

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

MAY 16th, 2016 VOLUME 9; NUMBER 11



This evening's menu in the company of
Single Malts from SPEYSIDE and HIGHLANDS

1st Nosing: GLENMORANGIE DUTHAC (Speyside)
(introduced by: Lana Di Fazio)

Soup: Smoked Salmon, Bacon, Potato & Leek Chowder
2nd Nosing: ANCNOC FLAUGHTER (Speyside)
(introduced by: John Leighton)

Salad: Spring Vegetables, Grape Tomato, Quinoa, Bulgur,
Radishes, Endive & Sherry Vinaigrette

3rd Nosing: STRATHISLA 14 YEAR OLD (Speyside)
(introduced by: Brian Simchison)

4th Nosing: BEN NEVIS 10 YEARS OLD (West Highland)
(introduced by: Pat Heffernan)

Main Course: Speck Wrapped Chicken Breast, Roasted
Fingerling Potatoes, Carrots, Rapini, Mushroom Sauce

5th Nosing: BEN NEVIS 15 YEAR OLD (West Highland)
(introduced by: Mike Patchett)

Dessert: Pecan Tart, Espresso & Marsala Sabayon
6th Nosing: BEN NEVIS 18 YEAR OLD (West Highland)
(introduced by: Conrad Falkson)

COST OF THE MALTS

- **GLENMORANGIE DUTHAC** VINTAGES 410936 | 750 mL
bottle **Price: \$120.00** Spirits, Whisky/Whiskey 43.0%
Alcohol/Vol.

- **ANCNOC FLAUGHTER SCOTCH SINGLE MALT**
VINTAGES 413574 | 700 mL bottle **Price: \$98.00** Spirits,
Scotch Whisky 46.0% Alcohol/Vol.

- **GORDON & MACPHAIL STRATHISLA SINGLE MALT**
SCOTCH WHISKY 14 YEAR OLD Distilled: 1999; Bottled:
2013 VINTAGES 402115 | 700 mL bottle **Price: \$119.95**
Spirits, Whisky/Whiskey 43.0% Alcohol/Vol.

- **BEN NEVIS 10 YEARS OLD** LCBO 432281 | 700 mL bottle
Price: \$81.00 Spirits, Whisky/Whiskey, Scotch Single Malts
46.5% Alcohol/Vol.

- **BEN NEVIS 15 YEAR OLD HIGHLANDS CASK**
STRENGTH SINGLE SHERRY BUTT (Distilled June
1998; Bottled May 2014; Bottles No: 534 & 574 of
582) VINTAGES 450578 | 700 mL bottle **Price: \$234.00**
Spirits 57.3% Alcohol/Vol.

- **BEN NEVIS THE MALTMAN 18 YEAR OLD SCOTCH**
WHISKY VINTAGES 420921 | 700 mL bottle **Price:**
\$176.95 Spirits, Whisky/Whiskey, Scotch Single Malts 43.0%
Alcohol/Vol.

APRIL - KSMS Financial Statement

(Money from 57 April attendees @ \$60)	= \$3420.00
April dinner 57 persons = \$45.00/ea	= \$2565.00
(Money remaining for buying Single Malt)	= \$855.00
Cost of Single Malts	= \$935.20
Cost of Pours per Person = \$15.85	
KSMS Monthly operational balance	= (-\$80.20)
Cost per person (All inclusive)	= \$61.41

Upcoming Dinner Dates

June 27th, 2016 - BBQ (Final Exam) - River Mill
July 18th, 2016 - 5th Annual Bourbon Night - River Mill
Friday August 26th, 2016 - 9th Annual Premium - River Mill
Sept 19th, 2016 - Campbeltown/Lowland/Speyside/Highlands/Islands-VIMY
October 17th, 2016 - Highlands - River Mill
November 21st, 2016 - Speyside / Highlands - River Mill
December 12th, 2016 - Christmas Dinner - River Mill
January 23rd, 2017 - Robbie Burns - River Mill
February 20th, 2017 - Islands - River Mill
March 20th, 2017 - 4th Annual Irish Night - River Mill
April 24th, 2017 - Islay - River Mill
May 15th, 2017 - Speyside/Highlands - River Mill
June 19th, 2017 - BBQ (Final Exam) - VIMY

April Raffle Results of the Ben Nevis 10yo

Congratulations to Phil Deveau

During the course of the raffle
a total of \$370 was raised.

