

# Kingston Single Malt Society

[www.kingstonsinglemaltsociety.com](http://www.kingstonsinglemaltsociety.com)

A social club for the appreciation of Single Malt Whisky since 1998

FEBRUARY 9<sup>th</sup>, 2015 VOLUME 8; NUMBER 8



This evening's menu in the company of  
Single Malts from the ISLANDS



- TALISKER STORM LCBO 383216 | 700 mL bottle Price \$99.90 Spirits, Whisky/Whiskey, Scotch 46.0% Alcohol/Vol.

- JURA DIURACH'S OWN 16 YEAR OLD LCBO 866563 | 700 mL bottle Price \$87.00 Spirits, Whisky/Whiskey 43.0% Alcohol/Vol.

- TALISKER 57 NORTH LCBO 315739 | 700 mL bottle Price \$174.95 Spirits, Whisky/Whiskey, Scotch 57.0% Alcohol/Vol.

- JURA ELIXIR 12 YEAR OLD LCBO 367482 | 700 mL bottle Price \$59.95 Spirits, Whisky/Whiskey 46.0% Alcohol/Vol.

## Upcoming Dinner Dates

March 16<sup>th</sup>, 2015 - St. Patrick's (Irish) - River Mill

April 20<sup>th</sup>, 2015 - Islands - River Mill

May 25<sup>th</sup>, 2015 - Highlands - River Mill

June 22<sup>nd</sup>, 2015 - BBQ (Final Exam) - River Mill

July 20<sup>th</sup>, 2015 - 4<sup>rd</sup> Annual Bourbon Night - River Mill

Friday August 21<sup>st</sup>, 2015 - 8<sup>th</sup> Annual Premium - River Mill

September 21<sup>st</sup>, 2015 - Campbeltown/Lowland - VIMY

October 19<sup>th</sup>, 2015 - Speyside/Highlands - River Mill

November 16<sup>th</sup>, 2015 - Highlands - River Mill

December 14<sup>th</sup>, 2015 - Christmas Dinner - River Mill

## MENU

Soup: Kobacha Squash Bisque, Roasted Squash, Pumpkin Seed, Pumpkin Oil, House Made Ricotta Crostini, Frisee

1<sup>st</sup> Nosing: TALISKER STORM

(introduced by: John Creber)

Salad: Maple Roasted Brussels, Carrot, Beet, Chestnuts, Shaved Gouda, Crispy Prosciutto, Maple & Whiskey Vinaigrette

2<sup>nd</sup> Nosing: JURA DIURACH'S OWN 16 YEAR OLD

(introduced by: Nick Ranson)

Entree: Ancho Rubbed Flank Steak, Corn, Chorizo, Smoked Tomato, Fingerling Potato, Cilantro Hash

3<sup>rd</sup> Nosing: TALISKER 57 NORTH

(introduced by: John Leighton)

Dessert: Chocolate Pot au Creme, Cinnamon

4<sup>th</sup> Nosing: JURA ELIXIR 12 YEAR OLD

(introduced by: Doug Creber)

## COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

## JANUARY - KSMS Financial Statement

(Money from 55 January attendees @ \$70)	= \$3850.00
January dinner 55 persons (\$46.00/ea) + RMC	= \$2533.50
Special Occasion Permit @ LCBO	= \$75.00
(Money remaining for buying Single Malt)	= \$1241.50
Cost of Single Malts	= \$1291.87
Cost of Pours per Person = \$20.30	
KSMS Monthly operational balance	= (-\$50.37)
Cost per person (All inclusive)	= \$70.92

## Win Me Tonight!!



**GLENFIDDICH 125<sup>th</sup> ANNIVERSARY**

Price: \$125.00; 700mL; 43.0% Alcohol/Vol

COST of Tickets: \$3 each, two tickets for \$5,

or 20 tickets for \$20. The winner must successfully

answer the skill testing question:

What country does single malt come from?

---

## Thief steals rare \$50k Balvenie Scotch whisky

19th January, 2015 by Melita Kiely - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

A rare CA\$50,000 bottle of Balvenie Scotch whisky, bottled to commemorate malt master David Stewart's 50<sup>th</sup> birthday, has been stolen from a liquor store in Montreal.



