

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998
June 27th, 2016 VOLUME 9; NUMBER 12



Explain about ... Scotland's whisky regions

There are six major regions of whisky production in Scotland and each region has its own general characteristics. Of course, there are exceptions to every rule but here I will explain these basic regional characteristics and this may help you to select which style of whisky will suit your taste. Within each region, each distillery also has its own individual characteristics and this diversity gives us the different styles of the same drink and is what makes the world of whisky so interesting. There are currently over 80 distilleries in operation throughout Scotland.

Campbeltown

Campbeltown is found on a peninsula on the west Highland coast. It was once home to 15 distilleries but the industry there fell on hard times, partly due to the remoteness of its location and the resulting problems in transportation. Now there are currently only three operating distilleries in Campbeltown - Springbank, Glen Scotia and Glengyle (which has only just reopened in 2004, having been closed way back in 1925). They all use peated malt and the resulting whiskies have a light smoky flavour mixed with some maltiness and sweetness. They would be good examples to give to someone who was wanting to try a smoky whisky but not something too heavy or overpowering.

Lowlands

The Lowlands was once a major area of production but fell on hard times in the 1980s and early 1990s. Currently there are only three operating distilleries - Glenkinchie, Auchentoshan and Bladnoch (which was closed in 1993 and reopened in 2000). 'The Highland line' runs to the north of Glasgow and Edinburgh and this imaginary line is the boundary between the Lowlands and the Highlands whisky regions. The style of whisky produced in the Lowlands is light, fresh and fruity and are regarded as very easy to drink. They are subtle and refreshing, good for hot weather and as an introduction to whisky for someone who has not tasted it before.

Speyside

It is within this region that there is the largest concentration of distilleries in Scotland. There are currently over 30 in operation within what is a relatively small area, based around the towns of Elgin, Rothes, Dufftown, Keith and the surrounding glens. This has historically always been the case and is due to the combination of perfect climate for whisky maturation, quality water supply and locality to the quality barley growing areas. The whiskies produced include some of the most famous in the world, such as Glenfiddich, Macallan and Glenlivet, but also a number of hidden gems. The style is generally reasonably light with pronounced malty flavours and some sweetness. Speyside whiskies sit somewhere between the light Lowland whiskies and the richer, sweeter Highland whiskies. This is what makes them so popular.

Highlands

The Highlands is the largest region and contains some of Scotland's remotest distilleries. The distilleries are spread far and wide and include Glengoyne that is very close to 'the Highland line', Oban on the west coast, Dalwhinnie in the middle of the Grampians and Old Pulteney up in the far north. There is a large diversity of styles due to the geographical locations but generally the whiskies produced are richer, sweeter and more full bodied than from anywhere else in Scotland. Distilleries that are located by the coast can also have a salty element to their whiskies, due to the casks breathing in the sea air during maturation.

Islands

There are a number of distilleries that are based on the islands around the Scottish coast. These are Arran (on the isle of Arran unsurprisingly!), Jura (on the isle of Jura!), Tobermory (on Mull), Talisker (on Skye) and Highland Park and Scapa (on the Orkneys). There is no distinct style and all are pretty unique due to

MENU

1st course: Cucumber, Avocado, Poblano,
Cilantro Gazpacho

2nd course: Local Greens, Papaya, Mango, Macadamia
Nuts, Tamarind & Lemongrass Dressing

3rd Course - Main course:

Grilled Salmon, Charred Corn, Fresh Chilies,
Pico de Gallo

Or

Grilled Sirloin Steak, Creamy, Chipotle Potato Salad,
Green Beans, Barbeque Sauce

4th Course - Dessert Trio:

