

# Kingston Single Malt Society

[www.kingstonsinglemaltsociety.com](http://www.kingstonsinglemaltsociety.com)

A social club for the appreciation of Single Malt Whisky since 1998

NOVEMBER 16<sup>th</sup>, 2015

VOLUME 9; NUMBER 5



## COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **TOMATIN LEGACY** LCBO 395723 | 750 mL bottle **Price: \$43.35** Spirits, Whisky/Whiskey, Scotch Single Malts 46.0% Alcohol/Vol.

- **GLENMORANGIE EALANTA 19 YEARS OLD HIGHLAND SINGLE MALT VINTAGES 334359** | 700 mL bottle **Price: \$167.00** Spirits, Whisky/Whiskey, Single Malt Scotch 46.0% Alcohol/Vol.

- **OLD PULTENEY NAVIGATOR** LCBO 413427 | 700 mL bottle **Price \$83.00** Spirits 46.0% Alcohol/Vol.

- **OLD PULTENEY FLOTILLA 2000** LCBO 413460 | 700 mL bottle **Price \$87.00** Spirits 46.0% Alcohol/Vol.

- **OLD PULTENEY STROMA** LCBO 431086 | 500 mL bottle **Price: \$45.00** Spirits, Whisky/Whiskey, Scotch Single Malts 35.0% Alcohol/Vol.

This evening's menu in the company of  
Single Malts from the HIGHLANDS

1<sup>st</sup> Nosing: **TOMATIN LEGACY**  
(introduced by: Tim Barber)

1<sup>st</sup> Course: **Pumpkin Lobster & Sea Urchin Bisque,  
Burnt Sugar & Spiced Foam**

2<sup>nd</sup> Nosing: **GLENMORANGIE EALANTA 19 YEARS OLD**  
(introduced by: Scott Drummond)

2<sup>nd</sup> Course: **Mussels, Stout, Double Smoked Bacon, Fresh  
Chillies, Parsley, Spiced Chips**

3<sup>rd</sup> Nosing: **OLD PULTENEY NAVIGATOR**  
(introduced by: Jeff Gatcke)

Entree: **Local Roasted Pork Rack Chop, Local Cheddar Mac  
& Cheese, French Beans, Mushroom Sauce & Pickled  
Vegetables**

4<sup>th</sup> Nosing: **OLD PULTENEY FLOTILLA 2000**  
(introduced by: Tom Hogeboom)

5<sup>th</sup> Nosing: **OLD PULTENEY STROMA**  
(introduced by: Bruce Thompson)

Dessert: **Chocolate Crème De Pot**

## Results of the TAMDHU 10 YEAR OLD OCTOBER Raffle

The winner of the bottle was Bruce Malcolm.  
During the course of the raffle a total of \$235 raised.  
Thank you everyone!

## Upcoming Dinner Dates

December 14<sup>th</sup>, 2015 - Christmas Dinner - River Mill  
January 25<sup>th</sup>, 2016 - Arran - Robbie Burns - River Mill  
February 22<sup>nd</sup>, 2016 - Islands - River Mill  
March 14<sup>th</sup>, 2016 - St. Patrick's (Irish) - River Mill  
April 18<sup>th</sup>, 2016 - Islay - River Mill  
May 16<sup>th</sup>, 2016 - Highlands - River Mill  
June 20<sup>th</sup>, 2016 - BBQ (Final Exam) - River Mill  
July 25<sup>th</sup>, 2016 - 5<sup>th</sup> Annual Bourbon Night - River Mill  
Friday August 26<sup>th</sup>, 2016 - 9<sup>th</sup> Annual Premium - River Mill  
September 19<sup>th</sup>, 2016 - Campbeltown/Lowland - VIMY  
October 17<sup>th</sup>, 2016 - Speyside/Highlands - River Mill  
November 21<sup>st</sup>, 2016 - Highlands - River Mill  
December 12<sup>th</sup>, 2016 - Christmas Dinner - River Mill  
January 23<sup>rd</sup>, 2017 - Arran - Robbie Burns - River Mill  
February 27<sup>th</sup>, 2017 - Islands - River Mill  
March 20<sup>th</sup>, 2017 - St. Patrick's (Irish) - River Mill

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## OCTOBER - KSMS Financial Statement

(Money from 46 October attendees @ \$60)	= \$2760.00
October dinner 46 persons = \$45.00/ea	= \$2070.00
(Money remaining for buying Single Malt)	= \$690.00
Cost of Single Malts	= \$723.60
Cost of Pours per Person = \$11.31	
KSMS Monthly operational balance	= (-\$33.60)
Cost per person (All inclusive)	= \$60.73

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## OLD PULTENEY LAUNCHES PEATED 1989 VINTAGE

15th September, 2015 by Kristiane Sherry - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)



Wick-based distillery Old Pulteney has added a second peated vintage to its Scotch portfolio with the launch of Old Pulteney 1989.

