

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

APRIL 18th, 2016 VOLUME 9; NUMBER 10



This evening's menu in the company of
Single Malts from ISLAY

ISLAY



COST OF THE MALTS

- **CASK ISLAY** LCBO 432922 | 700 mL bottle **Price: \$74.95** Spirits, Whisky/Whiskey 46.0% Alcohol/Vol.
- **BUNNAHABHAIN CEÒBANACH ISLAY SINGLE MALT** Unchillfiltered VINTAGES 410944 | 750 mL bottle **Price: \$99.95** Spirits, Whisky/Whiskey, Scotch Single Malts 46.3% Alcohol/Vol.
- **LAPHROAIG 15 YEAR OLD 200th ANNIVERSARY BOTTLING** VINTAGES 840111 | 750 mL bottle **Price: \$184.95** Spirits, Whisky/Whiskey, Scotch Single Malts 43.0% Alcohol/Vol.
- **CAOL ILA 15 YEAR OLD** LCBO 409482 | 750 mL bottle **Price: \$129.95** Spirits, Whisky/Whiskey 60.39% Alcohol/Vol.
- **BOWMORE SMALL BATCH** ISLAY LCBO 395574 | 750 mL bottle **Price: \$54.80** Spirits, Whisky/Whiskey 40.0% Alcohol/Vol.

MENU

Welcome Nosing: CASK ISLAY
(introduced by: Bill Gorham)

1st Course: Parsnip Veloute, Mushroom Fricasse,
Smoked Cheddar

1st Nosing: BUNNAHABHAIN CEÒBANACH
(introduced by: Sylvain Bouffard)

2nd Course: BBQ Pork Ribs & Asian Slaw
2nd Nosing: LAPHROAIG 15 YEAR OLD
200th ANNIVERSARY BOTTLING
(introduced by: Ken Goodland)

3rd Course: Caramelized Salmon, Baby Root Vegetables,
Mustard Seeds, Honey Citronette
3rd Nosing: CAOL ILA 15 YEAR OLD
(introduced by: Brian Simchison)

4th Course: Cinnamon Bun, Vanilla Ice Cream, Walnuts
& Raisins

4th Nosing: BOWMORE SMALL BATCH
(introduced by: Philip Henderson)

Upcoming Dinner Dates

- May 16th, 2016 - Highlands - River Mill
- June 20th, 2016 - BBQ (Final Exam) - River Mill
- July 18th, 2016 - 5th Annual Bourbon Night - River Mill
- Friday August 26th, 2016 - 9th Annual Premium - River Mill
- September 19th, 2016 - Campbeltown/Lowland - VIMY
- October 17th, 2016 - Speyside/Highlands - River Mill
- November 21st, 2016 - Highlands - River Mill
- December 12th, 2016 - Christmas Dinner - River Mill
- January 23rd, 2017 - Robbie Burns - River Mill
- February 20th, 2017 - Islands - River Mill
- March 20th, 2017 - 4th Annual Irish Night - River Mill

MARCH - KSMS Financial Statement

(Money from 36 March attendees @ \$60)	= \$2160.00
March dinner 36 persons = \$48.00/ea	= \$1728.00
(Money remaining for buying Single Malt)	= \$432.00
Cost of Single Malts	= \$676.00
Cost of Pours per Person = \$11.09	
KSMS Monthly operational balance	= (-\$244.00)
KSMS Monthly operational balance	= \$339.05
Cost per person (All inclusive)	= \$66.78

BEAM SUNTORY INTRODUCES LAPHROAIG LORE

9th March, 2016 by Annie Hayes - www.thespiritsbusiness.com



Beam Suntory-

owned Laphroaig has launched its “richest single malt whisky to date”, Laphroaig Lore, inspired by traditions passed down through its 200-year history.

Laphroaig Lore is inspired by knowledge and traditions passed down through the brand’s history

Described as “the richest of the rich”, Laphroaig Lore combines a number of casks including first-fill Bourbon barrels, quarter casks and Oloroso Sherry hogsheads.

Laphroaig’s history began in around 1800 – 15 years before the distillery opened – when brothers Alexander and Donald Johnston invented the whisky’s recipe. This recipe was developed in the

1920s by former distillery manager, Ian Hunter, who is said to have pioneered the use of ex-Bourbon casks. Further tweaks were added by the 20th century’s only female Scotch whisky distiller, Bessie Williamson, and by luminaries such as Iain Henderson.

Laphroaig distillery manager, John Campbell, said: “Over the generations, distillery managers like me have made their own contributions to the quality and character of Laphroaig.

“From the founding of Laphroaig, these custodians have each made their own mark, whether it was drying the malting barley at lower temperatures than most, using two sizes of spirit still, pioneering the use of ex-Bourbon barrels, or reintroducing the quarter cask to Scotch whisky-making.

“Each of these decisions have made Laphroaig the unique, premium whisky it is today. We make the whisky we make because of what has been passed on down to us.

“Laphroaig Lore is the story of Laphroaig itself. It’s a massive whisky, as bold as it is deep, and one that I sincerely hope does justice to the many generations of Laphroaig distillery managers. It’s our story, bottled, the richest of the rich.”