Lemon Tart,
Raspberry Sorbet,
Double Chocolate Mini Cup Cake

Upcoming Dinner Dates

July 18th, 2016 - 5th Annual Bourbon Night - River Mill
Friday August 26th, 2016 - 9th Annual Premium - River Mill
September 19th, 2016 - Campbeltown/Lowland/Speyside/Islands - VIMY
October 17th, 2016 - Highlands - River Mill
November 21st, 2016 - Speyside / Highlands - River Mill
December 12th, 2016 - Christmas Dinner - River Mill
January 23rd, 2017 - Robbie Burns - River Mill
February 20th, 2017 - Islands - River Mill
March 20th, 2017 - 4th Annual Irish Night - River Mill
April 24th, 2017 - Islay - River Mill
May 15th, 2017 - Speyside/Highlands - River Mill
June 19th, 2017 - BBQ (Final Exam) - VIMY

their locations. Generally, Arran and Scapa are the lighter and fresher whiskies, Jura and Tobermory are richer, sweeter and maltier while Talisker and Highland Park offer full bodied whiskies with some smokiness.

Islay

The island of Islay is the traditional home of smoky whiskies. Six of the eight operating distilleries produce the best smoky whiskies in the world and include some very famous names (the six are Ardbeg, Bowmore, Caol Ila, Kilchoman, Lagavulin and Laphroaig). The other two are Bruichladdich and Bunnahabhain, whose whiskies are normally unpeated and non smoky, but they do both occasionally produce limited edition smoky ones. The Islay whisky industry is booming and production on the island is at an all time high to meet demand. The industry runs the island's economy by giving jobs not just in manufacturing but in other areas, such as tourism. The whiskies are full bodied, smoky and complex. However, they are not to everyone's taste as they are so full on but are definitely worth a try. How will you know if you like it (or don't like it) if you don't try some?

MAY - KSMS Financial Statement

(Money from 40 May attendees @ \$60)	= \$2400.00
May dinner 40 persons = \$40.00/ea	= \$1600.00
(Money remaining for buying Single Malt)	= \$800.00
Cost of Single Malts:	= \$829.90
Cost of Pours per Person = \$18.40	
KSMS Monthly operational balance	= (-\$29.90)
Cost per person 60 attendees (All inclusive)	= \$60.75



Tomatin reveals core range redesign

The Tomatin Distillery has rebranded its core range of single malt whiskies, which includes a variety of different ages and wood styles.

Following the development of a brand repositioning last year – ‘The softer side of the Highlands’ – Stirling-based Pocket Rocket Creative was appointed to design the new look and feel for the Tomatin brand, which is now being rolled out across all packaging.

With the intention of cutting through the saturated single malt market and capturing the proposition of the softer side of the Highlands, the end result presents an identity that uses earthier colours and a softer tone than the current pack along with a refined version of the present logo to create a fresh, contemporary identity while retaining the quality and tradition of the brand.

Incorporating the Monadhliath Mountains, the hills surrounding the distillery, on the base of the new bespoke bottles and cartons across the core range captures the landscape that is intrinsic to the brand and the whisky. Ultimately, the new packaging now better reflects the product inside, the distillery in which it was made and the people it was made by.

The rebranding follows the news that the company was named ‘Distiller of the Year’ at the *Whisky Magazine*’s Icons of Whisky Awards 2016, announced at a prestigious awards ceremony in Edinburgh on December 4.

“These are incredibly exciting and important times for the Tomatin brand” says Jennifer Masson, marketing manager. “Over the past few years we have invested a lot of time in rediscovering our distillery, our people and our values. We now have a far stronger voice and sense of identity and our rebranded packaging is the final piece of this puzzle in place. Having experienced dramatic growth around the world over recent years, it is great to receive recognition of our efforts with awards such as

the Distiller of the Year – we, as a company, are all looking forward to seeing where 2016 and beyond takes this fantastic brand.”

Supporting the rebrand is The Tomatin Distillery’s new campaign, ‘Tomatin Life’, which is a celebration of the people, the place and the whisky. Launched online in November 2015 and launching to the consumer at Edinburgh Waverley on the December 16, Tomatin wishes to invite their customers to appreciate the tradition, passion and personality behind the bottle and learn more about the traditional lifestyle of distillery workers and whisky craftsmen in their quiet corner in the heart of the Highlands.

The new core range packaging is being revealed to the trade this month and will be rolled out worldwide in March 2016.