Thank you everyone!

LONGMORN INTRODUCES NAS EXPRESSION

21st January, 2016 by Kristiane Sherry - www.thespiritsbusiness.com

Chivas Brothers-owned single malt brand Longmorn is to launch The Distiller's Choice, a no-age-statement expression, across 27 markets.

Longmorn has introduced The Distiller's Choice, a new no-age statement expression

According to Chivas brothers, the Longmorn release is part of a "renewed focus" on the distillery. Longmorn 16 Year Old will "remain part of the range", however the company adds that "more information available in due course".

The Distiller's Choice is the result of a "triple-cask" maturation process comprising American oak, ex-Oloroso Sherry and "traditional" oak casks.

Given tasting notes include delicate spice, sweet treacle toffee and caramel, with the expression "offering a new interpretation of the brand's renowned classic toffee flavours".

The whisky is presented in a broad-shouldered, long-necked bottle which is mostly transparent. Its labels are printed in the style of a train ticket with an updated steam train logo to reflect the distillery founder John Duff's links to the railway.

Duff established Longmorn in 1894 and built a railway station adjacent to the distillery to bring in supplies and enable the swift export of the whisky.



Clarisse Daniels, global marketing manager for single malts at Chivas Brothers, said: "For more than a century, Longmorn single malt has been one of the best-kept secrets in Scotland, so we are very excited to be releasing The Distiller's Choice. What better single malt than Longmorn, created in the Golden Era of Luxury, to delight discerning drinkers looking for quality, heritage and pedigree.

"Longmorn The Distiller's Choice, with its soft, creamy and rich flavour profile, will be the perfect addition to the repertoire of knowledgeable Scotch whisky drinkers around the world."

The Distiller's Choice is bottled at 40% abv and is available from January 2016 in Canada and France. The 1-litre format carries an RRP of US\$94, or local equivalent.

27 domestic markets including the UK, Canada and France. The 1-litre format carries an RRP of US\$94, or local equivalent.

TOP 10 SHAKESPEARE DRINKS QUOTES

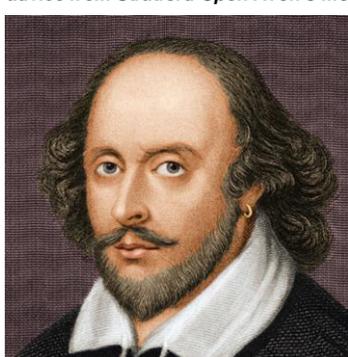
25th April, 2016 by Kristiane Sherry - www.thespiritsbusiness.com

As the world celebrates the Bard's 400th birthday, it's only fitting to take another look at Shakespeare's finest drinks quotes.

This is our selection of the top 10 drinks quotes from Shakespeare's plays

With ale, wine and distillates appearing frequently in Shakespeare's 40-or-so plays and 159 poems, he was something of a literary expert on all things liquor.

But never fear! Far removed from the dour halls of school's English Literature classroom, these often amusing quotes represent both life lessons and advice from Stratford-Upon-Avon's most renowned expert.



- "Why, sir, for my part I say the gentleman had drunk himself out of his five senses"
- "Come, gentlemen, I hope we shall drink down all unkindness"
- "I pray you, do not fall in love with me, For I am falser than vows made in wine."
- "I have very poor and unhappy brains for drinking. I could well wish

courtesy would invent some other custom of entertainment"

- "Drunk? and speak parrot? and squabble? swagger? swear?"
- "I would give all my fame for a pot of ale and safety"
- "Do you think because you are virtuous,

that there shall be no more cakes and ale?"

- "I drink to the general joy of the whole table"

- "Good company, good wine, good welcome can make good people"

- "Eat and drink as friends"

A modern day whisky bard

<http://www.thedrinksreport.com/> - April 15, 2016

We catch up with Beam Suntory's Simon Brooking as he shares his story on "elevating the whisky experience" through education and entertainment
Simon Brooking Beam Suntory



[When did you decide you wanted to work in the whisk\(e\)y industry?](#)

I began my career 20 years ago working for Dewars. I trained with master blender David Howie and presented in New York City.

