

# Kingston Single Malt Society

[www.kingstonsinglemaltsociety.com](http://www.kingstonsinglemaltsociety.com)

A social club for the appreciation of Single Malt Whisky since 1998

MAY 25<sup>th</sup>, 2015 VOLUME 8; NUMBER 11



This evening's menu in the company of  
Single Malts from SPEYSIDE and HIGHLANDS

**Welcome Nosing: OBAN 14 YEAR OLD**  
(introduced by: Anne Holley-Hime)

**1<sup>st</sup> Course: Local Chicken Naga, Soba Noodles,**  
Carrot, Napa, Peppers, Lemon Grass,  
Ginger, Cilantro, Chilies, Citrus

**1<sup>st</sup> Nosing: CRAIGELLACHIE 17 YEAR OLD (Speyside)**  
(introduced by: John Leighton)

**2<sup>nd</sup> Course: Apple, Celeriac, Sunchokes, Old Cheddar,**  
Endive, Prosciutto, Lemon Vinaigrette

**2<sup>nd</sup> Nosing: CRAIGELLACHIE 13 YEAR OLD (Speyside)**  
(introduced by: Phil Henderson)

**Main Course: Local Roasted Porchetta, Fingerling Potato,**  
Rapini, Raisins, Apple Cider Whisky Butter, Sage

**3<sup>rd</sup> Nosing: GLENMORANGIE TAGHTA (North Highland)**  
(introduced by: Ken Goodland)

**Dessert: Chocolate Chip Vanilla Gelato, Caramelized**  
Banana

**4<sup>th</sup> Nosing: GLENMORANGIE TÙSAIL (North Highland)**  
(introduced by: Marv Makulowich)

## KSMS Financials since April 2008

**Monthly Dinner:** In April 2008 Monthly Dinners cost members \$50. The cost rose to \$60 on September 2010 where it has remained. In 2008 the cost of Dinners averaged \$34.94 and this past year have risen to an average of \$40.46, an increase of 15.8%.

**Robbie Burns Dinner:** In January 2009 the Robbie Burns Dinner cost members \$60. The cost rose to \$70 on January 2011 where it has remained. In 2009 the cost of Robbie Burns Dinner was \$42.42 and has risen to \$46.00, this past January, an increase of 9.5%.

**BBQ Dinner:** In June 2008 the BBQ Dinner cost members \$50. The cost rose to \$60 on September 2009 and then \$70 on September 2010 where it has remained. In 2008 the cost of the BBQ Dinner was \$35.86 and has risen to \$52.00, this past June, an increase of 22.5%.

**Conclusion:** As a result, the allowance for purchasing Single Malts has diminished. It is only through the introduction and continued success of our raffles that we have managed to offset price increases to members.

"If you had invested in the top 500 performing bottles at auction in 2008, in 2013, if you had sold them, you would have made a gain of 250 per cent over their original retail prices."

[cbc.ca/news/business/scotch-whisky-market-booming-investors-say-1.2677304](http://cbc.ca/news/business/scotch-whisky-market-booming-investors-say-1.2677304)

I would like to thank all those who have been involved in our past raffles whether it was the selling or buying of raffle tickets.

## APRIL - KSMS Financial Statement

(Money from 42 April attendees @ \$60)	= \$2520.00
April dinner 42 persons = \$40.00/ea	= \$1680.00
(Money remaining for buying Single Malt)	= \$840.00
Cost of Single Malts	= \$1222.60
Cost of Pours per Person = \$19.10	
KSMS Monthly operational balance	= (-\$382.60)
Cost per person (All inclusive)	= \$69.11

## COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **OBAN 14 YEARS OLD SINGLE MALT SCOTCH WHISKY**  
LCBO 243824 | 750 mL bottle **Price: \$109.95** Spirits,  
Whisky/Whiskey, Scotch Single Malts 43.01% Alcohol/Vol.

- **CRAIGELLACHIE 13 YEAR OLD** LCBO 400069 | 750 mL  
bottle **Price: \$79.95** Spirits, Whisky/Whiskey 46.0%  
Alcohol/Vol.

