

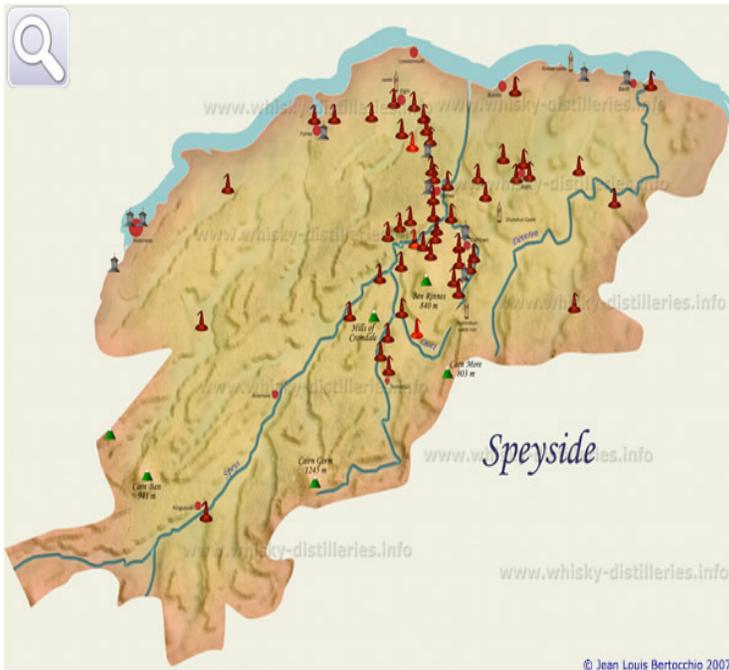
Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

OCTOBER 26th, 2015

VOLUME 8; NUMBER 4



© Jean Louis Bertocchio 2007

This evening's menu in the company of
Single Malts from SPEYSIDE

1st Nosing: GLEN GRANT SINGLE MALT 2003
(introduced by: Elsabe Falkson)

1st Course: Onion & Bread Soup, Fried Onions

2nd Nosing: TORMORE DISTILLERY 14 YEAR OLD
(introduced by: Rob Arnoth)

2nd Course: Patchwork Gardens Greens, Roasted
Mushrooms, Grilled Onion, Celtic Blue Cheese, Sherry
Vinaigrette

3rd Nosing: MORTLACH 15 YEARS OLD
(introduced by: Bill Gorham)

Main course: Roasted Chicken Breast, Local Hobart &
Ghost Squash Puree, Braised Kale, Spinach, Sage,
Chestnut Brown Butter

4th Nosing: MORTLACH RARE OLD
(introduced by: John Leighton)

Dessert: Apple, Cranberry Crumble, Vanilla Gelato

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- GLEN GRANT SINGLE MALT 2003 VINTAGES 401406 |
700 mL bottle **Price \$81.95** Spirits, Whisky/Whiskey, Scotch
Single Malts 40.0% Alcohol/Vol.

- TORMORE DISTILLERY 14 YEAR OLD SPEYSIDE
SINGLE MALT LCBO 414300 | 700 mL bottle **Price \$69.95**
Spirits 43.0% Alcohol/Vol.

- MORTLACH 15 YEARS OLD SPEYSIDE SINGLE MALT
VINTAGES 262873 | 700 mL bottle **Price: \$109.95** Spirits,
Whisky/Whiskey, Single Malt Scotch 43.0% Alcohol/Vol.

- MORTLACH RARE OLD SCOTCH WHISKY LCBO 398495
| 750 mL bottle **Price: \$99.95** Spirits, Whisky/Whiskey,
Scotch Single Malts 43.4% Alcohol/Vol.

SEPTEMBER - KSMS Financial Statement

(Money from 30 September attendees @ \$60)	= \$1800.00
September dinner 30 persons = \$41.00/ea	= \$1230.00
Special Occasion Permit @ LCBO	= \$75.00
(Money remaining for buying Single Malt)	= \$495.00
Cost of Single Malts	= \$791.82
Cost of Pours per Person = \$24.74	
KSMS Monthly operational balance	= - (\$296.82)
Cost per person (All inclusive)	= \$69.89