[Tell us about how you got to where you are today with Beam Suntory](#)

I had been working with Diageo's Classic Malts and the Johnnie Walker range. I was interested in branching out and working on a brand with growth potential. Jim Beam Brands was looking for an ambassador for The Dalmore.

It would mean shifting from a whisky company with a huge portfolio to a company that was primarily promoting one distillery. I liked the opportunity for the singular focus. I also got to work with one of the best master blender/ambassadors in the business – Richard Paterson. He showed me how to "sell" the brand by making the product front and center.

After The Dalmore was sold, we acquired Laphroaig and The Ardmore and I was set. I am humbled by the people I have worked with over the last 10 years. It has been an honour to learn at the feet of master distillers John Campbell and Alistair Longwell. By sharing their knowledge and passion, they gave me the opportunity to truly elevate my game.

[What does your role as scotch whisky brand ambassador at Beam Suntory entail?](#)

I cover North America primarily but I have also worked in England, Sweden, Mexico, Japan, Ireland, France and the Canary Islands.

We have seventeen major markets that participate in a program called "The Protectors of the Peat". The protectors are members of the Beam Suntory sales force who have been trained to represent our peated portfolio (Laphroaig, Bowmore, The Ardmore, Connemara, Hakushu).

I train the protectors and execute programming in their markets. Travelling more than 10,000 miles a month, the markets I focus on are – California, Portland, Seattle, Minnesota, Colorado, Missouri, Texas, Illinois, New York, New Jersey, Pennsylvania, Washington DC, Massachusetts, Connecticut, Georgia and Florida.

A typical visit will incorporate consumer and industry sampling/trainings, bottle signings and special events.

[You are well known for representing Laphroaig, but what other brands do you represent from Beam Suntory's portfolio?](#)

I also represent Auchentoshan, Bowmore, The Ardmore and Glen Garioch. I will also speak on the Irish whisky portfolio with Connemara, Kilbeggan and Tyrconnell. Most recently I spent some time in Jarnac, France training with the Courvoisier cognac master blenders.

You are widely known for your entertaining and informative ambassadorial style – how important do you think this approach is in getting your message across?

I learned from the likes of Richard Paterson and Jim McEwen. The whisky business is a very competitive business with a lot of brands fighting for shelf space. My job is to ensure our brands are top of mind for the consumer and retailer. Scotch whisky is a passionate product made by passionate men and women with passionate followers. Scotch whisky is about origins. I love talking about Scotland-where I come from, the land, the heritage, the people.

[When you are not spreading the word about whisky, what do you like to get up to in your spare time?](#)

I enjoy spending time at my home in New York City with my family and tending my garden and our chickens. I am an avid golfer and enjoy spending time in nature when I can get away.

[You were recently named Scotch whisky brand ambassador of the year in Whisky Magazine's Icons of Whisky Awards 2016 – what do you think makes you stand out from other brand ambassadors in the industry?](#)

All Scotch whisky has a story. It is about time and place. I think of myself perhaps as a modern day bard. Travelling from town to town, it is my job to educate and entertain those that are willing to listen to the glory and benefits of the water of life. Through a story, a poem, a joke or a song, I try to elevate the whisky experience to celebrate a new time and place.

[What plans do you have for the future of the brands you represent?](#)

With the Suntory acquisition, I now have a larger portfolio that represents a larger portion of Scotland. More and more whisky evangelists are making the journey to Scotland. We now have the opportunity to introduce these people to the depth and diversity that whisky and Scotland has to offer.

Growth is important and with the support of Suntory, I believe there are some exciting developments on the horizon for Laphroaig and our single malt portfolio.

[As an ambassador, what importance do you place on educating both the trade and consumer on history, production, legislation etc?](#)

Scotch whisky is much maligned by the general public. It is the bottle they drank when they broke into their father's liquor cabinet when they were 12 and swore never to touch it ever again. It is extremely important to educate the consumers on the variety and versatility of single malt Scotch whisky. For the industry, it is important to teach the retailers and on premise accounts the value of Scotch whisky in their establishment.

The perception of Scotch whisky as elitist dissuades many consumers from even trying our products. This is why the Scotch ambassador position is so important. We are the gatekeepers and we must provide a positive first experience. If we make Scotch pleasurable, we have created a customer for life.