Old Pulteney 1989 is the second peated expression from the distillery.

The whisky is matured in hand-selected, American oak ex-bourbon barrels, which previously held a peated malt.

Each bottle is natural colour and non chill-filtered at 46% abv with the expression described as “the

embodiment” of the distillery’s craftsmanship.

“We are very proud to launch Old Pulteney 1989 in response to increased consumer demand for peated whiskies and are confident that it will be a real hit with whisky enthusiasts,” said Old Pulteney senior brand manager, Margaret Mary Clarke.

“The single malt’s unique, indulgent taste is a real testament to the dedicated team at Pulteney Distillery who are passionate about the latest addition to our much-loved single malt portfolio.”

Given tasting notes suggest a peaty palate with a spicy underpinning, vanilla, coconut, and oranges.

Old Pulteney 1989 will be released in the UK this month at an RRP of £135, with global markets to follow.

In addition, Old Pulteney has teamed up with Michelin-starred chef Aiden Byrne for a taste experience at the upcoming Liverpool Food and Drink Festival.

As the first activity of its type for the Scotch brand, Byrne will host Old Pulteney-inspired food pairings at “The Old Pulteney Drifter”, a new boat-shaped bar.

The Liverpool Food and Drink Festival takes place from 19-20 September, with Byrne joining the whisky team on 20 September.

Earlier this year, Inver House Distillers, the Old Pulteney brand owner, [announced it would significantly boost its capacity after securing a £10 million funding deal.](#)

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## Glenmorangie Dornoch released in aid of marine conservation

12th November, 2014 by Becky Paskin  
[www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Glenmorangie has created a new travel retail exclusive single malt in aid of the Marine Conservation Society.

A donation from each bottle of Glenmorangie Dornoch will be given to the Marine Conservation Society

Glenmorangie Dornoch will be given an exclusive release at World Duty Free Group (WDFG) duty free and World of Whiskies stores for two months from 26 November, before



being released into global travel retail.

The expression, which takes inspiration from the Highland distillery’s peaceful location on the banks of the Dornoch Firth, will donate a proportion of sales to the Marine Conservation Society to help sustain the nearby estuary.

Calum Duncan, programme manager, Scotland, for the Marine Conservation Society, said: “This partnership reflects Glenmorangie’s commitment to helping to preserve the natural heritage around the distillery for future generations.

“We are thrilled to be working with them to raise awareness of the importance of our seas, shores and wildlife. In particular, the Dornoch Firth is a waterway of outstanding natural beauty and an internationally important special area of conservation.”

Glenmorangie Dornoch itself is a no-age-statement single malt Scotch comprised of liquid matured in American oak barrels and lightly peated whisky further matured in ex-Amontillado Sherry casks. Dr Bill Lumsden, director of distilling and whisky creation at The Glenmorangie Company, said: “The swirling under-current of peat adds an unexpected dimension of distant, smoky apples, complemented by vibrant, sweet nutty flavours layered upon the rich, warm toffee and dried fruits. These balance to create a single malt whisky that reflects the beautiful setting in which Glenmorangie is crafted.”

The expression, which won a Gold medal in [The Spirits Business Travel Retail Masters 2014](#), will carry an RRP of £59.99.

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## GLENMORANGIE UNVEILS A MIDWINTER NIGHT’S DRAM

5th October, 2015 by Melita Kiely - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

As the festive season approaches, Glenmorangie has launched a new limited edition single malt whisky – A Midwinter Night’s Dram.



Glenmorangie A Midwinter Night’s Dram is available exclusively in the UK

The creation of Dr Bill Lumsden, director of whisky distilling and creation at Glenmorangie, the release combines whisky matured in Bourbon casks made from American white oak with liquid aged in Oloroso Sherry casks. Glenmorangie A Midwinter Night’s Dram is chill filtered and said to offer soft notes of citrus, vanilla and almonds.