New look for Glengoyne range

Glengoyne Highland single malt Scotch whisky has a new look for two of its most popular expressions in the core range. Glengoyne’s 10 Year Old and 12 Year Old tubes have been redesigned to give the products great shelf stand out in an increasingly competitive single malt market.

The 10 year old has changed from silver-white to a rich copper-orange foil wrap, intended to exude the warming flavour of Glengoyne Highland Single Malt. The 12 year old now has gunmetal grey and silver foil wrap to showcase the quality of the whisky.

Iain Weir, marketing director for Ian Macleod Distillers, that owns Glengoyne says: “We are passionate about offering consumers a high-quality premium product and our packaging changes reflect our strong vision. It’s clear that strong, eye-catching packaging makes a difference when consumers choose their whisky and we’re delighted with the changes we’ve made to two of the most popular members of our core range.



“With this year being Scotland’s Year of Innovation, Architecture and Design there couldn’t be a better time to launch our new tubes and we’re delighted with the bold changes to our 10 year old and 12 year old expressions.”

11 May 2016 - Felicity Murray *The Drinks Report*, editor

TOP 10 MOST COLLECTIBLE SCOTCH BRANDS 2015

25th February, 2016 by Annie Hayes -

The secondary market continues to offer “exceptional value rarities” for Scotch whisky collectors, according to RW101’s Collectors’ Index for 2015.

These were the most collectible Scotch whisky brands in 2015, according to RW101

In its most recent report, rare whisky index, valuation and brokerage firm Rare Whisky 101 (RW101) found that the [rare whisky market](#) “[significantly outperformed](#)” many other well established asset classes last year, including fine wine and gold.

The value of collectibles traded on the open market in the UK grew 25.13% to £9.56m in 2015, while volumes increased by 27.83% to 43,458 in 2015.

RW101 says age and vintage became “even more important” when considering values throughout 2015, with even poor quality old aged Scotch increasing in value.

The report states: “As retail releases of aged whisky become increasingly rare and costs continue to rise; the secondary market highlights the continued importance of an age statement. Drinkers, collectors and investors would appear somewhat challenged in accepting the opacity of the current NAS trend, no matter how heavily or lavishly it is marketed.

“Whisky distilled in years gone by carries mystique and allure to drinkers, collectors and investors. Many connoisseurs have the opinion that whisky distilled long ago is of a higher quality with more differentiation than the far more consistent modern day make.

“These older vintages are becoming more fiercely fought for and are in such scant supply, it’s only natural that values are high.”

RW101’s Collectors’ Index ranks every distillery on the total value, and the total physical number of bottles sold at auction in the UK between 2008 and 2015, weighted 50% value and 50% volume.

We may have already brought you the [most investible Scotch brands of 2015](#), but click through the following pages to see which whiskies RW101 found to be the most collectible last year.

10. Lagavulin - Up one place

Described as “probably the most sought-after single malt whisky in production today” by master distiller Georgie Crawford, Diageo-owned Lagavulin has scooped a place in the top 10 most collectible Scotch whiskies. Owned by Diageo since 1997, legal distilling first started at the site, which is located between Ardbeg and Laphroaig, in 1816. For years, Lagavulin has struggled to supply sufficient mature spirit to meet worldwide demand, meaning bottlings of old Lagavulin are “exceptionally rare”. To combat this, production now runs 24 hours a day, seven days a week.

9. Springbank - Down one place

Established in 1828, Springbank is based on the site of Archibald Mitchell’s illicit still in what was once the heartland of the Scotch whisky industry, Campbeltown. Described as one of the “most traditional distilleries in Scotland”, Springbank is now one of just three distilleries in Campbeltown, which once boasted 34 legal sites in its heyday. Springbank is also one of the few distilleries to retain family ownership, and is today headed by Hedley G. Wright, Mitchell’s great great grandson. The distillery produces three unique of single malts: Springbank, Hazelburn and Longrow.

8. Port Ellen - Up one place

Diageo’s Port Ellen distillery is placed within the top 10 of both RW101’s Collectors’ Index and Investors’ Index, if a little higher in the investible rankings. Based on of the south coast of Islay, the distillery is now silent, and its liquid is some of the world’s most sought after among Scotch collectors and connoisseurs. After 150 years of operation, Port Ellen was finally closed in 1983, when many leading distilleries shut shop due to a lack of demand, and seemingly surplus of supply. The whisky’s rarity coupled with a growing consumer demand for peated expressions and interest in silent distilleries, means the brand is now one of the most expensive on the market.

