

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

DECEMBER 9th, 2013

VOLUME 7; NUMBER 6



MENU

Welcome Nosing: GLENDRONACH CASK STRENGTH BATCH 2

1st Nosing: GLENFIDDICH DISTILLERS EDITION 15YO

(introduced by: Sylvain Bouffard)

Soup: Duo of soups

Roasted Red Pepper / Watercress & Spinach

2nd Nosing: GLENFARCLAS 17 YEAR OLD

(introduced by: Mike Patchett)

Salad: Candy Striped Beet, Horseradish Creme Fraiche, Apple Chips, & Spinach

or

Green Salad, Orange Supremes, Candied Nuts, Sundried Tomatoes

3rd Nosing: BENROMACH 25 YEARS OLD

(introduced by: Gavin Wood)

Choice of Entree: Christmas Turkey with Mashed Potatoes, Stuffing, Glazed Carrots, Parsnips, & Beets, Pan Gravy

or

Pan Seared Atlantic Salmon, Braised Leek Polenta, Candy Can Beets, Kale, Arugula Pesto & Sundried Tomato Cream Sauce

4th Nosing: GLENMORANGIE EALANTA 19 YEARS OLD

(introduced by: John Leighton)

Choice of Dessert: Apple Pie with Bourbon Caramel

or

Goopy Chocolate Walnut Brownie with Drunken Raisins and Golden Sauce

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **GLENDRONACH CASK STRENGTH BATCH 2** LCBO 601872 | 700 mL bottle **Price: \$90.95** Spirits, Scotch Whisky, 55.2% Alcohol/Vol.

- **GLENFIDDICH DISTILLERS EDITION 15YO** LCBO 291773 | 750 mL bottle **Price \$ 74.95** Spirits, Whisky/Whiskey, Single Malt Scotch 51.0% Alcohol/Vol.

- **GLENFARCLAS 17 YEAR OLD HIGHLAND (J&G GRANT) VINTAGES 721084** | 700 mL bottle **Price \$ 106.95** Spirits, Whisky/Whiskey, Single Malt Scotch 43.0% Alcohol/Vol.

- **BENROMACH 25 YEARS OLD SPEYSIDE SINGLE MALT VINTAGES 969642** | 700 mL bottle **Price: \$174.95** Spirits, Scotch Whisky, 43.0% Alcohol/Vol.

- **GLENMORANGIE EALANTA 19 YEARS OLD HIGHLAND SINGLE MALT VINTAGES 297358** | 700 mL bottle **Price: \$ 148.00** Spirits, Whisky/Whiskey, Single Malt Scotch 46.0% Alcohol/Vol.

Win Me Tonight!!

Ardbeg Blasda

Price: \$136.95; 700mL;
40.0% Alcohol/Vol

Glen Garioch 12yo

Price: \$ 69.95; 750mL;
48.0% Alcohol/Vol.



COST of Tickets: \$3 each, two tickets for \$5,
or 20 tickets for \$20. The winner must successfully answer
the skill testing question:

What country does single malt come from?

World Vision
Philippines

Kingston Single Malt Society,

Thanks to the generosity of the Kingston Single Malt Society diners at the November dinner, the raffle for the bottle of Lagavulin 16 produced \$323 for World Vision Philippines Disaster Relief. The donation qualifies for the Canadian Governments program of matching grants that will double Canadian donations to registered charities for typhoon relief between Nov. 9 and Dec. 9. So in total the raffle means that \$646 will be sent to the Philippines to help those who are desperately in need of assistance in the wake of Typhoon Haiyan.