The last remaining bottle of David Stewart's The Balvenie Fifty in Canada has been stolen from a liquor store in Montreal

Just 88 bottles of [The Balvenie Fifty](#) were produced in 2012, having been aged in a rare European oak Sherry hogshead since 1962 – the year Stewart joined the company as an apprentice.

The stolen bottle – believed to be the last in Canada – was taken from the store last Thursday.

According to the [Toronto Sun](#), the thief entered the government-run store at approximately 10.25am, "possibly armed with a handgun", said a Montreal police spokesman.

He then proceeded to threaten customers and an employee with his weapon according to a witness.

"Luckily nobody was hurt during the robbery," said liquor commission spokesman Renaud Dugas.

The thief smashed a barred window to reach the Balvenie release and also took three other bottles, which were not worth as much money.

"There were several witnesses at the scene who will be interviewed by investigators," said Manuel Couture of the Montreal police. "Surveillance footage will also be analysed."

---

## What is the Best Beginner Scotch Whisky?

Posted on [January 20, 2015](#) by [Jim](#) - <http://scotchaddict.com/>



When it comes to premium liquors, Scotch whisky is one of the more expensive categories.

That's because Scotch whisky has to come from Scotland and is subject to a variety of duties and taxes as it enters the United States. It's also aged, a minimum of three years, so when you combine the aging with the duties and taxes, it makes for a more expensive product. It's hard to drop \$35 on a bottle of Glenlivet and not be sure if you'll like it. It's more (financially) palatable to spend less than \$20 on a bourbon (which is a whiskey made of corn, produced domestically, and no minimum aging period).

Scotch whisky also has the most character and variety. Scotch whiskies have more variety in their manufacturing processes, are aged for more than three years so the aging process can have a greater effect, and you can have two Scotch whiskies that are widely divergent in their flavor profiles. Islays and Speysides anyone?

Then throw in the fact that it's 40%+ alcohol by volume and you can see that it gets to be quite intimidating for a new enthusiast.

It doesn't have to be though. I tapped our [Facebook group](#), a bunch of seasoned pros, to find out what they think is the best beginner scotch whisky. If you're new, you'll see a lot of names in the list below but if you fire up Google you can find tasting notes for them. A lot of them are Speyside/Highland malts too, which I think is the best way to introduce someone to Scotch.

Alright, onto what our group thinks!

Me: My choice is Glenmorangie 10 (Original) because it's inexpensive, fairly representative of a crisp and clean Speyside, and it was one of my first so I'm biased in that regard.

I would've recommended Glenlivet 12, my actual first dram, but that spicy finish will confuse most beginners. They'll probably be getting used to the alcohol and the bite of the finish might be too much.

Daniel W: Jim, I agree with you 100% Glenmorangie 10 is a perfect dram for a beginner. The sweetness makes it very accessible.

Percy S: The OP 12 may take the throne for me after further tasting, but at the moment I have to give it to Glenlivet 12. I feel it represents the basics of scotch whisky as I think of it best. Good value and readily available.

Honorable mention to Highland Park 10, but it's not widely available. I like it better than HP 12.

Ari C: I actually would recommend Glengoyne 10. No peat and not to over powering on the sweet.

For a beginners blend I would pick Monkey Shoulder.

Mike W: Another good one is Aberlour 10yr.

Bill M: For a beginners blend, I also like Dewars 12YO.

Clayton F: I often buy Balvenie 12yr double wood for anyone starting out, not to aggressive but not boring either. Fiddich 12yr is a pretty good starter also, easy to find too. Oh so many starters!!!

Gary W: For a beginner and in the price range you have mentioned, Dewars, Grants, Monkey shoulder, and Black bottle immediately come to mind. Not to much alcohol bite and really easy to drink. I think the lower aged "glens" are also a decent choice. All are low to no peats, smooth easy drinking, and really don't challenge your palate.