- **CRAIGELLACHIE 17 YEAR OLD** LCBO 400077 | 750 mL  
bottle **Price: \$153.95** Spirits, Whisky/Whiskey 46.0%  
Alcohol/Vol.

- **GLENMORANGIE THE TAGHTA HIGHLAND SINGLE**  
MALT VINTAGES 406207 | 750 mL bottle **Price: \$176.95**  
Spirits, Whisky/Whiskey, Single Malt Scotch 46.0%  
Alcohol/Vol.

- **GLENMORANGIE TÙSAIL 2015 PRIVATE EDITION**  
**RELEASE 100% MARIS OTTER BARLEY VINTAGES**  
410936 | 750 mL bottle **Price: \$177.95** Spirits,  
Whisky/Whiskey 46.0% Alcohol/Vol.

**April Raffle Results**  
of the Glenmorangie Nectar D'Or  
Congratulations to Bruce Malcolm  
During the course of the raffle  
a total of \$277 was raised.  
Thank you everyone!

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## Upcoming Dinner Dates

June 22<sup>nd</sup>, 2015 - BBQ (Final Exam) - VIMY  
July 20<sup>th</sup>, 2015 - 4<sup>th</sup> Annual Bourbon Night - River Mill  
Friday August 28<sup>th</sup>, 2015 - 8<sup>th</sup> Annual Premium - River Mill  
September 21<sup>st</sup>, 2015 - Campbeltown/Lowland - VIMY  
October 19<sup>th</sup>, 2015 - Speyside/Highlands - River Mill  
November 16<sup>th</sup>, 2015 - Highlands - VIMY  
December 14<sup>th</sup>, 2015 - Christmas Dinner - River Mill

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## World Whiskies Award 2015 winners announced

<http://www.thedrinksreport.com>

The finest products and individuals were celebrated at Whisky Magazine's most prestigious awards ceremony at the Waldorf Hilton Hotel in London on Thursday, 19 March. The managing editor of *Whisky Magazine*, Rupert Wheeler, hosted a dinner for the industry and guests made the journey from as far as Japan, Taiwan, Australia and America to join the celebrations. During the evening, three of the magazine's top awards were announced and presented including Icons of Whisky Global 2015, the World Whiskies Awards 2015 and the Hall of Fame 2015.

Rupert says: "I was delighted to welcome all our guests to the ceremony last night. The evening was a huge success and I would like to take this opportunity to thank our international panel of judges and all of our sponsors."

### THE RESULTS

World Whiskies Awards 2015, chairman - Neil Ridley

Single Malt Sponsored by Rankin Cork  
World's Best Single Malt and Best Asian Single Malt *Kavalan Solist Vinho Barrique Cask Strength*  
Best Islay Single Malt *Ardbeg Kildalton*  
Best Islands Single Malt *Ledaig 10 Years Old*  
Best Speyside Single Malt *The BenRiach 16 Years Old*  
Best Highland Single Malt *Glenmorangie Extremely Rare 18 Years Old*  
Best Campbeltown Single Malt *Longrow 11 Years Old*  
Best Lowland Single Malt *Highland Harvest Organic Single Malt Sauternes Wood*  
Best Japanese Single Malt *Suntory Single Malt Whisky Yamazaki 18 Years Old*  
Best European Single Malt *Mackmyra Iskristall*  
Best Australian Single Malt *Sullivans Cove French Oak Cask Matured*  
Best Irish Single Malt *Teeling Whiskey Single Malt*  
Best American Single Malt *Balcones Texas Single Malt*  
Best African Single Malt *Three Ships Single Malt 10 Years Old*



## Glenmorangie uses 'rare' barley for new Tùsail

21st January, 2015 by Amy Hopkins [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Glenmorangie has extended its Private Edition range with the launch of Tùsail, a single malt made from "rare" Maris Otter barley.

Glenmorangie Tùsail is the sixth expression in the brand's Private Edition range. The no-age-statement expression is the sixth release in the distillery's Private Edition range, which was [joined by Glenmorangie Companta last year](#).