Bart & Tammy Gauvin

Upcoming Dinner Dates

January 27th, 2014 - Arran - Robbie Burns - VIMY
February 10th, 2014 - Islay - VIMY
March 10th, 2014 - St. Patrick's (Irish) - River Mill
April 28th, 2014 - Speyside - VIMY
May 26th, 2014 - Speyside / Highlands - River Mill

June 16th, 2014 - BBQ (Final Exam) - VIMY
July 28th, 2014 - 3rd Annual Bourbon Night - River Mill
Thurs. Aug 21st, 2014 - 7th Annual Premium - River Mill
September 15th, 2014 - VIMY
October 20th, 2014 - VIMY
November 17th, 2014 - VIMY
December 8th, 2014 - Christmas Dinner - River Mill

NOVEMBER - KSMS Financial Statement

(Money from 44 November attendees @ \$60)	= \$2640.00
November dinner 44 persons = \$42.00/ea	= \$1848.00
Cost of Glasses:	= \$137.17
(Money remaining for buying Single Malt)	= \$655.83
Cost of Single Malts:	= \$920.80
Cost of Pours per Person = \$20.01	
KSMS Monthly operational balance	= (-\$264.97)
Cost per person 28 attendees (All inclusive)	= \$66.04

Glenmorangie Ealanta Tops The 2014 Whisky Bible – Scotch Whisky News

<http://www.whiskyintelligence.com/> November 2nd, 2013

A COMPLETELY new type of Scotch single malt has been crowned World Whisky Of The Year in Jim Murray's Whisky Bible 2014.

Glenmorangie Ealanta was distilled as Scotch but matured in the style of American bourbon. The 19-year-old malt has been given a record-equalling 97.5 points out of 100 to see off the Kentucky bourbon William Larue Weller, which came in second.

In explaining his choice, Jim Murray said the unique Glenmorangie had pipped its rival "because it went out and did something very different: not only did it blow me away with its deftness, beauty and elegance, but it gave an aroma and taste profile completely new to me in over 30 years of tasting whisky".

For the tenth anniversary edition of the Whisky Bible, Jim Murray tasted over 1,100 new whiskies from all over the world which had entered the market in the last year.

Ten years after the launch of the first Whisky Bible, the sales of which are now heading towards half a million copies, Jim Murray has also reprised his campaign against the use of caramel to falsely colour whisky.

Jim Murray insists that, despite whatever the distillers may claim, caramel dulls the taste and aroma of whisky and misleads consumers as the colouring is often not listed as an ingredient.

Jim Murray added: "Ten years ago, my campaign against caramel had a huge and positive impact on many distillers and independent bottlers around the world. But it is a shame that, a decade on, some of the bigger boys continue to use it. I hope my campaign will lead at least to legal acknowledgement on labels of the presence of colouring, as is the case in Germany."

Jim Murray's Whisky Bible 2014 is available to buy now from <http://www.whiskybible.com/> and good bookshops and liquor stores throughout the world.



JIM MURRAY'S NEW 2014 WHISKY BIBLE HAILES BENRIACH, GLENDRONACH & GLENGLOSSAUGH SINGLE MALTS

November 19th, 2013 - <http://www.whiskyintelligence.com/>

ESTABLISHED 1898

THE BenRiach

DISTILLERY COMPANY LTD



SINGLE malts from BenRiach, GlenDronach and Glenglassaugh have been called "perfection", "faultless" and "astounding" in Jim Murray's new 2014 Whisky Bible, with two taking top awards in the aged single cask categories.

Murray is widely regarded as one of the best whisky writers and his Bible has been hailed as the world's most authoritative whisky guide.

This year he analysed over four thousand whiskies from around the world, with scores going from 0 to 100. Those in the 94-97.5 category are, he says, "superstar whiskies that give us all a reason to live"...and amongst them are seven BenRiach, GlenDronach and Glenglassaugh expressions.

Topping them all is the GlenDronach Recherche 1968 which won the 41 years and over single cask category with 97 points. Murray comments: "I have come to look at this style of malt beyond fondly. In fact this is love. Truly incredible. A real once in a lifetime treat for most."

Next is the Glenglassaugh Massandra Collection Aleatico aged 39 years which took the 35-40 years single cask award with 96.5 points. "We are talking, in short, perfection. One of the few whiskies this year which has made me sit bolt upright in my seat. Whisky of the very rarest beauty and one of the finest scotch whiskies to land on my tasting desk for a great many years."

Also gaining 96.5 is the GlenDronach 18 year old. "The ultimate sherry cask whisky. Faultless and truly astounding."

A further four expressions took 96 points.

The BenRiach single cask 1983 aged 30 years (Batch 10 cask 296): "This is how a great Speyside malt of three decades' maturation should taste. Classic doesn't do it justice."