7. Glenmorangie - No movement

A non-mover in 7th place on RW101’s Collectors’ Index is LVMH’s Glenmorangie. The experimental Highland single malt distillery regularly releases limited editions, which quickly become collectors’ items and hot property at auction. It first began production in 1843 when William Matheson converted a local brewery next to the Dornoch Firth, and was later sold to the Glenmorangie Distillery Company in 1887. The distillery suffered between 1920 and 1950, and was effectively mothballed for much of the 1930s, but has been going from strength to strength following its acquisition by LVMH in 2004 for £300m.

6. Glenfiddich - Down one place

Despite being [usurped as the world’s best-selling single malt whisky by The Glenlivet](#), William Grant & Sons-owned Glenfiddich delivered “strong value growth” in 2014-2015. The brand, whose expressions can fetch thousands at auction, this year dropped one place in RW101’s Collectors’ Index to number six. While the brand continues to produce vast quantities, and is also undertaking further expansions, its rare age statement expressions continue to perform well at auction. Earlier this month, a bottle of Glenfiddich 50 Year Old was estimated to fetch between £12,000 and £15,000.

5. Highland Park - Up one place

Highland Park’s move up one place to number five is brought about by a significant increase in value market share, from 3.32% in 2014 to 4.67% in 2015. Highland Park’s share of volume has also increased, rising from 3.40% in 2014 to 4.16% in 2015. Based in Orkney, the distillery was first established in 1798 on the site of notorious smuggler Magnus Eunson’s cottage. The brand regularly creates special releases that pay homage to its storied history.

4. Bruichladdich - No movement

The Islay distillery, now owned by French drinks company Rémy Cointreau, was first established in 1881, and passed through several hands – including Whyte & Mackay Distillers – before it closed in 1995. The distillery was rescued in 2000, with production resuming the following year, and a wealth of bottlings subsequently taking place. Looking to future collectors’ items, last March, now-retired master distiller Jim McEwan pioneered [a Scotland-wide experiment to develop the brand’s exploration of the effect terroir](#) has on the flavour of whisky. The expressions are expected to be released as a collection of six bottlings.

3. Bowmore - No movement

Another non-mover is Beam Suntory-owned Bowmore, which recorded a market share of 4.24% in volume and 6.44% in value. Being the first recorded distillery on Islay – founded in 1779 – limited edition Bowmore releases regularly appear on the secondary market at inflated prices. One such expression includes a bottle of [1980 Bowmore single malt Scotch whisky donated by Queen Elizabeth II](#), which fetched US\$50,000 at a charity

auction in September 2015. Last year also saw the launch of [Bowmore Mizunara Cask Finish](#), the “first ever” Islay single malt finished in mizunara oak casks, containing “different vintages of the nineties” – which may become another collectible.

2. Ardbeg - No movement

Just one place away from the top spot, the closest distillery from a volume and value perspective is Ardbeg, with an 8.27% share of volume and a 7.68% share of value. Often coveted at auction, last year a single bottle of Ardbeg 1965 was sold as the top lot Bonhams Whisky Sale in Edinburgh for £4,375. In [celebration of its 200th anniversary last year](#), Ardbeg launched a limited edition single malt Scotch whisky “inspired by many styles”, called Ardbeg Perpetuum.

1. The Macallan - No movement

On a volume and value perspective, The Macallan has maintained its foothold as the number one traded distillery, accounting for 9.59% of the auction market for all bottles sold, and 22.71% of the total value. Impressive as this might be, it’s worth noting the brand’s “rapid” and ongoing loss of market share, particularly from a value perspective. In 2013, the brand held 31.05% of the value traded at auction, which fell to 26.01% in 2014, and dropped again in 2015. Its market share of volume is also eroding, albeit slower: dropping from 10.98% recorded in 2013. With this in mind, could 2016 see another Scotch whisky gain enough ground to knock The Macallan off it’s top spot? RW101 says in the short to medium term it is “highly unlikely” any other distillery will challenge the brand for supremacy – a statement hard to argue with since the first Finest and Rarest Wines auction of 2016 at Sotheby’s Hong Kong saw [a series of Macallan verticals sell for HK\\$1.3 million](#). In January [a new travel retail world record](#) was set when a collection of 19 bottles of The Macallan Scotch whisky sold at Dubai International airport for US\$361,000.