Said to have a "unique taste", Maris Otter barley was first commercially harvested 50 years ago, but supply and quality dropped as craft brewers switched to barley varieties with greater efficiencies.

By the late 1980s, uncertified seed and cross-pollination put Maris Otter at risk of extinction.

However, two British seed merchants formed a partnership in the 1992 to re-establish the grain's purity and save Maris Otter from being wiped out.

Dr Bill Lumsden, Glenmorangie's director of distilling and whisky creation, ordered a batch of the winter barley and arranged for it to be traditionally floor malted.

"When we heard the story of those determined to preserve such a flavoursome grain, their ethos – and the barley itself – seemed the perfect match for a Glenmorangie single malt," he said.

"I knew its deep flavour profile would provide an intriguing contrast to Glenmorangie's more delicate house style, creating a whisky to enchant connoisseurs."

Lumsden describes Glenmorangie Tùsail, bottled at 46% abv and priced £75.99, as having a "rich and rustic" flavour of toffee, sweet barley, ginger, cinnamon, molasses and dates, which complement the flagship Glenmorangie notes of peach, orange and smoked pears.

Glenmorangie's Private Editions range, first launched in 2010, consists of Sonnalta PX, Finealta, Artein, [Ealanta](#) and [Companta](#). A new expression is added to the range every year.

In 2013, whisky expert [Jim Murray named Glenmorangie Ealanta the "best whisky in the world"](#) in his *Whisky Bible*.

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## Glenmorangie Tùsail pays homage to rare grain

A rare quality grain that was saved by devotees for the future, is the inspiration behind Glenmorangie's latest limited edition, Glenmorangie Tùsail. This sixth release in Glenmorangie's award-winning Private Edition collection draws on the unique taste of Maris Otter barley, almost lost to the world but for the efforts of a few loyal proponents.

Every year since 2010, Glenmorangie has released a rare single malt crafted and designed to inspire and intrigue whisky connoisseurs and collectors. The latest release, Glenmorangie Tùsail, invites aficionados to explore a distinctive variety of barley's influence on Glenmorangie single malt.

Maris Otter winter barley was first commercially harvested 50 years ago. Its depth of flavour meant that it soon became a cornerstone of England's craft-brewing industry. But the demand for the barley variety began to fall as producers switched to varieties with greater efficiencies – and its characteristic taste was left in peril. Realising the danger, two British seed merchants formed a partnership to re-establish the grain's purity and save Maris Otter from being wiped out.

Their efforts attracted the attention of Glenmorangie's director of distilling and whisky creation, Dr Bill Lumsden ordered a batch of the winter barley and arranged for it to be traditionally floor-malted for use in Glenmorangie Tùsail (Scots Gaelic for original).

He explains: "When we heard the story of those determined to preserve such a flavoursome grain, their ethos – and the barley itself – seemed the perfect match for a Glenmorangie single malt. I knew its deep flavour profile would provide an intriguing contrast to Glenmorangie's more delicate house style, creating a whisky to enchant connoisseurs."

"The result pays homage to the Maris Otter variety, with rich, rustic flavours of nut toffee, sweet barley malt, ginger, cinnamon, molasses, and dates, complementing the more familiar Glenmorangie notes of peaches, oranges and smoked pears."

Glenmorangie Tùsail will be available from [Glenmorangie.com](#), at independent specialist retailers and department stores at £75.99.

Glenmorangie Tùsail marks the sixth annual release in the Private Edition range. The first five Glenmorangie Private Edition expressions were Sonnalta, Finealta, Artein, Ealanta and Companta.

**About Glenmorangie:**

Glenmorangie single malt Scotch whisky originates in the Scottish Highlands where, at the Glenmorangie Distillery founded in 1843. It is distilled in the tallest malt whisky stills in Scotland and matured in the finest oak casks.