The BenRiach single cask 1996 aged 17 years (Batch 10, cask 10306): "Astoundingly beautiful. A distillery landmark malt."

The GlenDronach 1992 aged 21 years (Batch 8, cask 145): "The delivery of dreams. This is sherried Highland malt of the very highest calibre."

The GlenDronach 1994 aged 19 years (Batch 8, cask 101): "Magnificent."

Sales Director Alistair Walker said: "2013 has been an exceptional year for us. Winning ten medals at the International Wine and Spirits Competition, the top single malt award in the China Whisky Guide, four *Scottish Field Whisky Challenge* awards and now receiving these wonderful commendations in Jim Murray's latest Whisky Bible is very special.

"It's especially pleasing that the accolades are spread across all three of our brands. I believe our success is due to the distilleries' consistent quality and craftsmanship, our wood management strategy, Billy Walker's excellent cask selection and the passion and enthusiasm of our people. That is what produces these incredible whiskies time and time again."

Highland Park Thor & Loki

The first two releases from the Valhalla Collection

Highland Park Thor, released in 2012, was the first of four releases in Highland Park's limited edition Valhalla Collection. Each of the four releases in the Valhalla Collection is named for one of the four principal Norse gods. The second release, Loki, is named for the most mischievous of the gods in Norse mythology, who in avarice, and out of jealousy turns on his brother. We received a small allocation of Thor last year, are it all sold before we were able to promote it. In addition to a small amount of Loki, we were also fortunate enough to get a small top up of Thor. Neither of these whiskies will last long!

1. Highland Park Thor – 52.1% – 16 Year – Distillery's Tasting Note: "Nose: Concentrated and forceful, with an explosion of aromatic smoke, pungent fresh ginger, antique copper,

stewed plums, and golden syrup. With water, earthy notes emerge, like a garden after a heavy rain shower. Palate: Thor's high strength grabs the palate and refuses to let go. Initially dry, with fiery gingerbread then vanilla, blackberries, fresh mango, peach and hints of cinnamon. As its big flavours swirl around the mouth, some softer, sweeter notes develop, giving Thor and unexpected layer of complexity and depth. Finish: The finish thunders on, leaving behind lingering notes of sweet vanilla and an intense spiciness." – \$262.49

2. Highland Park Loki – 48.7% – 15 Year – Distillery's Tasting Note: "Nose: A spirited lift of dried bitter orange which quickly turns into lemon peels. Cardamom notes trick then tease the nose, before an enticing hit of gingerbread develops. With water, liquorice and aromatic smoke are both unleashed. Palate: The true shape-shifting ability of Loki springs to life on the palate: its waxy texture is amplified by an intense smoke that doesn't appear on the nose, shattering the light citrusy illusion of the aroma. All is not what it seems. The smoke fades as liquorice and rich spiced apple flavours come out to play. Lemon and grapefruit are consistent throughout this elusive, yet intriguing character. With a touch of water, lingering notes of melted dark chocolate over spent embers leave a soft smoky impression. Finish: As Loki departs, he leaves behind toasted cloves, hickory smoke and soft vanilla. It is constantly changing, from appearance to finish. Loki is an enigma and truly another whisky of the gods." – \$262.49



The Drop that Makes the Dram – Whisky Water News

<http://www.whiskyintelligence.com/> November 23rd, 2013

How do you take your whisky?

It's often the first question you hear after the satisfying sound of the cork leaving the bottle.

The answer is intensely personal and also one of the great pleasures of the drink.

As the Scottish entertainer Chic Murray put it: "There are only 2 rules for drinking whisky. First never take whisky without water. Second, never take water without whisky."

Now Uisge Source waters make it possible for whisky lovers to get the very best from their single malt scotch whisky by adding specially-selected spring waters bottled by hand, from private sources, close to some of the leading malt whisky distilleries in the key whisky regions of Scotland.

Uisge Source waters, tailored to the whiskies they serve, is an idea that has taken off quickly and they are already on sale in the UK and Europe since their launch in late 2012. And that popularity is spreading fast with more overseas markets set to start selling the waters including Taiwan, Sweden, Germany, Norway, Canada and Macau. There is also considerable interest from whisky enthusiasts in North America.