It was inspired by the tradition of The 16 Men of Tain, who were treated to a special whisky during the festive season – created by the master distiller – as a thank you for their role in making Glenmorangie.

The gift was shared by the Men of Tain with their friends and family from St Andrew’s Day to Christmas to Burns Night.

Glenmorangie A Midwinter Night’s Dram is bottled at 43% abv and carries an RRP of £40 per 700ml bottle.

Exclusive to the UK, consumers can buy a bottle in Sainsbury’s from 5 October and Ocado from November, or online at [glenmorangie.com/shop](http://glenmorangie.com/shop).

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## Glenmorangie unveils new travel retail collection

12th May, 2015 by Amy Hopkins [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Glenmorangie has launched the first expression in its new range of travel retail single malt whiskies, called Glenmorangie’s Legends Collection.

Glenmorangie Duthac is the first release in the brand’s new Legends Collection

No-age-statement Glenmorangie Duthac is the first release in the collection, which celebrates stories from distillery’s homeland.

It is inspired by Scottish King James IV’s annual pilgrimage in the late 15th century to Saint Duthac’s shrine in Tain, where the distillery has resided since 1843.



The shrine held a particular importance for the King of Scots, who made a six-week round trip to Tain each year for up to 20 years.

Glenmornagie Duthac, which is already available in global travel retail, has been part-finished in PX casks and charred virgin oak, which give notes of “bold sweetness and intense spice”.

“Glenmorangie Duthac honours the pilgrimage of King James IV, who felt such an affinity for Tain and its patron saint – St Duthac,” said Dr Bill Lumsden, director of distilling and whisky creation at Glenmorangie.

“The paradox of flavours will take malt whisky enthusiasts on a journey of the senses through rich, dark notes of milk chocolate, toffee, Brazil nuts and spice, into the delicate sweetness of vanilla, apricots in cream and marzipan.”

Bottled at 43% abv, the expression is now available in global travel retail at an RRP of €75.00 per one litre bottle.

In January last year, Glenmorangie extended its Private Editions range with the launch of Tùsail, made from “rare” Maris Otter barley.

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## Sins of Omission

2<sup>nd</sup> November, 2015 by Curt - <http://www.allthingswhisky.com/>

*Let the shit hit the fan...*

Let's recap how things have been playing out of late:

NAS whiskies are still hitting the market with no signs of slowing. Our mate and stalwart voice of reason, Serge, has taken NAS whiskies to task time and again on whiskyfun via little throwaway comments that aren't so throwaway after all. Glenfiddich – and in particular Ian Millar – had won me over big time by coming out in vocal support of age statements on whiskies in an interview with our mate Tabarek Razvi on The Malt Activist (until the recent Original 1963 NAS, that is). The ever-candid Dom Roskrow has offered loud and resonant disapproval of the NAS principal on his blog. Compass Box has locked horns (albeit rather gently) with the SWA again. And more and more individuals are utilizing the comments sections on reviews, features and social media to express their disdain for what is quite rightly perceived as industry interests directly contrary to their own.

And on the flipside? Well...here's the thing...there's an unbelievable silence from some of those that *should* be speaking out. Those that have a vested interest in seeing the spirit retain its integrity and quality. People who seem to have accepted the Matrix as opposed to the ugly reality of the machine that runs it. Instead of fighting the machine, so many seem scared shitless that the wellspring dries up and perhaps their spheres of influence will shrink. For shame, I say, as it is a disservice to themselves, us and the spirit.

Now, silence is one thing, but there's more to it than silence. There's an undercurrent of actual industry apologetics that I simply can't wrap my head around. I mean some of the whisky industry periphery (writers, bloggers, etc) who actually come out in defense of the industry in the face of criticism from the consumer. If it's simply vitriolic amateur mudslinging, I get it, but time and time again we're seeing eloquent, intelligent, reasoned and impassioned arguments made only to be rebuffed by those one would logically assume to be on the same team. Ok, so be it. We'll make it an 'us and them' thing if need be.

So where does that leave us?