David C: All great suggestions so far! I would like to throw Glenfarclas 12 into the mix. It's less than \$50 a bottle and a great introduction to the sherry cask finish style of single malt. A little bit spicy with nice fruit on the palate, it's got a nice, well-balanced sherry-forward flavor profile.

Ray C: I shared a dram Saturday evening with several friends who were first time scotch drinkers. One had received as a gift a bottle of McClelland's Lowland Single Malt so we tried it. I enjoyed it, but more importantly, they enjoyed it. Fairly mild but nice taste. We all are looking forward to the next time we have a chance to get together and share a dram!

Rob G: Auchentoshan 12. Easy drinking, inexpensive, range of flavours.

Brad L: I agree with Jim and some others. I always maintain a supply of (The Original) Glenmorangie. It's a good "every day" whisky and is always well received by my guests who are not regular scotch drinkers.

Ray C: I agree with you guys about the Glenmorangie Original. It was the first single malt I purchased for myself and always keep one on hand. On bottle #4 now. Good stuff!

Randy H: Monkey Shoulder by far for a blend. I like Glenfiddich 15 for single since it's not too expensive and easy to get.

David H: Highland Park twelve for those wanting to start with a bit of peat. For an inexpensive whisky great for beginners and long standing malt maniacs.

Wayne O: Hate to sound like a broken record, but Monkey Shoulder is a standout considering it's very low price. Also love Glenmorangie original.

João B: Whyte Mackay Special. Not expensive, smooth taste, floral and sweet nose.

Aaron M: Will I be kicked out for suggesting a blend? Johnny Walker black is so easy to drink. That's what got me hooked.

Anthony I: Highland park 12, though my buddy doesn't usually like scotch and he really likes Laphroaigs Triple Wood...

Rogelio D: Monkey Shoulder and Glenmorangie 10 are great introductions for the price. As far as availability, Glenlivet and Glenfiddich 12 are everywhere so those are great to introduce to beginner's also. Highland Park 12 is a great intro to smoke

Ken Feese Single malt to start Glenlivet 12 year, Blended to start would be Johnny Walker Black label. Both are economical examples of a basic Scotch and easy to enjoy. IMO

Yesterday at 6:48pm · Like

Arthur B: My first was Johnnie Walker Red Label and I'm not sure what brought me to seek Scotch but once I had decided on doing it I was attracted to the Red due to cost and liked the aesthetics of the bottle. After Red I went Black for a small price increase. I will be seeking out next a Glenlivet 12 for my first foray into the single malts.

Grant S: How about the glenrothes select inexpensive and very approachable.

William S: I started about 35 years ago with JW Black—and discovered single malts about 20 ago—For me Speyside and the highlands are great—I can't handle Islay or Jura—but that is just me – Love everything Balvenie, MacCallan, Glenmorangie, Oban and Glenfarclas do

Michael D: Macallan 10 or 12.

I hope this list helps!

---

## What's Caramel Coloring in Whisky? (E150a)

Posted on [December 29, 2014](#) by [Jim](#) - <http://scotchaddict.com/>

If I put two glasses in front of you, one the color of pale grass Bud Light and the other as dark as a Guinness Stout... which one do you think has more flavor? Which one has more punch and power?

The darker one.

It's a natural bias. I know I have a bias when it comes to the color of my whisky.

The richer and darker the color, the more flavor I expect and, thus, perceive.

There's a reason I used the analogy of Bud Light versus Guinness – I think my bias comes

from my early days of drinking beer. You have your pale straw colored light beers, nearly devoid of flavor, and you have your dark porters and stouts, which pack a lot of malty goodness.

With whisky, I also associate the darker color with maturity. New make whisky is transparent and clear. It's moonshine. Much of the color comes from the aging process inside a charred barrel. Presumably, the longer it's aged and the darker the char of the barrel, the darker your whisky will be.

Would it surprise you to find out that companies have turned to artificial coloring to darken colors without having to age as long? They do it with caramel coloring, commercially known as E150a, and if you ask them, they do it for a variety of reasons.

Let's knock out the basics of what it is and then go into the why.