Experts agree that whisky is best appreciated by adding a dash of water. It creates a chemical reaction in the glass releasing the oils in the whisky and revealing the complexity of hidden flavours and aromas. It also softens the alcohol "prickle" making it easier to enjoy those true flavours.

And the experts will also tell you that the best water to use to enhance your dram is the water that made the whisky or water from the same source with the same chemistry.

Whisky is a product steeped in heritage, provenance and ritual and this new product from Scotland gives connoisseurs the opportunity to enjoy the best of that heritage.

Uisge Source waters have been introduced by Graeme Lindsay who, during his years working for The Glenmorangie Company and Whyte and Mackay, noticed that the same whisky would have a different taste depending on which water was added and wondered why there was no special water for whisky.

He discovered that some Scotch whisky distilleries used to sell small bottles of their water to loyal customers and Major Grant of the Glen Grant Distillery used to host tastings next to the distillery's water supply where he could literally collect the best water for his dram from the burn.

It is a practice that is not only backed by knowledge and experience, it is also backed by science.

Dr Stephen Cribb, Geologist, Whisky Ambassador and author of Whisky on the Rocks explains that the water used to make whisky influences the character of that whisky. He said: "Adding source water or water with similar properties will ensure that no additional chemical factors are introduced and the character remains unchanged".

Dr Bill Lumsden, Master Distiller for The Glenmorangie Company agrees: "It's the provenance and sense of place which makes Single Malt Whisky so unique. Adding water from the same source can only help protect the integrity of the spirit."

Too often, little thought is given to the water added to a great dram. Often it is simply local tap water which in many parts of the world is very poor quality and adulterated with chemicals which taint the whisky.

By using Uisge Source waters you are adding 'more of the same'. So no foreign elements are introduced that might distort the character of the whisky. Uisge Source waters each have a unique chemistry which means whisky drinkers can also enjoy the benefit of consistency.

The Ardilistry Spring on Islay produces a water with higher natural acidity thanks to filtration through peat, and is the only bottled water from the Scottish Islands.

Many distilleries in the Highland whisky region use hard, mineral-rich water that has spent many years filtering through brittle rock such as red sandstone and limestone. Uisge Source water from St Colman's Well in Ross-shire has a similar high mineral content and is the most northerly bottled water from the Scottish Highlands.

The Speyside region produces a soft water that has filtered through granite, a very hard rock, so the water has absorbed fewer minerals. Uisge Source from the Cairngorms Well in Moray, one of the highest natural mountain springs in Scotland, provides a very low mineral content water like that used by most of the Speyside distilleries.

They are presented in distinctive 100ml glass bottles which contain enough water for up to 7 drams, roughly the number you might enjoy at a whisky tasting.

The waters have been well received by the whisky community. Whisky writer Jonny McCormick comments: "My take on this is that it should help drinkers get the very best from their whiskies and makes for good discussion. I can see that partnering the whisky with complementary regional water should retain the true and original character of the whisky – an antithesis to my experiences with whiskies dulled by tap water."

Whisky writer Blair Bowman adds: "When I tasted Uisge Source waters with a group of whisky-loving friends we all agreed that the whiskies tasted better with Uisge Source."

After all, it is The Drop that Makes the Dram.



Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 23rd, 2013 dinner date as an example:

- Dinner invitations will be sent out Friday August 30th, 2013. Please respond to me (rdifazio@cogeco.ca). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).

- Accommodation at the dinner will be guaranteed for all members who respond by Friday September 6th, 2013 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Wednesday September 11th, 2013 @ 6pm will be removed from the list.

- Anyone canceling between Wednesday September 11th, 2013 @ 6pm and Monday September 23rd, 2013 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 23rd, 2013 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Wednesday September 11th, 2013 @ 6pm and Monday September 23rd, 2013, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Membership and Dinner prices for 2013-2014

Membership Fee:	\$40 (singles) \$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$50 (member) \$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
(includes donation to RMC Pipes & Drums with Highland Dancers)	
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



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