**About Maris Otter barley:**

Maris Otter was originally bred in 1960s England, near Cambridge, at a site on Maris Lane, the street after which the barley was named. Maris Otter's flavour was initially sought after by the craft-brewing industry. But the variety's popularity began to wane in the 1970s as tastes in beer changed and farmers switched to barley with higher yields. By the late 1980s, uncertified seed and cross-pollination had put Maris Otter at risk of extinction. This greatly alarmed some in the brewing industry, who still depended on its unique flavour to produce their cask-conditioned ales. Reacting to these concerns, two English seed merchants formed a partnership to rejuvenate the variety, and in 1992, began a programme to build the stocks back to an acceptable standard.

26 January 2015 - Felicity Murray *The Drinks Report*, editor

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## John Dewar to launch Last Great Malts range

<http://www.thedrinksreport.com/>

John Dewar & Sons has today announced plans to launch a range of new expressions and never-before-released single malts.

The single malt Scotch whisky brands of Aberfeldy, Aultmore, Craigellachie, The Devron and Royal Brackla are being launched by under the title of the "Last Great Malts". Each has a compelling story and character, as depicted in the individual packaging designs that have been across the range by Stranger & Stranger, London.

John Dewar & Sons employs 300 people at seven locations throughout Scotland. The company operates whisky distilleries in Aberfeldy, Macduff, Aultmore, Craigellachie and Nairn with ageing, blending, bottling and packaging facilities in Glasgow and additional maturation facilities in Poniel in

Central Scotland. The single malt brands of Aberfeldy, Aultmore, Craigellachie, The Deveron and Royal Brackla are part of the Bacardi portfolio.



"The single malt category is one of our industry's great growth opportunities. We are blessed with five of Scotland's finest, high-quality whiskies," says John Burke, dark spirits category director. "We have great respect for the category and are confident that each of the Last Great Malts will be a fitting addition to the repertoire of the most discerning single malt enthusiast."

"About four years ago we started on the 'malts project' with consumer, competitor and market research," explains single malts global marketing manager, Stephen Marshall, who sees huge potential in developing the company's single malts range.

"Our malts were mainly being used in blends but we now have stocks of good, character malts aged over 12 years, all produced using Scottish barley.

"I firmly believe that clearly stating the age on each of our single malts is important. In a world of uncertainty, the age statement remains the whisky buyer's primary quality cue."

Aberfeldy, known as the "golden dram," draws its water from the Pitilie Burn. Pure and fresh, its waters are famed for containing deposits of alluvial gold. The dram is much admired for its honey notes, displaying a classic central Highland style rarely tasted in single malts today. Named "Highland Whisky of the Year 2014" by *Whisky Magazine*, Aberfeldy is repackaged and available globally as a 12-year-old and a 21-year-old, with an 18-year-old exclusively available in travel retail, along with miniature bottles of Aberfeldy water. (The distillery has teamed up with [Uisge Source](#), producers of a new range of hand-bottled waters from private springs close to the leading distilleries in the whisky regions of Scotland.) The company also plans to launch a 16-year-old sherry finish and a 30-year-old in 2015.

Stranger & Stranger enhanced the packaging for Aberfeldy with the



use of deep black and gold. The design emphasis is on the water source, with the Pitilie Burn represented by the use of gold on the label and secondary packaging. It is not a flat gold, rather one that sparkles like the Scottish alchemy of water, barley and yeast that produces the 'golden dram'.

To find inspiration for the packaging of the range of Last Great Malts the team had started by talking to all the distillery workers, listening to their stories and the historical tales surrounding each distillery and the character of the whiskies produced. The results for the Aberfeldy, Aultmore and Craigellachie are pictured here, the others are still under wraps.

Specially commissioned hand-drawn illustrations are used throughout the range to show the distillery, the burn, Wade's Bridge and the birthplace of John Dewar. The hand-crafted nature of Aberfeldy Single Malt is reinforced by its new packaging; casks are drawn showing evaporation of precious whisky during maturation (known as the Angels' Share), hallmarks are used and the logotype gives the impression of cast iron. A clear nod to the family heritage behind the portfolio of single malts comes in the proud positioning of the Royal Warrant.