Well...I know this might disappoint one or two of 'the resistance' out there, but I have to change tactics. My initial approach was to talk about the issue as loud and long as I could, but to draw no attention to the whiskies themselves, either via reviews or purchases. A boycott, in other words. While I stand behind not giving the companies money for these whiskies that I stand in moral opposition to, I think I was wrong to stop talking about them. The proof is in the pudding, they say, and I see time and time again that debates and comments are rife beneath reviews of the malts themselves. So...can I have more influence by not talking about them at all? Or can I swing a heavier hammer by writing them up and using the opportunity to state time and time again why we stand in opposition? To me the latter seems like a more effective way of getting the message out there. It also allows avenue after avenue for you, the reader, to engage in debate and to allow the brands a window into what we truly detest in their M.O.

Is it almost like an sin of omission on my part if I don't use my voice properly? Does it suggest I'm doing less than I should? Maybe. Think about the finale of Seinfeld. You can watch the shit going down and not speak up (and be as tacitly guilty as all the rest for the decline of our beloved blood of Scotland), or you can raise a voice and let the brands know we don't cotton to this fleeing...and why.

They are listening. If you're at all doubtful, have a hunt for the absolute horseshit that Diageo's 'Head of Whisky Outreach' Nick Morgan spouted a while back. I refuse to link to it again here, as the last thing I want to do is give a voice to such utter rubbish. I've always disagreed with the idea that everyone is entitled to an opinion on any given subject. Instead I believe that everyone is entitled to an *informed* opinion, and the fact of the matter is that Morgan's opinion is nothing more than brand propaganda and condescending 'contrarians are simply ignorant' hogwash. In fact...we're done talking about him here.

Effective immediately, you will see reviews of NAS malts here on ATW again, but you can bet your ass they will not be politically correct little snippets that the brands will want to use for their marketing departments. Sorry. Such is. Even if the marks are fair (I have to do that) the commentary will not be an endorsement. It couldn't be. I simply can't agree with the philosophy that supports the concept.

There are simply too many NAS malts on the shelves nowadays to stay silent on them. Effectively we are giving the brands a pass to continue if we don't speak out against them at every opportunity. Let's face it...I cherry pick my reviews anyway. My silence on a subject means curious parties will find the info elsewhere. In which case they're likely being fed press releases, distiller's official notes and apologist drivel. I'd prefer there was a contrary opinion online somewhere than nothing touting the negatives, wouldn't you?

As to how I spend my own money...no change. I won't be stocking my shelves with Talisker Storm, Oban Little Bay, Pulteney Navigator, etc. This will keep me firmly in line with exactly what many of you are still doing. My money will be reserved for age-stated whiskies and brands I don't feel are taking the piss. What I'm saying is that if some of these NAS malts come my way via tastings, friends, events, whatever, I *may* review them. I WON'T, however, buy them.

So has my stance softened? I'd argue not. My financial actions are consistent, my weapon of choice is changing. In the words of poet Ella Wheeler Wilcox: "*To sin by silence, when we should protest, makes cowards out of men.*"

What do you think? Am I right?

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## A Couple of Whiskey Gadgets

July 3rd, 2015 – Lew Bryson

<http://whiskyadvocate.com/2015/07/03/a-couple-whiskey-gadgets/>

Along with the whiskey samples we get here at the magazine, we get whiskey-related gadgets. Most of them aren't worth your time — hats with flasks and sippy straws, “whiskey pong” sets — but some of them are things that pique our interest. Those fall mainly into four categories: flasks (we'll always try out a new flask), chilling ideas for individual glasses of whisky, apps and guides, and the new rush of wood insert 'whisky improvers.' We try them out, and if they're interesting, or superior, we'll let you know.

To be honest, most of them don't make the cut. The various non-ice chilling devices — stone, metal, ceramic — scare our dentists (or break, which is even more concerning); a flask is a flask (except the ones with the cool glass insert...and alcohol-soluble adhesive holding it in place!); we have our own set of Buying Guide reviews; and...the wood things just seem shady.

But recently I tried out two things that I do think are worth passing on, a flask, and a chilling glass. Have a look.

Down; up. Note internal threading.

The first is the Vargo Titanium Funnel Flask. I tried this once, back in early May, and it has become my go-to flask, even over the monogrammed Dalvey flask my wife gave me. It's not particularly stylish, it holds more than I usually like to carry in a flask, and the cap doesn't have a hinge attaching it to the body of the flask, something I've come to appreciate in my own fumble-fingered way.