For the hard core fans, Beam Suntory's Peated Malts of Distinction offer a deep dive into the smoky world of peated whisky. My peated seminar breaks apart the myth that all peated whiskies are one smoky dimension. We celebrate the different flavours of smoke and region.

[What can we look forward to from Beam Suntory 2016?](#)

We are launching Laphroaig Lore, an exciting new addition to our portfolio by distillery manager, John Campbell. Global Travel Retail is selling some exclusive bottlings from the Beam Suntory Portfolio – Laphroaig An Cuan Mor, Laphroaig QA Cask and Laphroaig PX Cask, The Ardmore Traditional bottling and The Ardmore Legacy. There are some excellent expressions being offered from Hibiki and Makers Mark as well.

Highland Scotch whisky brand anCnoc has extended its selection of limited edition peated whiskies with the launch of Rascan.

Rascan is the latest addition to anCnoc's Peaty Collection

Named after a traditional peat-cutting tool, Rascan is the fourth global release in anCnoc's Peaty Collection. First launched in March last year, the range marks the brand's first foray into the peated Scotch whisky category.

Matured in American oak ex-Bourbon barrels for almost 10 years, Rascan has a phenol content of 11.1 parts per million (ppm).

The whisky is said to have a flavour of "sweet and spicy" vanilla notes, along with toffee, spice and a "smooth leathery undertone".

"It's been 12 months since the last anCnoc peaty malt was released globally, so we hope that Rascan is received by enthusiasts and collectors with as much excitement as there has been for us producing it," said Stephanie Allison, anCnoc brand manager.

"Whilst it touches on familiar anCnoc flavour notes of citrus fruits and honey, the fine smoky liquid is decidedly different from the others in the collection and certainly one for peaty fans to try."

Available from 1 October in key international markets, 3,000 cases of Rascan will be launched, carrying an RRP of £52.



BROWN-FORMAN SPLASHES £285M ON SCOTCH BRANDS

27th April, 2016 by Amy Hopkins - www.thespiritsbusiness.com

Brown-Forman has reached a "definitive agreement" to acquire The

BenRiach Distillery Company for £285 million (US\$416m), marking the group's re-entry into the single malt Scotch category.

Brown-Forman has agreed to buy the BenRiach, The GlenDronach and Glenglassaugh Scotch brands

Brown-Forman will assume ownership of BenRiach's three single malt Scotch whisky brands – The GlenDronach, BenRiach, and Glenglassaugh – along with their trademarks, three malt distilleries, a bottling plant and the company's headquarters in Edinburgh, Scotland.

The BenRiach Distillery Company, which has a workforce of 165 employees, will operate as a subsidiary of Brown-Forman, maker of the Jack Daniel's Tennessee Whiskey brand.

Brown-Forman was previously a minority shareholder in single malt brand Glenmorangie and marketed the Scotch in the US and Canada from 1992 to 2005, and in Continental Europe and certain Asian markets from 2000 to 2005.

The firm sold its interest as part of Glenmorangie plc's sale to M&T Hennessy in 2005 and has not owned a single malt Scotch brand since.

"The acquisition of these super premium brands will allow Brown-Forman to re-enter one of our industry's most exciting and consistent growth segments, single malt Scotch whisky," said Brown-Forman CEO Paul Varga. "The GlenDronach, BenRiach, and Glenglassaugh single malt brands are rich in history and we believe they will continue to prosper and grow in our hands."

Rapid expansion

While predominantly known as an American whiskey producer, Brown-Forman has significantly expanded its footprint in other categories over recent years.

In June 2015, the group made its first move into the fast-growing Irish whiskey segment with the [acquisition of Slane Castle Irish Whiskey](#) for US\$50m and took over work building the distillery on the historic Slane Castle Estate in County Meath, Ireland.

Following months of speculation, Brown-Forman confirmed the [sale of its Southern Comfort and Tuaca liqueur brands](#) to rival US producer Sazerac for US\$544m.

The BenRiach distillery was first established in 1898 and then mothballed for more than 60 years after just two years of operation. The business was acquired by three entrepreneurs – Billy Walker, Wayne Kieswetter and Geoff Bell – in 2004, when The BenRiach Distillery Company was formed.