Upcoming Dinner Dates

- November 16th, 2015 - Highlands - River Mill
- December 14th, 2015 - Christmas Dinner - River Mill
- January 25th, 2016 - Robbie Burns - River Mill
- February 22nd, 2016 - Islands - River Mill
- March 14th, 2016 - St. Patrick's (Irish) - River Mill
- April 18th, 2016 - Islay - River Mill
- May 16th, 2016 - Highlands - River Mill
- June 20th, 2016 - BBQ (Final Exam) - River Mill
- July 25th, 2016 - 5th Annual Bourbon Night - River Mill
- Friday August 26th, 2016 - 9th Annual Premium - River Mill
- September 19th, 2016 - Campbeltown/Lowland - VIMY
- October 17th, 2016 - Speyside/Highlands - River Mill
- November 21st, 2016 - Highlands - River Mill
- December 12th, 2016 - Christmas Dinner - River Mill
- January 23rd, 2017 - Robbie Burns - VIMY
- February 27th, 2017 - Islands - River Mill
- March 20th, 2017 - St. Patrick's (Irish) - River Mill

Gordon & MacPhail unveils Mortlach 75 Years Old

2nd September, 2015 by Melita Kiely - www.thespiritsbusiness.com
Gordon & MacPhail has released a new £20,000 75-year-old Mortlach single malt Scotch whisky that was first put into casks at the start of World War Two.

Just 100 bottles of Mortlach 75 Years Old will be launched globally at an RRP of £20,000

Unveiled today (Wednesday 2 September) at the Royal Opera House in London, just 100 bottles of Mortlach 75 Years Old by Gordon & MacPhail will be made available globally.

The new edition is the most recent offering in the firm's Generations range, and is described as the "world's most exclusive whisky".
"We've been anticipating this moment for a long time," said Stephen Rankin, great grandson of John Urquhart. "Having been nurtured and cared for by four

generations of our family it gives us great pleasure to release this unique and incredibly rare single malt.

“Our family has been immersed in the whisky industry for more than 100 years and we’ve built up an expertise and knowledge, handed down from generation to generation.”

On 17 November 1939, John Urquhart – first generation of the family to work at Gordon & MacPhail – gave orders for new make spirit to be poured into first-fill Sherry butt cask number 2475.

Mortlach 75 Years Old is said to offer notes of dried apricots and pomegranate, which lead to hints of spice and vanilla completed by a “lingering smoky finish”.

The expression is bottled in a teardrop-shaped decanter, typical of the Generations range.

Each bottle is numbered and handcrafted with 75 multilevel “cuts” to represent each year of the whisky’s maturation, and packaged in Aniline leather travel bag with a specially commissioned book by whisky writer Charles Maclean, international best-selling author, Alexander McCall Smith.



Mortlach 80-year-old
The book depicts stories of Scotland, whisky and those involved with the 75yo release in addition to illustrations by up and coming Scottish artists.

Mortlach 75 Years Old by Gordon & Macphail has an abv of 44%, and 12 of the 100 bottlings will be allocated to the UK.

Ian Urquhart, retired former managing director at Gordon & MacPhail, said: “This whisky is just so fascinating – I want people to drink it.

“Leaving the whisky to age for so long is a risk – it’s a living experiment. Thankfully that experiment worked and here we are today.”

Asked whether consumers could expect to see an 80-year-old expression in the future, Uquhart gave away no clues insisting he “really doesn’t know”.

THE DALMORE RELEASES ‘SHOWCASE’ BOTTlings

11th September, 2015 by Kristiane Sherry - www.thespiritsbusiness.com

Highland distillery The Dalmore has released 21YO and 30YO limited

edition expressions, described as “exemplary showcases” of the brand’s house style.

The Dalmore’s new bottlings are said to ‘showcase’ the house style The Dalmore 21 single malt was initially matured in American white oak and finished in first-fill Matusalem oloroso Sherry butts from the Gonzalez Byass bodega in Jerez de la Frontera. Given tasting notes include orange fondant, fresh coffee, chocolate ganache and marmalade.

Bottled at 42% abv, 8,000 70cl bottles of the expression will be available from 18 September.

The Dalmore 30 single malt contains liquid from Matusalem oloroso and Amoroso oloroso sherry butts. Given tasting notes include cherries, raisins, apples and panna cotta.

888 individually numbered bottles of the 45% abv expression will be available from October.

“From watching over the new make spirit as it slumbered in its casks, to selecting the perfect assemblage of fine aged stocks and indulgent woods to finesse our whisky in, both The Dalmore 21 and The Dalmore 30 are whiskies that I have spent many years perfecting,” said Richard Paterson, The Dalmore master distiller.

“The results are exceptional; the liquids are rich, complex, and synonymous with The Dalmore – they are truly magnificent.”