What is this caramel coloring? It's known as E150, which is a European designation, and it comes in four degrees of darkness (a through d, or class I to IV). It's sometimes called spirit caramel.

How do they make Caramel E150? They caramelize commercially available food grade sweeteners, like corn syrup and sucrose. In other words, they burn sugars. For Class I or A, there cannot be sulphites and ammonia compounds, which makes it the color additive of choice for whisky.

Can you taste the caramel sweetness? This is up for debate but the folks at [Master of Malt did a blind taste test](#) with 10 of their staff. Only one could pick out the glass of water with the caramel color additive (and they expected 1.66, since there were 10 participants and one of the six glasses had the caramel). While hardly a definitive study, at the very least it's not going to obviously affect whisky.

Why do they use it? This is the billion dollar question right? Companies will tell you that it's for consistency. People expect a whisky to look a certain way and different batches will yield different colors, it's just the nature of the maturing process. This is a legitimate argument and I buy it... however, I'm sure they also do it for branding.

Do you care if your whisky has caramel coloring? Do you avoid it? Ignore it? Had no idea? Don't care?

## Best Glass for Scotch Whisky: Glencairn, Copita, Reidel Vinum, or Tumbler?

<http://scotchaddict.com/best-scotch-glass-glencairn-reidel-vinum-tumbler.html>



## Best Glass for Scotch Whisky

When I visited Scotland and went on a few distillery tours, I noticed that the glassware varied as much as the scotch. I had figured, after centuries of enjoyment and experience, we'd have settled on one type of glass best suited for scotch. Unfortunately, that issue remains unsettled. Watch a few episodes of Mad Men and you come to the same conclusion – it's not entirely clear which type of glass is best for this special spirit.

So I set out on a quest to find out which one was best. The four contenders were a Glencairn style glass, the Copita Nosing Glass, a Reidel Vinum, and a classic tumbler style glass (these are the glasses I had).

### Glencairn Whisky Glasses

The Glencairn Glass was created by Glencairn Crystal Ltd. and the design was inspired by the nosing glasses used in whisky labs. It's a distinct design that I fell in love with when I visited distilleries in Scotland (I picked up two branded ones from The Macallan and The Glenlivet, which became the basis of this test). As you'd expect from a design based on nosing glasses, the smaller tapered opening allows for a concentration of the scents of the scotch.

When you put your nose into the glass, you very clearly get a lot of the aroma. When you sip scotch, again the aromas are directed, almost like a laser, to your nose for maximum enjoyment. If you're new to drinking scotch, with it's 43%+ ABV, this can be overwhelming. You might have to add a few drops of water in order to open it up and take a bit of the edge off.

These glasses are best designed for someone who is enjoying their scotch neat or with a few drops of water. While not impossible, it is more challenging to put ice in the glass given the smaller opening.

On the plus side, Glencairn whisky glasses are inexpensive. You can get [buy one glass for ~\\$10](#) or a [set of two for ~\\$15](#).

### Copita Nosing Glass

The [Copita Nosing glass](#) is the only glass I don't own but it's the glass that Richard Paterson, Master Blender of Whyte and Mackay, [recommends](#) you use. The Copita is shaped like a tulip, which facilitates nosing, and it's what they use at the distillery. Much of what I said about the Glencairn glass applies to the Copita too, you can see how similar the two are.

Pricewise, it's reasonable and it resembles a wine glass in its shape.

[Buy the Copita Nosing Glass](#)

### Reidel Vinum Single Malt Glasses

I was given a set of [Riedel Vinum Single Malt Whisky Glasses](#) by my wife for a previous Christmas and I'm a big fan of the glasses. Reidel makes a whole line of glassware and their hallmark, at least in my mind, is that the glass is often high quality and remarkably thin.

From a design perspective, it opens up at the lip rather than closes in. Whereas the Glencairn almost focuses the aroma on your nose, this one doesn't. The idea behind opening it up like this is so that the spirit "opens up" as it hits your tongue and lips. As a frequent user of the glass, I don't know that much happens different if it "opens up" for the few millimeters before it gets to me!

What I do like about the glass is that it's thin, so I don't feel like I'm carry a bulky glass, and the opening is better suited for my nose. I don't feel like I'm inhaling everything and so I don't get an overwhelming nose, which I would get if I was too enthusiastic in sniffing a scotch in a Glencairn.

As was the case with the Glencairn, it's best to avoid putting ice in this as it's a more delicate glass and there isn't really much room. On the downside, it's more expensive than any other option here.

### The NEAT Whiskey Glass



This is a relatively new entrant into the world of whisky glasses. NEAT stands for Naturally Engineered Aroma Technology, which is hokey and terrible sounding, but by the shape of the glass you can already see that it looks the part.

The logic behind the NEAT glass' shape is that you want a large surface area on the whisky in order to maximize evaporation of vapors, which helps in nosing. The neck tapers to concentrate – all of this is similar to every other glass. Then the neck widens and they claim it allows the harsh alcohol to diffuse leaving you without the alcohol punch.

I've never used it but it is the official tasting glass of the 2013 San Francisco World Spirits Competition, which is one of the most prestigious competitions for spirits. I'm not sure if it was adopted for 2014, though I suspect so.

### Old Fashioned Tumblers

An Old Fashioned Tumbler is what most people think of when you talk about a tumbler (or lowball tumbler, as opposed to highball glass). It's designed for mixed drinks, like the Old Fashioned after which it was named, and for enjoying whisky on the rocks. (Incidentally, an Old Fashioned is a lump of sugar, two dashes of bitters, ice, a lemon-peel, and a jigger of whiskey)

I don't often enjoy my scotch on the rocks but if I did, I'd go with a tumbler. It's the only glass where ice "feels" right and there isn't much of a design here to accentuate any particular aspect of the scotch. I don't think you lose anything from drinking scotch neat from a tumbler, the other designs just accentuate something that's already there that you are getting anyway.

[Buy Ravenscroft Crystal 10-1/2-Ounce Classic Double Old-Fashioned Glass, Set of 4 \(pictured\)](#)

### The Rest

The Glencairn, the Riedel, the Copita and the Tumbler are the classics when you think about whisky glassware. There are, however, a million other types of glassware and any one that holds a spirit you could sip near (brandy, bourbon, tequila, etc.) will have properties that make it suitable for drinking scotch.

There are also fun rocking glasses, like these [Normann Copenhagen Liqueur Glasses](#). Rocking (or swirling) glasses can be fun but they always make me nervous, so my case just has the classics.

If you're looking for a more traditional looking glass that looks like a wine glass, might I recommend a snifter. Brandy is "burnt wine," which is to say it's distilled wine (whisky is distilled beer), with a typical alcohol by volume of 35-60%, which is the same range as whisky.

[Susquehanna Glass Brandy Snifter Glasses, 12-Ounce, Set of 4 \(pictured\)](#)

Do you have a favorite glass for scotch?

Image Legend:

- Top Row, left to right: Glencairn, Canada Glencairn, Normann Copenhagen Liqueur Glasses, Canada Glencairn w/ Whiskey Soapstones, Normann Copenhagen Whisky Glass
- 2nd Row, left to right: Glencairn, Blade Runner Deekard Whiskey Glass, Libbey Foodservice Whisky Glass, Rosendahl – Grand Cru Whisky Glass

## GlenDronach drops age of 14yo Sauternes whisky

27th November, 2014 by Amy Hopkins [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Aberdeenshire-based distillery GlenDronach has replaced its 14-year-old Sauternes finished Scotch whisky with a younger 12-year-old expression.

GlenDronach has replaced its 14-year-old Sauternes cask finished whisky with a 12-year-old bottling

The distillery, owned by The BenRiach Distillery Company, has discontinued the older whisky, launching GlenDronach 12 Year Old Sauternes Cask Finish in its place.

Initially matured in European oak, the whisky has then been finished in small batches of Sauternes wine casks – first used for create sweet Bordeaux wine.

"The aim of finishing the GlenDronach single malt in the wine casks is to create an extraordinarily refreshing single malt – delicate and sweet with a balanced acidity and fruity complexity," the distillery said.