Whisky Advocate Summer 2016 Issue’s Top 10 Whiskies

May 18th, 2016 - <http://whiskyadvocate.com/2016/05/18/whisky-advocates-top-10-whiskies-for-summer-2016/>

The Summer 2016 issue of *Whisky Advocate* magazine will be on newsstands in early June. Here’s an advanced preview of this issue’s Buying Guide; the 10 highest-rated whiskies. Sadly, this Top Ten highlights the current state of the whisky industry: our highest rated whiskies are either limited releases and difficult to find on the primary market, not imported to the U.S., or rather expensive. However, be sure to check out all 115 reviews in this issue’s Buying Guide for quality whiskies that are more easily sourced (and more reasonably priced).

#10 – Colonel E. H. Taylor Jr. Seasoned Wood, 50%, \$70

A wheated recipe bourbon that was aged in experimental barrels with staves utilizing various methods of seasoning. Oak spice is important with a wheated bourbon, as there is no rye to balance the sweet notes, and this whiskey does a great job here. Delicate in personality, with nutty caramel, dried citrus, and golden raisin segueing to polished leather, warming cinnamon, clove, and hints of a cigar humidior.—*JH*
Advanced *Whisky Advocate* Rating: 91

#9 – Booker’s Batch 2016-1, 63.95%, \$60

If Picasso sketched bourbon, it would look like Booker’s, with deep golden and auburn hues. But higher-proof color can deceive. Not here. Think bourbon warehouse: oak, caramel, tobacco leaf, cinnamon, vanilla; floral with hints of honey and blueberry. And then it really comes alive. Oh, baby! Candy corn, *crème brûlée*, maple syrup, nutmeg, and traces of chipotle and cayenne. The proof strength doesn’t show. I recommend this batch neat for full, unrelenting flavor.—*FM*
Advanced *Whisky Advocate* Rating: 91

#8 – Ardbeg Dark Cove Committee Edition, 55%, \$110

This is bigger, spicier, and more complex than the regular edition Dark Cove. A prickly start leads to heavy peat smoke, pink and Szechuan peppercorns, vanilla, dark chocolate, angelica, then seaweed. The palate is oily, with a detonation of gunpowdery peat, licorice, smoked eel, and a feral edge that adds grunt. Layered and complex.—*DB*
Advanced *Whisky Advocate* Rating: 91

#7 – The Sovereign (distilled at Cambus) 30 year old 1984, 49.4%, £106

The nose is bathed in aromas of lime, bergamot, lychee, and fresh pineapple cores. This is delicate, refined, and complex, with touches of fragrant spices and a calming influence of oak. A web of citrus strands, barley sugar, and toffee is shot through by wood spices and surpassed by a delicious butterscotch flavor that continues into the finish. Effortless, relaxed, and brilliant whisky, and quite frankly, I’m not sure you could find better 30 year old whisky at this price.—*JM*
Advanced *Whisky Advocate* Rating: 92

#6 – Redbreast All Sherry Single Cask, 59.9%, £180

First you think you love Redbreast, and then they go and release a triple-distilled single pot still sherry single cask from 1999. Coffee beans, chocolate buttons, nougat, wet leather jackets, macaroon, and black bananas. A sweet sherry baptism of fresh fig fruit and dark toffee, with blackened char wriggling delightfully under the tongue. Thick and oily, a savory tone surfaces, closed by coffee and heavy clove. Chicory coffee and licorice finish. Epic: extroverted northern cardinal to the chirpy European robin. (576 bottles, *The Whisky Exchange only*)—JM
Advanced *Whisky Advocate* Rating: 92