On the nose, the expression is said to be “rich and smoky with seaside minerals and a hint of ash and bitter chocolate drops”, followed by “vanilla with oily unroasted chestnuts and a hint of fudge with a malty sweetness”.

The palate is “richly peaty with a spicy chilli bite”, offering a “short, dry finish and a “long, sweet” aftertaste.

The expression is bottled at 48% abv and will be available for an RRP of £75 for 700ml in Germany, UK, South East Asia, USA, Canada and the Nordics.

LAPHROAIG TO LAUNCH 32YO BOTTLING AT \$1,200

15th September, 2015 by Amy Hopkins - www.thespiritsbusiness.com

Beam Suntory is extending its selection of limited edition Scotch whiskies to celebrate Laphroaig’s 200th anniversary with the launch of a 32-year-old variant costing US\$1,200.

Beam Suntory is set to launch a 32-year-old Scotch whisky from its Laphroaig distillery

Described as an “extremely rare bottling”, Laphroaig 32 Year Old will be exclusively available in the US for this year only.

Aged in ex-Oloroso Sherry casks for 32 years, the whisky is said to “rounded character and exceptional smoothness”.

Its launch follows that of Laphroaig 16 Year Old, which was [released in global travel retail this month](#) as part of the distillery’s 200th anniversary celebrations.

Also to mark the bicentenary, brand-owner Beam Suntory [released the Laphroaig 15 Year Old](#), which was first created 30 years ago.

Bottled at 46.7% abv, Laphroaig 32 Year Old will launch in the US this autumn.

Bunnahabhain launches two limited editions

13th July, 2015 by Melita Kiely - www.thespiritsbusiness.com

Bunnahabhain has launched two limited edition single malt Scotch whiskies, an 18-year-old Moscatel and Trubha A’ Mhail.

Just 250 bottles of 18-year-old Bunnahabhain Moscatel have been released

Created by master distiller Ian MacMillan, just 250 bottles of Bunnahabhain Moscatel have been made, aged in traditional oak casks for 16 years before finishing in Moscatel wine hogshead casks.

The expression is said to offer flavours of dark chocolate and dry Sherry, finishing with a seaside saltiness and spicy liquorice. Bunnahabhain Rubha A’Mhail was aged in Spanish

Manzanilla Sherry butts for 11 years, to give flavours of rich fruit, toasted nuts and hints of sea salt.

“Both of these limited edition expressions embody the unique character of Bunnahabhain,” said Alison Gibb, global brand manager at Bunnahabhain owner Burn Stewart.

In November last year, the distillery unveiled a new limited edition which replicates “as close as possible” the [brand’s original expressions from the 1800s](#), called Ceòbanach.

LAGAVULIN CELEBRATES 200 YEARS WITH 8YO WHISKY

1st March, 2016 by Melita Kiely - www.thespiritsbusiness.com

As the distillery prepares to celebrate its 200th anniversary this year, Lagavulin is readying to launch a celebratory single malt Scotch whisky – Lagavulin 8 Year Old.

Lagavulin 8 Year Old marks the distillery’s 200th anniversary this year

The whisky was created in honour of whisky scribe Alfred Barnard from the 19th century, who sampled an eight-year-old Lagavulin during a visit to Islay and described it as “exceptionally fine” and “held in high repute”.

Aged exclusively in refill American oak casks, Lagavulin 8 Year Old is said to be “magnificently full” with tasting notes of charred, minty, dark chocolate, and sweet, smoky and warming flavours.

Georgie Crawford, distillery manager at the Lagavulin distillery, described the variant as being “both challenging and serene at the same time” and “very sophisticated for its age”.

“What we really wanted to express with 200 years is the feeling of the place [Islay],” added Crawford. “We wanted to look as far back as possible in the 200-year history that we have.

“We went through the stories, looking at the age of the stories and took that to the blending team and asked whether based on the stories, could they come up with something for us?”

“They have knocked it out of the park for us. We are trying to make it as a homage, a tribute – an eight-year-old whisky was actually quite old back then.

“We wanted to make an exceptionally fine whisky and I think they have done an exceptional job doing that.”

The launch of Lagavulin 8 Year Old marks the beginning of the distillery’s 200-year anniversary celebrations, and will be launched twice during 2016.

Additional celebratory events will also take place throughout the course of the year.

“This is a special year for a much loved single malt Scotch whisky revered around the world as the definitive Islay whisky,” commented Dr Nick Morgan, Diageo head of whisky outreach.

“There are a variety of plans across the year to bring people to Islay, and to bring Islay to as many people from around the globe as possible.

“We are thrilled to begin the celebrations for such a historic occasion with the launch of the first Lagavulin 8 Year Old for many years.”

Bottled at 48% abv, Lagavulin 8 Year Old has an RRP of £50.95 per 750ml bottle and can be purchased from the Lagavulin



distillery from March, and will be available from specialist whisky shops in the UK from April. Global release dates are yet to be confirmed.

Bowmore Black Rock & Gold Reef

By Ryan on September 22, 2015 - <http://www.scotchblog.ca/>

The duty free shopper is a hotly contested demographic for distilleries. