

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998
JANUARY 19th, 2015



This evening's
menu
celebrating the
256th
Anniversary
of
Robbie Burns
Birthday

MENU

Pre-dinner toast to Robbie Burns

1st Nosing: ROBERT BURNS SINGLE MALT
(introduced by: John Leighton)

2nd Nosing: MACALLAN SELECT OAK
(introduced by: Bill Gorham)

Soup: Cock-A-Leekie

3rd Nosing: GLENMORANGIE EALANTA 19YO
(introduced by: Elsabe Falkson)

Entree: Roast Beef - Prime Rib; Haggis, Neeps,
Tatties (Turnips & Potatoes), & Green Things

4th Nosing: TALISKER PORT RUIGHE
(introduced by: John Leighton)

Dessert: Atholl Brose

5th Nosing: ARDBEG SUPERNOVA
(introduced by: John Creber)

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **ROBERT BURNS ARRAN SINGLE MALT VINTAGES 981084**
| 700 mL bottle **Price \$44.95** Spirits, Whisky/Whiskey, Single Malt Scotch 40.0% Alcohol/Vol.

- **MACALLAN SELECT OAK VINTAGES 620229** | 1000 mL bottle **Price: \$100.00** Spirits, Scotch Whisky, 45.7% Alcohol/Vol.

- **GLENMORANGIE EALANTA 19 YEARS OLD HIGHLAND SINGLE MALT VINTAGES 334359** | 700 mL bottle **Price:**

\$167.00 Spirits, Whisky/Whiskey, Single Malt Scotch 46.0% Alcohol/Vol.

- **TALISKER PORT RUIGHE** LCBO 383174 | 700 mL bottle
Price: \$109.90 Spirits, Whisky/Whiskey 46.0% Alcohol/Vol.

- **ARBEG SUPERNOVA VINTAGES 330332** | 750 mL bottle
Price \$159.99 Spirits, Whisky/Whiskey, Single Malt Scotch 55.0% Alcohol/Vol.

December Raffle Results

Coach Purse & 2 Tickets to the
Spirits of Kingston Whisky Festival

Congratulations to

Christine Wasson & Ken Goodland

During the course of the raffle a total of \$585
was raised. Thank you everyone!

*Winners of Gifts from Mrs. Claus
(aka Lana Di Fazio)*

*Rachel Wayne; Marikay Bailey;
Dale Rickards; & Kelly Barber*



www.whiskyadvocateblog.com

Whiskey of the Year Categories

Craft Whiskey of the Year: St. George Single Malt Lot 14, 43%, \$80

American Whiskey of the Year: Sazerac Rye 18 year old, 45%, \$80

Canadian Whisky of the Year: Canadian Club Chairman's Select 100% Rye,
40%, \$27

Irish Whiskey of the Year: Midleton Very Rare 2014, 40%, \$125

Japanese Whisky of the Year: Ichiro's Malt The Joker (Distilled At Hanyu),
57.7%, £220

World Whisky of the Year: Broger Burn Out, 42%, €48

Blended/Blended Malt Whisky of the Year: The Last Drop 50 year old,
50.9%, \$4,000

Speyside Single Malt of the Year: Craigellachie 17 Year Old, 46%, £83

Islay Single Malt of the Year: Signatory (distilled at Laphroaig) 1998,
60.8%, £100

Highland Single Malt of the Year: Arran The Devil's Punchbowl III The
Fiendish Finale, 53.4%, \$130

Lowlands and Campbeltown Single Malt Whisky of the Year: Rosebank
1992 21 year old (Diageo Special Releases 2014), 55.3%, \$500

Lifetime Achievement Award: Colin Scott, Chivas Brothers &
Duncan McGillivray, Bruichladdich

Distiller of the Year: Beam Suntory

New look for Isle of Arran core whisky range

20 October 2014 - Felicity Murray *The Drinks Report*, editor



Isle of Arran Distillers has given its core range of single malts a packaging makeover, inspired by the dramatic landscape and natural beauty of the place where the whisky is made.

[Pocket Rocket Creative](#) has redesigned the packaging of four of the distillery's key expressions to better reflect their quality and provenance.

The colours on each of the new bottles have been chosen to mirror the hues of the landscape on the Isle of Arran where the whisky is made.

Distillery MD Euan Mitchell says: "We feel very lucky to call such a beautiful place home. It offers us so many perfect conditions for making top quality whisky and as so many of our expressions are inspired by the legends and landscapes of Arran, it makes sense that the packaging does too."

"Arran is known as 'Scotland in miniature' and offers in a single location the stunning and varied landscapes for which Scotland is noted – we could have no better inspiration."

The Arran 10 year old malt, the distillery's classic expression and flagship bottling, has been redesigned in shades of green, which reflect the mossy green of Arran's hills.