#5 – Midleton 1991 Single Cask, 55.2%, £245

From this first-fill bourbon cask emerge light, delicate, aromatic fruits: think white peach, poached pear, and lychee with creamed coconut, nutmeg-spiced latte, Simnel cake, Chinese five-spice, and richer apple notes. A seemingly chaste dram that begins with honey, egg-washed brioche, stewed pears, and slender pink rhubarb before innocence is lost as sweet bursts of fruit explode, while dark vanilla, clove, rum and raisin, chocolate, and rye divert the action. Dried apple with Christmas spices marks the finish. (186 bottles, *The Whisky Exchange only*)—JM
Advanced *Whisky Advocate* Rating: 92

#4 – The Five Distinguished and Rare 39 year old, 51%, £150

This is massive. It even pours thickly, as the aromas spill out of the glass: rich stewed apple, dry oak, a passing *digestif* trolley wobbling with dark sticky bottles, and currants on the tummy of a gingerbread man. There is a rum-like quality to the thick texture that lands squarely on the palate, bursting out with sweet apple and brown sugar. It hardly loses its grip after swallowing, dissipating almost imperceptibly against the approaching oak flavors. Special indeed. (330 bottles, *WoodWinters Wines & Whiskies only*)—JM
Advanced *Whisky Advocate* Rating: 92

#3 – Canadian Rockies 35 year old, 50%, NT\$19,800

What a shame this whisky will sail to Taiwan with nary a bottle left for North America. It would be the oldest and most expensive Canadian whisky on the continent. And bottled at 50%, one of the strongest. Wood, age, toffee, cooked sweet corn, fruit, and slightly dusty new jeans. Gloriously sweet, showing its ABV in a blistering pepper attack that subsides into sweetness and a mild fruitiness. (*Taiwan only*)—DdeK
Advanced *Whisky Advocate* Rating: 92

#2 – Wiser’s Last Barrels, 45%, C\$65

Distilled in May 2001 from a bourbon-style sour mash, this whisky was intended for blending. However, times change and Wiser’s recently vatted all 132 barrels as an Ontario exclusive. High esters, sweet pitchy resins, clean wood, caramel, barley sugar, floral notes, burley tobacco, green grapes, and Granny Smith apples. And that’s just the nose. Rich toffee, vanilla, brisk white pepper, ripe black fruits. Lingering, peppery, caramel corn finish. (*Canada only*)—DdeK
Advanced *Whisky Advocate* Rating: 93

#1 – John Walker & Sons Private Collection 2016 Edition, 43%, \$850

Here’s your private audience with the inestimable Mr. Beveridge. After contemplating impeccably selected aged liquids from the big five Distillers Company Limited (DCL) grain distilleries, he’s ready. Three vatting representing cask character, distillery character, and Highland single malt were combined in the final blend. Fresh layers of lemon and honey mingle with wood smoke. A seductive soft and creamy palate, saturated with fudge and delicate vanilla fuse together in a study of honeyed perfection. A fine indulgence. The best yet. (8,888 bottles) - JM
Advanced *Whisky Advocate* Rating: 93

Membership and Dinner prices for 2015-2016

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)
	\$80 (non-member)
June BBQ Dinner Fee:	\$70 (member)
	\$80 (non-member)
Bourbon Dinner Fee:	\$65 (member)

\$75 (non-member)
\$65 (member)
\$75 (non-member)

Christmas Dinner Fee:

Reservation policy

- Our contract with the Officer’s Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen’s needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 21st, 2015 dinner date as an example:
- Dinner invitations will be sent out Friday August 21st, 2015. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
- Accommodation at the dinner will be guaranteed for all members who respond by Friday September 4th, 2015 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 4th, 2015 @ 6pm will be removed from the list.
- Anyone canceling between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest’s) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 21st, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest’s cancellation (\$70).
- If a member asks to be included at the dinner between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

Roberto Di Fazio, President
827 Old Colony Road

Kingston, Ontario, K7P 1S1, Canada

613-634-0397

rdifazio04@gmail.com

<http://www.kingstonsinglemaltsociety.com>