The company took over The GlenDronach Distillery in 2008 and acquired Glenglassaugh in 2013.

"We feel immensely privileged to have been custodians of this business for the last 12 years, and to be associated with these wonderful brands and great distilleries," said Billy Walker, managing director of The BenRiach Distillery Company.

"Our team have energised these distilleries and engaged creatively and successfully with the premium end of the market. We are very confident that Brown-Forman will take The GlenDronach, BenRiach, and Glenglassaugh brands to the next level and fulfill their full potential, and prove to be worthy custodians of these historic distilleries."

The acquisition is expected to be completed on 1 June 2016, subject to customary closing conditions.



TOBERMORY LAUNCHES LIMITED EDITION 20YO LEDAIG

25th February, 2016 by Melita Kiely - www.thespiritsbusiness.com

Tobermory Distillery has released a limited edition 20-year-old vintage single malt Scotch whisky – Ledaig 1996.

Tobermory Distillery has released 20-year-old Ledaig 1996 in select markets. The single malt comes from some of the very first spirit distilled when peated malt production first began on the Isle of Mull in 1996.

Ledaig 1996 is said to carry an intense, smoky flavour thanks to the peat-dried malt barley used in its creation, which has been combined with peat-infused water from the distillery's own private water source.

It has been aged in Spanish oloroso Sherry casks and is described as offering aromas of apple, mint and citrus, with flavours of peat, light Sherry and a spicy, salty, smoky finish.

"True to its heritage Ledaig 1996 is a traditional, un-chill-filtered malt ensuring our whisky lovers enjoy an authentic spirit on the palette," said Alison Gibb, global marketing manager, malts portfolio at Distell.

"This wonderfully peated single malt from our Tobermory Distillery reflects the rich past of what is one of the oldest commercial distilleries still in operation.

"It is exciting to be able to announce the release of the first batch of this fine, Hebridean whisky, which reinforces our commitment to our customers around the world to continue to produce innovative, quality single malts."

Ledaig 1996 is bottled at 46% abv and carries an RRP of £120 per 700ml bottle.

The expression is available in the UK and across select international markets, as well as global travel retail.



DIAGEO INTROS TR JOHNNIE WALKER BLENDED MALT

9th May, 2016 by Kristiane Sherry - www.thespiritsbusiness.com

Diageo Global Travel is seeking to "transform" the travel retail Scotch category with the release of the first blended malt travel retail exclusive Johnnie Walker expression, Johnnie Walker Island Green.

Johnnie Walker Island Green is the first TR exclusive blended malt from the brand. Described as a "rare blend of rich malt whiskies", Johnnie Walker Island Green is said to offer a "greater influence of smoky, maritime malt whisky" compared to the [recently re-introduced Johnnie Walker Green Label](#).

The release includes liquid from Islay distillery Caol Ila, which is given "added prominence", Highland-based Clynelish, Lowland Glenkinchie and Speyside Cardhu.

"The launch of Johnnie Walker Island Green is a true game-changer for the Scotch whisky category in travel retail," said Doug Bagley, Diageo Global Travel Middle East (GTME) managing director.

"For the first time ever, we are able to offer our customers an exclusive blended malt whisky from the biggest spirits brand in the



ANCNOC UNVEILS LATEST PEATED LIMITED EDITION

1st October, 2015 by Amy Hopkins - www.thespiritsbusiness.com

channel, strongly supported with the backing of Johnnie Walker investment and marketing activation.

"Malts is the fastest growing category in travel retail, growing at twice the rate of the overall Scotch category [IWSR], but the scale of variants, ages and flavours can be overwhelming to shoppers. Research shows that 7 out of 10 malt shoppers drank blended Scotch before entering into malts [Diageo Shopper Research 2015], so we believe the launch of Johnnie Walker Island Green will act as an incredible signpost for those shoppers who want to explore the category.

"Thanks to the immense skill of the whisky makers at Johnnie Walker, and our unrivalled access to over 40% of the industry's inventory of Malts, we believe we have an incredible special blended malt that will be immensely popular with consumers either as a treat for themselves or as a special gift."

Johnnie Walker Island Green will be available globally in travel retail outlets from July 2016, retailing at US\$60 for a one litre bottle.

Earlier this month Diageo GTME announced a [series of Gentleman's Wager II-themed activations](#) resulted in a 25% depletions uplift in travel retail.