Aultmore is a rare Speyside malt known locally as "a nip of the Buckie Road". The distillery's water filters down through the misty, mysterious area called the Foggie Moss. Aultmore is rated top-class and is a dram sought after for its gentle grassy notes. Aultmore will be available from November with a 12-year-old, a 21-year-old in Travel Retail, and a 25-year-old in limited quantities.

Craigellachie has released a portfolio of single malts for the first time in history. The distillery stays true to its traditions of whisky-making, including the use of worm tubs – so called for their coiled copper tubing – to cool the spirit. A challenging Speyside whisky, it was described as "old-fashioned" even in 1891 as it makes no concessions to modern-day trends. Single malt fans appreciate Craigellachie for its remarkable sulphuric, savoury, meaty character. Craigellachie makes its way from the distillery doors this month, with a 13-year-old, 17-year-old, a travel retail exclusive 19-year-old, and a limited 23-year-old.



Coming in summer 2015, The Deveron, a new range of 12-, 18- and 25-year-old single malts, made where the River Deveron meets the open seas. Offering "calm from the storm," it's the perfect fireside malt. Soft fruity notes combine with an easy drinking style to make The Deveron a favourite with the work force of the distillery.

With a previous limited edition release of a 35-year-old £10,000 (US\$15,000) a bottle, Royal Brackla is a truly regal malt. Founded in 1812, in the northern Highlands, it hails from the first distillery bestowed with a royal warrant and has since been lauded as "The King's Own Whisky". Heavily sherried, rich, fruity and full, Royal Brackla is a fine dram to savour as it slowly reveals its complexity. To be released in March as 12-year-old, 16-year-old and 21-year-old expressions.

"We have been patiently reserving casks and we are now ready to share the five distinguished malts with whisky lovers around the world – each release features an age statement," adds Stephen Marshall. "Up until now, these amazing liquids have been Scotland's best-kept secret, known only to a few. Now we're appealing to single malt drinkers – people who like stories and enthusiasts who are interested in exploring the aromas of the world's most complex spirit."

The single malts, which will be released in phases, will be available as a complete set of five or in various combinations of the expressions in 10 initial markets around the world including Canada, France, Germany, Japan, Russia, Sweden, Taiwan, UK, US and global travel retail.

The first public showing of the Last Great Malts single malt Scotch collection will be at the Stockholm Beer & Whisky Festival starting September 25.

For more information on the new single malt expressions, the five distilleries, tasting notes, crafting, and heritage, visit [www.LastGreatMalts.com](http://www.LastGreatMalts.com). 24 September 2014 - Felicity Murray *The Drinks Report*, editor

## The Macallan 18

October 2012 By James [www.aspiringgentleman.com](http://www.aspiringgentleman.com)

Farewell, friend. Normally, we might pour some out in your honour but at the risk of offending someone I will treat this spirit with at least a bit of reverence. But not too much. Because the worth of Macallan 18 has very much come into question. This whisky sells for over \$300 per bottle near my house, when it is available, which is almost never. So based on cost and rarity, this is probably at the very very top of what should be considered valuable whisky. The quality of the whisky itself? Unquestionable top tier. Probably worth the \$300 in fact. So what is the problem, and why do I feel like the Macallan 18 has a slight taint to it?

The Macallan 12 and 18 used to be the darlings of every whisky shop, for several reasons. First, they had easy to understand, colour and number coated labels. Second, and most important, they were primarily matured in sherry cask, and very lightly or totally unpeated. This meant that they were quite delicious for both those new to Scotch as well as seasoned veterans. While Macallan seemed so sexy at first sip, you could actually appreciate it more for its sophistication over time. Few distilleries produce spirit this decisive. Also, few distilleries have made decisions with their brand direction that is so divisive. Technically, Macallan 18 is discontinued in my market, although a small trickle seems to find its way in to the best stores. It has been replaced by a non age statement version as part of the Macallan 1824 series. Along with most of the other age statements from Macallan, the 18 is now an endangered species in many parts of the world, driving prices and brand image ever upward. Whether the 1824s will be universally accepted, or even if they are as good as the originals, is hotly debated. I will save my opinion of that for now, and focus on what's currently in the glass.