Glenlivet ‘becomes world’s no. 1 single malt’

2nd September, 2015 by Kristiane Sherry - www.thespiritsbusiness.com

Chivas Brothers has announced that after selling more than one million cases in 2014, The Glenlivet has “become the world’s number one single malt Scotch whisky brand”.

According to Chivas Brothers citing IWSR figures, The Glenlivet is now the world’s No.1 single malt by volume.

Citing IWSR figures, the Pernod Ricard company reported that The Glenlivet sold 1,065k nine-litre cases in the year ending December 2014, overtaking William Grant & Sons Glenfiddich as the world’s leading single malt by volume.

The news comes as work begins on an expansion project at The Glenlivet distillery to “significantly increase” capacity.

Laurent Lacassagne, Chivas Brothers chairman and CEO, said: “Today’s first step towards an expansion at The Glenlivet distillery is an historic day for Chivas Brothers as we continue the brand’s phenomenal triumph across the past five years to reinforce our position as the world’s number one single malt Scotch whisky.

“Success for The Glenlivet is not in isolation – we have reported growth of +3% in net sales for the Chivas Brothers range as a whole, supported by a strong performance across our wider single malt, premium and standard blended Scotch and English gin portfolios with Aberlour, Ballantine’s, Passport and Beefeater respectively.

“The overall performance of our comprehensive portfolio of Scotch whiskies in the context of the wider category, which declined slightly last year, has been robust and we are committed to investing into manufacturing facilities geared towards innovation to help us capitalise on the current and long-term growth prospects of the category.”

The battle for No.1

It was back in October 2014 that The Glenlivet [announced it had reached the one million case sales for the first time.](#)

Then [2015 Brand Champions data, published in June, revealed that The Glenlivet was hot on the heels of Glenfiddich](#), with both tied at 1m nine-litre case sales per year. Glenfiddich’s year-on-year volumes were flat, while The Glenlivet reported a +7% growth.

As such, The Glenlivet was named Scotch Whisky Brand Champion 2015, with global brand director Nicky Burgess claiming that “The Glenlivet has been the biggest contributor to the growth of the single malt Scotch whisky category in the last five years”.

This was read by many as a hint that The Glenlivet was close to overtaking Glenfiddich in volume sales.



New 8 Years Old Single Malt from GlenDronach

Award-winning

GlenDronach has proudly launched The Hielan’, a stunning new 8 years old Highland single malt from its Forgue, Aberdeenshire, distillery.

This innovative expression, specially selected by master blender Billy Walker to complement the distillery’s burgeoning range of outstanding malts, has been lovingly matured and married in a combination of the finest bourbon and sherry casks.

The intriguing name is a heartfelt tip of the hat to the extraordinary Forgue distillery, GlenDronach’s spiritual home in the Highlands and one of Scotland’s oldest distilleries. Founded in 1826 by the inventor, pioneer and entrepreneur James Allardice to produce ‘the guid GlenDronach’, it has been instrumental in creating some of the world’s finest richly sherried malts.

The 8 years old The Hielan’ is a phenomenal, fragrant whisky, redolent of spices, sultanas, raisins, butterscotch and sweet sherry. Billy Walker’s tasting notes show this remarkable expression, at 46% ABV, is set to become yet another stellar GlenDronach.

Appearance: Amber with a burnished copper glow.

Nose: Rounded waves of orange blossom and a citrus twist flow over buttery, golden sultanas, sundried raisins and ripe yellow plums, all dusted with a touch of vanilla.

Palate: Crisp, vibrant oak spices warm soaked sultanas, apricot jam and gingerbread; all rounded by delicate hints of butterscotch, cocoa and toasted almonds.

Finish: Classic sherry overtones with a contrasting crisp dimension demonstrate the complexity of the traditional Highland character.

GlenDronach’s selection of malts ranges from twelve years through fifteen, eighteen, twenty-one and twenty-four to the Recherché at 44 years old, but there was a gap in the market for an 8 years old to lead into the portfolio.



Its sweet, creamy taste and classic sherry signature tell you immediately it is a very fine GlenDronach, a rich and immensely satisfying dram which delivers in the mouth exactly what it promises on the nose.

9 June 2015 - Rebecca Sterritt *Paragraph Publishing, content manager* - <http://www.thedrinksreport.com>

SILENT DALLAS DHU DISTILLERY MAY RESTART PRODUCTION

15th September, 2015 by Amy Hopkins - www.thespiritsbusiness.com



— where tourists explore its malt barn, kiln, mash house, tun room, still house, and bonded warehouse.

Dallas Dhu was purchased by Glasgow-based blending firm Wright & Greig shortly after it was built and was used to provide liquid for the Roderick Dhu blend.