The Arran 12 year old, the only cask strength expression in the core range, now comes in shades of grey inspired by the rugged rocks and stones that adorn the island, while the 14 year old has shades of purple in an echo of the heather on Arran's hills.

The new look of the Lochranza Reserve, a non-aged single malt bottled at 43%, uses shades of blue inspired by the often dramatic skyline.

Euan adds: "We've gone for a modern feel but kept some of the classic design cues, such as the copper edging, because these are our classic single malts which our loyal followers will recognise."

"The new designs have been very well received and we expect the enhanced standout they offer will create opportunities for retailers."

Each of the whiskies in the Arran range are non-chill filtered and made without the addition of any artificial colours. The distillery only ever uses ex-sherry and ex-bourbon casks to achieve the characteristic well-rounded flavour.

Retailing at £32.99 to £44.99, the Arran core range is available from specialist whisky shops and from www.arranwhisky.com. The Lochranza Reserve should soon be available in supermarkets.

The Arran Malt – 100 Proof

September 2009 By Luke - www.aspiringgentleman.com

In an industry that puts so much weight on heritage and history, the Arran Distillery is an outlier. Compared to nearby island distillery heavyweights Laphroaig and Lagavulin (founded 1815 and 1816, respectively), the Arran Distillery (founded 1995) is still in its infancy. In spite of its age, however, the distillery has made considerable headway into the industry, with production nearing that of Ardbeg. The distillery excels not just in volume, but also in variety, offering a standard 10 year release, the "Robert Burns Single Malt," and a large variety of single cask offerings among others. One of these others is the 100 proof, which we're reviewing today.

I'm always slightly reticent to read the tasting note provided by the manufacturer, as they're usually vague and misleading. However, Arran's description of the 100 Proof is anything but vague. Here it is:

Colour: Polished Copper

Aroma: Intense fruitiness with a burst of citrus – Seville oranges, lemon rind & lime – giving way to sweet apples, pear and rich vanilla. The array of aromas on display is underpinned by a delightful barley sugar character.

Palate: A true blast of fresh island character with a full-bodied, oily edge which coats the palate. A splash of water allows a host of spicy-sweet flavours to emerge with honey, toffee and ginger all pulling the strings. Rich, malty and magnificent!

Finish: Complex and enduring.

The Arran Malt in concentrated form with bags of charisma to entice and engage in equal measure. What time does the next ferry for Arran leave?

So the question being begged is... do we agree? The nose is very mellow for a 100 proof, not nearly "intense" as they suggest, but rather gentle and balanced. Definite vanilla and fruit, specifically pear. Some soapiness in the nose as well... Irish Springs? The expected 100 proof sting is there on the palate accompanied by an oily mouth feel, with added bite on the finish. Overall this is not as intense a whisky as we expected, and lacks the intrigue of, say, the Octomore, which we had happened to taste prior to this. Definitely give this whisky a try, but don't expect anything too crazy. And if it's not your favourite, at least you can claim to have had a dram from a distillery inaugurated by Queen Elizabeth II herself.

Arran Distillers brings back bere barley Scotch

3rd November, 2014 by Melita Kiely - www.thespiritsbusiness.com

Isle of Arran Distillers has released a second limited edition expression of its single malt Scotch whisky made from Bere Barley, Scotland's oldest cultivated barley.

Just 4,890 bottles of The Arran Malt Orkney Bere have been released. The independent Scotch whisky producer partnered with The University of the Highlands and Islands Orkney College to produce The Arran Malt Orkney Bere – a 10-year-old cask strength whisky made with bere barley, which was first introduced to Scotland by the Vikings more than 1,000 years ago.

Bottled at cask strength of 56.2% abv, the new release has been matured in ex-Bourbon barrels for 10 years and follows in the footsteps of [the distillery's first edition of the malt](#) that quickly sold out last year.

Producers describe the edition as being sweet, earthy and malty with flavours of honeydew melon, apples, vanilla and desiccated coconut.

"We are one of only a handful of distilleries that use bere barley as it is notoriously difficult to grow," commented Euan Mitchell, managing director of Isle of Arran Distillers.

"However, for those who can persevere, it can produce an outstanding malt, as is the case with this highly-anticipated new release."

"We're constantly looking for new ways to interest and excite whisky aficionados, and as an independent distillery we have the freedom to try new things as we have done with the Orkney Bere edition."

"We are extremely proud to have produced a whisky which uses a crop that is part of Scotland's rich heritage. We are sure it will thrill and delight those who taste it."

Only 4,890 bottles of The Arran Malt Orkney Bere are now available to purchase online via www.arranwhisky.com or through specialist whisky retailers at an RRP of £59.99.