The expression is described as having notes of apricot, melon, flowers and vanilla on the nose, and honey, sultanas, almonds and toasted oak on the palate.

The GlenDronach 12 Year Old Sauternes Wood Finish is now available across global markets at an RRP of £41.99, and may become a permanent expression in the brand's wood finish range.

In August this year, GlenDronach [replaced its 15-year-old Tawny port finish single malt](#) with an older 18-year-old whisky.

## Glenfiddich stag gets a makeover

13th November, 2014 by Becky Paskin - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Glenfiddich is to introduce a new-look stag logo on its bottles and marketing material as part of a makeover of its entire single malt Scotch whisky range.

Glenfiddich's new stag (right) has been given a more sleek and modern look

The redesign has already kicked off with a new look for its [18 Year Old in domestic markets](#)

and 18 Year Old Small Batch expression in travel retail.

As well as introducing a more simplified, stylised stag head, which will continue to look over its right shoulder, Glenfiddich will drop the words "single malt Scotch whisky" from its branding, letting the name Glenfiddich stand alone on all advertising material.

The redesign, which will be gradually rolled out across all products in the range, is part of an overhaul of the Glenfiddich portfolio in travel retail.

Brand owner William Grant & Sons has also revealed plans to simplify its offer in the sector after admitting it had "too many SKUs" available that were "confusing customers".

Currently its travel retail offering includes the Glenfiddich Cask Collection, Age of Discovery, Glenfiddich 25 Year Old, Glenfiddich Small Batch 18 Year Old and Glenfiddich Nordic Oak.

Ian Taylor, global marketing manager for travel retail at William Grant, said the review would take place over the next two years.



## Glenfiddich reproduces original 1963 whisky

13th November, 2014 by Becky Paskin - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

William Grant & Sons is to release a reproduction of its original 1963 single malt as a tribute to its founders, Sandy and Charles Grant Gordon.

Glenfiddich The Original will only be available in the US and Taiwan

Glenfiddich 'The Original' is a close reproduction of the Glenfiddich Straight Malt, the first single malt whisky to be distributed and marketed worldwide.

Created by malt master Brian Kinsman, who nosed and tasted the original liquid and followed the original recipe, Glenfiddich The Original is a 40% abv whisky described as "light and fruity with hints of Sherry spice from the European oak Sherry butts that were predominantly used in the 1960s".

Kinsman said: "Glenfiddich has an unrivalled collection of rare and aged single malts from which we can draw on to create innovative whiskies. Using this collection we were able to replicate the original Glenfiddich Straight Malt. Glenfiddich The Original is a true taste of history."

Peter Gordon, Glenfiddich company director added that the release is a tribute to his father and uncle – Sandy and Charles Grant Gordon.

"Glenfiddich The Original is testament to the family's vision and independence, which has allowed us to continuously strive to innovate and create superior whiskies."

The expression will only be available in the US and Taiwan from November 2014, with an RRP of US\$99.99 for a 750ml bottle.



## Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To

accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 15<sup>th</sup>, 2014 dinner date as an example:

- Dinner invitations will be sent out Friday August 15<sup>th</sup>, 2014. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).

- Accommodation at the dinner will be guaranteed for all members who respond by Thursday August 28<sup>th</sup>, 2014 @ 6pm.

## Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Thursday August 28<sup>th</sup>, 2014 @ 6pm will be removed from the list.

- Anyone canceling between Thursday August 28<sup>th</sup>, 2014 @ 6pm and Monday September 15<sup>th</sup>, 2014 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 15<sup>th</sup>, 2014 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Thursday August 28<sup>th</sup>, 2014 @ 6pm and Monday September 15<sup>th</sup>, 2014, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

## Membership and Dinner prices for 2014-2015

Membership Fee:	\$40 (singles) \$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$50 (member) \$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

Please drink responsibly.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

Roberto Di Fazio, President  
527 Old Colony Road

Kingston, Ontario, K7P 1S1, Canada

613-634-0397

rdifazio04@gmail.com

<http://www.kingstonsinglemaltsociety.com>