How does Macallan 18 actually taste, for those willing to seek out a bottle and empty their wallets in the process? What drove interest in this unique malt before



all of the changes came down? About a second into nosing this, you will understand. The aromas are truly captivating, in their perfectly delicate way. Lots of the sweet hints of spice hit you, but with a softness to them. There is definite restraint compared to other old sherry malts, say Dalmore 18 or Glendronach 18. A fresh cut of sweet dried citrus, perfumy but again gentle. I feel as if this is how I hoped scotch would smell, before I had ever really tried a proper dram. The flavours echo that spicy delicacy, and convey a true sense of balance. The finish is so long and fades gradually. There is really no hard edges in this whisky, and it probably possesses the largest amount of that one character that so many whisky consumers truly want: smoothness. Most whisky that I get excited about has bold, identifiable flavours, but those would be out of place in this setting. So if you can afford it and there is a lingering bottle hanging around somewhere, there is no reason to hold back. You might despise Macallan for taking their traditional range of whiskies away from us, but there is no doubt that we all need to tip our hats to this absolute quality benchmark.

## Whisky Recipe

### Whiskey Mussels en Papillote

Source: [foodfanatic.com](http://foodfanatic.com)

#### Ingredients

- 2 lbs. live mussels, debearded and scrubbed
- 1 medium shallot, finely diced
- 1/4 oz. dried tarragon, fresh sprigs
- 1 Tbl. lemon zest, approximately 1 lemon's worth
- 1/4 cup Irish whiskey
- 2 Tbl. olive oil
- sea salt
- black pepper, freshly ground



#### For the Vinaigrette

- 1 1/2 Tbl. olive oil
- 1 Tbl. tarragon vinegar
- 1 tsp. whole grain mustard
- dash sea salt

#### Directions

- Preheat oven to 450°F.
- Lay out two long sheets (about 24 inches each) of heavy duty foil; fold each one in half. Set half of the mussels on each piece of foil, then cup the edges of the foil to hold everything in for now.
- Scatter half of the diced shallots over each portion. Pull the leaves from the tarragon sprigs and scatter over the mussels, along with the lemon zest. Pour half of the whiskey and olive oil over each portion. Sprinkle each with a few pinches of salt and pepper.
- Bring the edges of the foil up and fold to form a packet that encompasses everything inside. Set the packets in a baking dish or on a baking sheet (to catch any juices that escape). Slide into preheated oven and bake for 10-12 minutes, or until all of the shells have opened (discard any that do not open).
- In the meantime, combine all of the ingredients for the vinaigrette in a small jar with a lid and shake hard to combine.
- Carefully open each parcel (the steam will be hot!). Set each parcel on a deep-sided serving plate or shallow bowl and open just before you eat, letting the steam waft up into your nose. You could also transfer each portion directly to the serving vessel. Shake up the vinaigrette again, and pour over the mussels before diving in, preferably with some crusty bread for mopping up the juices and a dram of whiskey to accent the flavors. *Slàinte!*

## Membership and Dinner prices for 2014-2015

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Dinner only - No Single Malt:	\$50 (member)
	\$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)
	\$80 (non-member)
June BBQ Dinner Fee:	\$70 (member)
	\$80 (non-member)

Please drink responsibly.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

### Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 15<sup>th</sup>, 2014 dinner date as an example:
- Dinner invitations will be sent out Friday August 15<sup>th</sup>, 2014. Please respond to me ([rdifazio04@gmail.com](mailto:rdifazio04@gmail.com)). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
- Accommodation at the dinner will be guaranteed for all members who respond by Thursday August 28<sup>th</sup>, 2014 @ 6pm.

### Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Thursday August 28<sup>th</sup>, 2014 @ 6pm will be removed from the list.
- Anyone canceling between Thursday August 28<sup>th</sup>, 2014 @ 6pm and Monday September 15<sup>th</sup>, 2014 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 15<sup>th</sup>, 2014 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Thursday August 28<sup>th</sup>, 2014 @ 6pm and Monday September 15<sup>th</sup>, 2014, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

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