New whisky aims to mirror angels' share

2nd December, 2014 by Becky Paskin www.thespiritsbusiness.com

British independent spirits bottler Highfern is to launch its first product, a blended malt Scotch whisky claiming to mimic the taste of the angels' share.

Angels' Nectar is a young blended malt Scotch whisky that aims to mirror the flavour of evaporated whisky

Inspired by the angels' share – the evaporated alcohol lost during the maturation process – Angels' Nectar is a "young", no-age-statement whisky of blended Speyside and Highland malts.

Bottled at 40% abv, the whisky is described as having notes of heather, honey and lemon with spice on the finish.

Highfern founder Robert Ransom, former sales and marketing director at Glenfarclas, intends to release further peaty versions of Angels' Nectar further down the line.

Although Angels' Nectar is a blend of matured whiskies from the barrel, Ransom said the release was Highfern's attempt to "bottle the angels' share".

"I have worked in the whisky trade for 10 years, and during that time I have enjoyed giving many distillery tours and tastings," he said. "Early on I noticed any mention of the angels' share always made guests smile. The seed was sown; What if one could bottle the angels' share? It would be the ultimate blended malt, and Angels' Nectar is Highfern's attempt to do just that."

The release is available in select retailers in the UK for an RRP of £32.95.



Rare Isle of Arran whisky released

3rd December, 2014 by Becky Paskin www.thespiritsbusiness.com

Four rare and exclusive single casks of Isle of Arran Scotch whisky have been bottled by Anglo-French drinks group Thompsons.

Thompsons-Isle-of-Arran Thompsons Isle of Arran series features bottlings from four individual casks of 1996 single malt Scotch whisky, all of which have been finished in Chateau Labouade Sauternes casks, are non-chill-filtered and individually numbered.

Simon Thompson, founder of Thompsons, said: "My dad, the MD for Cognac Hine from 1977 to 1988, bought the four casks 'en primeur' in 1996, in the distillery's second year of operating. He passed away in 2012 and I hope this limited edition run will see him proud. The result is very pleasant, even at cask strength with lots of soft, floral notes."

Each bottle, of which there are 1,700 with four different cask strengths, carries an RRP of €110.



Explain about ... Burns Night

<http://whiskyforeveryone.blogspot.com/2010/01/explain-about-burns-night.html>

Burns Night is an annual festival that celebrates the life and works of Scottish poet and lyricist Robert Burns (also known as Rabbie to his friends) and has a strong association with whisky. Burns is widely regarded as Scotland's national poet and the festival has become Scotland's unofficial national day. It is celebrated on January 25th, the date of Burns' birth. Burns Night has a rich heritage in Scottish culture and combines two of the nation's favourite pastimes, eating and drinking whisky, with the legendary poetry of Robert Burns.

Robert Burns was born in 1759 in the small town of Alloway, Ayrshire. The town is located two miles (3km) to the south of Ayr in the Lowland region of Scotland. The house where he was born is now the Burns Cottage Museum. Burns was tutored mostly by his father for his early education before starting formal schooling in 1772. His first attempt at poetry was in 1774 - it was entitled *O, Once I Lov'd A Bonnie Lass* and was inspired by his first love. He went on to write hundreds of poems and songs including famous works such as *Tam O'Shanter*, *My Love Is Like A Red, Red Rose* and *Auld Lang Syne*, which is traditionally sung around the English speaking world on New Year's Eve.

As time passed and Burns' work became more renowned, so did his reputation for liking whisky and women. His heavy drinking and adultery gained him notoriety and scorn within literary circles, although the quality and output of his works remained consistently high. His first illegitimate child was born in 1785 and he went on to father 12 children with four different women (although these totals are believed to both be higher!). He died on July 21 1796, aged just 37, of rheumatic fever that is believed to have been accelerated by a degenerative heart condition from his childhood. His final child was born two days later, on the day that he was buried with full civic and military honours. Burns' grave stands in a graveyard in Dumfries.

So how did Burns Night begin and what does it involve? It is believed that the first Burns Night took place over 200 years ago in 1801. This is less than five years after Burns' death and was celebrated by a group of scholars who were fans of his works. In the early days, it was seen as the perfect platform to celebrate Scotland and being Scottish, incorporating Burns' poetry, Scottish food (most notably haggis, neeps and tatties) and copious amounts of whisky. The popularity and celebrations grew year on year until we have the Burns Night that we know today.