Crown Royal Northern Harvest Rye

By Ryan on May 6, 2016

http://www.scotchblog.ca/scotch_blog/2016/05/crown-royal-northern-harvest-rye.html#more

For a few weeks in late 2015 [Crown Royal's Northern Harvest Rye](#) [whisky](#) was making headlines around the world as Jim Murray's "World Whisky of the Year 2016" in his yearly *Whisky Bible*. His pronouncement sparked controversy in the industry and curiosity among consumers to seek out the whisky from Gimli, Manitoba. While Murray was criticized roundly by "whisky experts" and aficionados for being intentionally "controversial" as a way to both garner attention for himself and sell copies of his book, his full-throated praise for Northern Harvest Rye was readily received by the general public who were eager to try the latest and greatest on the Canadian whisky landscape.



In a classic rhetorical reversal, Mr Murray opined: "to be honest, I had been considering actually demoting Canadian whisky from having its own chapter in the Bible. The quality of Canadian has been disappointing me for some time with too many non-whisky products, like fruit juice or wine, being added to give a softer flavour... Then Crown Royal Northern Harvest pops up out of nowhere and changes the game.. To say this is a masterpiece is barely doing it justice." Made with a higher proportion of rye than typically found in mass-market Canadian whisky, Northern Harvest Rye boasts an impressive 90% rye content and is bottled at a respectable 45% ABV.

Within days, [shortages of Northern Harvest Rye were being reported all across Canada](#) as seemingly everyone wanted to get a bottle

or two for the upcoming holiday season and see "what all the fuss was about." Here in Ontario, 96,000 bottles of the stuff were sold in December and it wasn't until February 2016 when stocks were replenished in the LCBO. While we gave it a mention as a "topical conversation piece for your whisky-loving friend" in the [2015 Gift Buyer's Guide](#) as we weren't able to give it a full review at the time of publishing. Now that the dust has settled and the fervour has cooled, it's time to give this whisky a somewhat sober second look.

Nose: Airy and perfumed, like pink bubblegum and red Nibs in wet straw.

Palate: Light-bodied with an astringent edge. Fruity flavours dominate the palate like a boozy marzipan twisted with cherry lozenge, red licorice and orange marmalade. Notes of maple butter and caramel gradually build under the brash and medicinal tinge of the dram.

Finish: Medium-long finish that splits quickly on the tongue and lingers on the sides with a residue of clove spice and ashy, candied, fruit.

Overall: Crown Royal has made a flavourful rye-forward whisky with more character than most of their current product line. Sure, they've got "apple" infused and "maple" sweetened offerings but frankly, those tricks are for kids. Northern Harvest Rye is a standout whisky for Crown Royal in an otherwise moribund product line and might just be their best way to stay relevant in the Canadian whisky scene. That said, I'm not overly fussed about it and neither was the tasting panel. Personally, I didn't find that it paired well with any of my traditional "go-to" whisky snacks (cheese, crackers/breads, cured meats, cookies or cakes) and I found it off-puttingly hot and thin on the palate. After tasting Northern Harvest Rye blind against another Canadian whisky, 40 Creek's Copper Pot Reserve (a different rye content - I know!), the panel was split with half preferring one to the other, but only marginally. It's fairly priced, for now, in the [LCBO at \\$34.95](#) and offers good value especially for those who are just getting started with high rye content whiskies.

Membership and Dinner prices for 2015-2016

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)

June BBQ Dinner Fee:

\$80 (non-member)

\$70 (member)

Bourbon Dinner Fee:

\$80 (non-member)

\$65 (member)

Christmas Dinner Fee:

\$75 (non-member)

\$65 (member)

\$75 (non-member)

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 21st, 2015 dinner date as an example:

- Dinner invitations will be sent out Friday August 21st, 2015. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).

- Accommodation at the dinner will be guaranteed for all members who respond by Friday September 4th, 2015 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 4th, 2015 @ 6pm will be removed from the list.

- Anyone canceling between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 21st, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

Roberto Di Fazio, President

827 Old Colony Road

Kingston, Ontario, K7P 1S1, Canada

613-634-0397

rdifazio04@gmail.com

<http://www.kingstonsinglemaltsociety.com>