So what's the story? Three things.

First, it's titanium. That's not just 'gee-whiz, it's *titanium*,' it's about the lightweight strength. I carry it in my hip pocket, I sit down, I lean on railings, I am not mindful of it...and there's not a dent in it. It's also about the inert nature of this nonreactive metal, which is to say, the whiskey doesn't taste funny or metallic after three days, or change color. I've had whiskey in there for over a week, and it looks and smells and tastes the same as a fresh pour from the same bottle. That's really nice.

Next, it's expensive at about \$75, and you can't engrave it, but it's less expensive than other titanium flasks (significantly less) or the Dalvey, though the Dalvey completely blows it away when it comes to classy-looking.

But most of all, it's The Funnel, which is *the coolest thing* I've ever seen on a flask. Check out the picture: it's a substantial,

integrated, silicon funnel that flips up to fill, then flips down out of the way. It's easily washed after filling, once the cap is screwed back in. Best of all, *it really works*. I've had zero problems using it: no spills, no bubble-ups, no clogging, and it even lets you fill right up to the top...and then easily pour that last half-ounce back in the bottle (or into a glass, if you'd rather). I've tried a lot of funnels for flasks, but this is the killer app for flasks.

To tell the truth, like I said, I've been using the Vargo flask for two months now, and I can't find any flaws, other those little ones I mentioned. If they made one about 2/3 this size, put a black glaze on it, and chained the cap to the body? Pure perfection. But I'll happily take it as it is.

The second thing is the Whiskey Wedge glass, from



Corkcicle, a company that has a variety of drink-chilling gadgets. We've all seen the molds for oversized balls of ice, blocks of ice, shards of ice that you then peel out of the mold and put in your glass. The Whiskey Wedge does it differently. It comes *with* a glass, and a silicon mold that fits over the glass, a big black wedge that fits down into the glass. The top has a hole, and an overflow area. Clean the mold and the glass, fit the mold into the glass, and fill with water; pour off the excess. Put it in the

freezer. When it's solid, the mold comes out easily; no, really, it does. You're left with a wedge of ice that's only in contact with the whiskey on one side.

Does it work? Yes, it does. I poured the Wedge full of Booker's the other night, on a hot summer evening, and slowly drank it down on my deck (that's work at *Whisky Advocate*, folks). By the time I was done, well over half the wedge was still in place, and it was still sticking to the glass. No clanking, no fast melting, no whiskey hiding under an oddly melting block. I'd have to have at least two of them to keep it going, of course, but as well as it works, and as cool as it looks, that's looking likely.

Enjoy your summer more with a flask that easily goes with you wherever you go, and a chilling glass that brings your whiskey to a more appropriate American drinking temperature.

## Chicken Breasts With Maple-Whiskey Glaze

Source: [food.com](http://food.com)



These can be grilled or broiled.

### Ingredients

- 1 tsp. dried thyme
- 2 chicken breast halves, boneless, skinless
- 1/2 cup pure maple syrup
- 3 Tbsp. whiskey

- 1 Tbsp. vegetable oil

### Directions

- Rub thyme over both sides of chicken breasts.
- Combine syrup, whiskey, and oil.
- Pour over chicken breasts.
- Marinate breasts in the refrigerator for several hours.
- Grill or broil breasts, about 6 minutes per side, basting frequently with marinade for a shiny brown glaze (glaze will burn easily if not watched carefully).

## Reservation policy

- Our agreement with the Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 21<sup>st</sup>, 2015 dinner date as an example:
  - Dinner invitations will be sent out Friday August 21<sup>st</sup>, 2015. Please respond to me ([rdifazio04@gmail.com](mailto:rdifazio04@gmail.com)). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
  - Accommodation at the dinner will be guaranteed for all members who respond by Friday September 4<sup>th</sup>, 2015 @ 6pm.

## Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 4<sup>th</sup>, 2015 @ 6pm will be removed from the list.
- Anyone canceling between Friday September 4<sup>th</sup>, 2015 @ 6pm and Monday September 21<sup>st</sup>, 2015 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 21<sup>st</sup>, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Friday September 4<sup>th</sup>, 2015 @ 6pm and Monday September 21<sup>st</sup>, 2015, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



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