The modern Burns Night supper has evolved over time but remains quintessentially (some would say, stereotypically) Scottish. The core of the supper is the haggis (a mixture of offal, cereal grains, oatmeal, herbs and spices wrapped in the lining of a sheep's stomach) and this is served with neeps and tatties (turnip/swede and potato). This can be preceded by a soup based starter - the three most common are Scotch Broth (a thick soup that contains barley and anything else that you may have), Cullen Skink (a fish based chowder) or Cock-a-leekie soup (the clue is in the name - it's chicken and leeks, then prunes are added). Dessert can take any form (if you have space or haven't had a heart attack by this point!), with cheese, Cranachan (whipped cream, whisky, raspberries and oatmeal) or Cloutie Dumpling (a cake made with dried fruit, condensed milk, spices and golden syrup, then cooked in a cloth or *clout* in Gaelic) being the most popular. These are traditionally accompanied by whisky at every opportunity.

The main ceremonial part involves the reading of *Address To A Haggis* - a poem written by Robert Burns to celebrate Scotland and its national food. The haggis is bought in and placed on a table and then the reader performs the poem to the haggis and the crowd. This can be accompanied by bagpipes at larger events (*as seen in the image, left*). The final act of the poem is to slash the stomach membrane of the haggis to reveal its contents and for the reader to down a dram of whisky (occasionally, another dram can be poured over the steaming haggis). Then the rule is to toast the haggis, have a fun evening and drink whisky!

Other Burns Night facts ...

* Approximately 15 million people worldwide annually celebrate Burns Night.

* There are statues of Robert Burns in Central Park, New York and at Poet's Corner in Hyde Park, London.

* It is estimated that 70% of the UK's annual haggis consumption happens on or around Burns Night.

* Burns Night contributes a staggering £150 million to the Scottish economy each year.

* The poetry of Robert Burns have been translated in to almost every known language and have been used in the works of legendary figures such as Jimmy Hendrix and The Beatles.

Arran Distillers releases latest in extra-aged series

25th March, 2014 by Amy Hopkins - www.thespiritsbusiness.com

Isle of Arran Distillers is set to release its oldest Scotch whisky to-date – the second in a collection of three extra-aged single malts.

Isle of Arran Distillers has released a 17-year-old single malt as part of a series of extra-aged whiskies

Leading up to the launch of the The Arran Malt 18 Year Old next year, and following the launch of The Arran Malt 16 Year Old last spring, just 9,000 bottles of this 17-year-old whisky will be available.

Made from un-peated malted barley and matured in ex-sherry casks, the limited edition is described as having a "unique and distinctive flavour".

"We try to make each bottling unique whilst remaining true to the fresh island character of the Arran single malt," said James McTaggart, Arran's master distiller.

"With the 17 Year Old we've created a sweet spicy palate with hints of cigar tobacco. Adding a touch of water brings out flavours of dark chocolate and orange oil to add a depth of flavour to this decadent dram."

Chill-filtered and bottled at 46% abv, Arran Malt 17 Year Old is available directly from the distillery and specialist whisky retailers at an RRP of £64.99.

The limited edition will be available in April.

In October 2013, Isle of Arran Distillers released a special charity single malt bottled at the turn of the century.



DECEMBER - KSMS Financial Statement

(Money from 51 December members @ \$65)	= \$3315.00
(Money from 21 December guests @ \$75)	= \$1575.00
December dinner 72 persons = \$47.00/ea	= \$3384.00
(Money remaining for buying Single Malt)	= \$1506.00
Cost of Single Malts & Beer	= \$1360.80
Cost of Pours per Person = \$18.90	
KSMS Monthly operational balance	= \$145.20
Cost per person 72 attendees (All inclusive)	= \$65.90

Upcoming Dinner Dates

February 9th, 2015 - Islands - River Mill
 March 16th, 2015 - St. Patrick's (Irish) - River Mill
 April 20th, 2015 - Islay - River Mill
 May 25th, 2015 - Highlands - River Mill
 June 22nd, 2015 - BBQ (Final Exam) - VIMY
 July 20th, 2015 - 4rd Annual Bourbon Night - River Mill
 Friday August 21st, 2015 - 8th Annual Premium - River Mill
 September 21st, 2015 - Campbeltown/Lowland - VIMY
 October 19th, 2015 - Speyside/Highlands - River Mill
 November 16th, 2015 - Highlands - River Mill
 December 14th, 2015 - Christmas Dinner - River Mill

Please drink responsibly.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 15th, 2014 dinner date as an example:
 - Dinner invitations will be sent out Friday August 15th, 2014. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
 - Accommodation at the dinner will be guaranteed for all members who respond by Thursday August 28th, 2014 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Thursday August 28th, 2014 @ 6pm will be removed from the list.
- Anyone canceling between Thursday August 28th, 2014 @ 6pm and Monday September 15th, 2014 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 15th, 2014 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Thursday August 28th, 2014 @ 6pm and Monday September 15th, 2014, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Membership and Dinner prices for 2014-2015

Membership Fee:	\$40 (singles) \$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$50 (member) \$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

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