The distillery was closed in the First World War and changed hands to new owners in 1921, however the firm went into liquidation shortly after. It was then acquired by Benmore Distillery in 1921, however was closed once again during the Great Depression and then ruined by fire a few years later.

Having undertaken "feasibility study" in 2013, Historic Scotland is now considering restarting production at the distillery after a 20-year period of silence.

"We are currently undertaking work to explore the feasibility of distilling whisky again at Dallas Dhu, building on an initial feasibility study completed in 2013," a spokesperson for Historic Scotland said.

"Subject to the outcome of this work, we intend to develop a business case and will progress with next steps over the upcoming months."

A number of mothballed or silent Scotch whisky distilleries have restarted production in recent months.

In November last year, [Dumfriesshire-based Annandale distillery commence production](#) with a multi-million pound investment after lying silent for almost 100 years. Earlier this year, it was also revealed the historic [Bladnoch distillery would restart distillation](#) after its acquisition by an Australian entrepreneur.

No-age whiskies worth a shot

www.straitstimes.com - Jul 26, 2015

Is older better when it comes to whisky?

The Macallan's director of super premium whiskies, Mr David Cox, says this is not necessarily so.

The 62-year-old Briton says more mature whiskies have more intense and heavier

flavours. A well-rounded whisky can be achieved by marrying younger whiskies that inject fresh floral and fruity notes.

He says the best of both worlds can be experienced in no-age-statement whiskies, which do not carry the age of the youngest spirit in the bottle on their labels.

It is an issue that has whisky drinkers divided, but The Macallan is producing more of such whiskies.

One of them is The Macallan Rare Cask, which is a blend of whiskies that have been aged from 13 to 30 years old. They have been selected from 256 sherry-seasoned oak casks, which make up less than 1 per cent of the total number of casks in its distillery in Speyside, Scotland.

He was in town recently to launch The Macallan Rare Cask. About 1,200 bottles are available in Singapore. A 700ml bottle costs \$525 and it is sold in about 10 bars and alcohol retailers including The Refinery in King George Avenue, Olde Cuban in Trengganu Street and online wine retailer Oak Cellars.



The ruby red-hued whisky, which is blended with spirits matured in casks made from American and Spanish oak, has well-balanced notes of raisins, vanilla and chocolate with a zesty citrus finish.

Mr Cox says: "The Rare Cask is narrowed down from the widest range of variables."

In comparison, a 12-year-old Macallan whisky label has seven to eight cask profiles. The Rare Cask is part of The Macallan's 1824 series, which is a quartet of bottlings defined by the whisky's colour.

On why The Macallan is heading towards no-age-statement whiskies, he says the company is unable to satisfy the rapidly growing global demand of its age-stated whiskies, such as the flagship 18-year-old Sherry Oak whisky.

Worldwide sales have increased by 9 per cent on a year-on-year basis over the past five years, with younger, well-educated and well-travelled consumers embracing single-malt whiskies.

Other distilleries have also released no-age-statement whiskies. These include Glenlivet, which launched its Master Distiller's Reserve range earlier this month, and Suntory, which introduced the Yamazaki Distiller's Reserve and Hakushu Distiller's Reserve last year.

To alleviate pressure on aged whisky stocks, The Macallan hopes more drinkers can turn to alternatives, such as the Rare Cask label.

With age out of the equation, whisky masters are free to create whiskies with diverse styles. Mr Cox says: "The age of whiskies is massively important, but what matters is the relative age of the whiskies when they have matured to their peak characteristics."

He adds that whisky masters now have the flexibility of using whiskies when they have achieved their best aromas and flavours and are not "bound by the shackles of age".

However, he admits that it is an uphill task to convince drinkers not to judge a whisky by its absolute age. "For years, drinkers have been accustomed to buying whiskies based on their age, so we need to explain the situation to them and expose them to whiskies that do not carry an age statement."

One such platform is The Macallan Rare Cask Experience exhibition at The White House in Scotts Road, which runs next weekend.

Visitors can learn about the production process of the whisky, from the crafting of oak casks to its bottling, and they can also sample the Rare Cask.

EDRINGTON GOES SMOKY WITH PEATED MACALLAN

25th September, 2015 by Kristiane Sherry - www.thespiritsbusiness.com

Edrington GTR is to launch a peated Macallan expression, The Macallan Rare Cask Black, which will be displayed at the upcoming TFWA World Exhibition.



The Macallan Rare Cask Black will be exclusively available in global travel retail from October.

Crafted from less than 100 predominantly first fill, Sherry seasoned European and American oak casks, the "remarkably rare" release is part of the 1824 Masters Series.

"We are very excited about the coming launch of The Macallan Rare Cask Black, which includes whisky from the few casks of peated

Macallan liquid available," Tellis Baroutsis, managing director, Edrington Global Travel Retail, told *The Spirits Business*.

"This new expression tells a different story of our spirit and casks, but more than that, it tells a story of rarity. This will be an exclusive offering for global travel retail and we expect the same great response from consumers that we have experienced from the launch of Macallan Rare Cask in domestic markets. It will be launched and available worldwide this October."

While the expression carries no age statement, The Macallan peated its malt for a short window after World War Two due to the high cost of coal – a clean fuel. It is likely at least some of the peated liquid in the expression dates back to this time.

Given tasting notes include dried fruits, nutmeg, ginger, polished oak, dates, figs, raisins, and a dry smokiness which "reveals itself yielding to softer oak tones". The finish is "long, fruity with an elegant wood smoke".

The Macallan Rare Cask Black is bottled at 48% abv with an RRP of US\$450. There will be no further production beyond the initial release, which is available from "selected airports".

Edrington GTR has also announced the launch of two "exciting, very limited editions" set for early 2016. Macallan Golden Age of Travel has an RSP of USD40,000, while Highland Park King Christian I has an RSP of GBP3,750.

Whiskey Glazed Flat Iron Steaks and Grilled Potatoes

Source: [Food Network Kitchen](#)

Ingredients

- 1/2 cup whiskey
- 1 Tbsp. brown sugar
- Kosher salt and freshly ground black pepper
- 1/4 cup olive oil
- 4 cloves garlic, smashed
- Four 8-ounce flat iron steaks or filet mignon steaks
- 1 1/2 lbs. Yukon gold potatoes
- 2 Tbsp. chopped fresh chives
- 1 tsp. white wine vinegar

Directions

Preheat a grill on medium-high heat. Whisk together the whiskey, brown sugar, 1 1/2 tsp. salt and 1 tsp. pepper until the sugar and salt are dissolved. Stir in 2 Tbsp. of the oil and the garlic. Add the steaks, turn a few times to coat with the marinade and let stand at room temperature for 20 minutes.

Meanwhile, quarter each potato lengthwise to form wedges and put in a medium pot. Cover with cold water to cover by 1-inch and add salt until the water tastes like seawater. Bring to a boil over medium-high heat, reduce the



heat to medium and simmer until tender (but not falling apart), about 15 minutes. Drain well. Toss with 1 Tbsp. olive oil.

Remove the steaks from the marinade and pat dry with paper towels. Pour the marinade into a small pot and bring to a boil. Boil for 2 to 3 minutes until slightly reduced, making sure the sugar does not burn, to make a glaze and sauce for the steak.

Grill the steaks until an internal temperature on an instant-read thermometer reads about 130 degrees F, 3 to 4 minutes per side, brushing with the boiled marinade several times in the last few minutes of grilling time. (If you are cooking the filet mignon steaks, you will need to increase this time to 8 to 10 minutes per side to account for the thicker cut). Transfer to a large plate to rest for 5 to 10 minutes. While the steaks grill, add the potatoes to the grill and grill until well-marked and crispy, turning to grill all sides, about 5 minutes total. Transfer the potato wedges to a bowl.

Toss the grilled potatoes with the remaining 1 Tbsp. oil, chives, vinegar, and salt and pepper to taste. Remove the garlic cloves from the remaining glaze and serve drizzled over the steaks with the potatoes on the side.

Dinner only - No Single Malt:

\$70 (non-member)

\$50 (member)

\$60 (non-member)

Robbie Burns Dinner Fee:

\$70 (member)

\$80 (non-member)

(includes donation to RMC Pipes & Drums with Highland Dancers)

June BBQ Dinner Fee:

\$70 (member)

\$80 (non-member)

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 21st, 2015 dinner date as an example:

- Dinner invitations will be sent out Friday August 21st, 2015. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).

- Accommodation at the dinner will be guaranteed for all members who respond by Friday September 4th, 2015 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 4th, 2015 @ 6pm will be removed from the list.

- Anyone canceling between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 21st, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Please drink responsibly.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



Kingston Single Malt Society

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Membership and Dinner prices for 2015-2016

Membership Fee: \$40 (singles)

\$60 (couples)

One Time Initiation Fee: \$15

Standard Dinner Fee: \$60 (member)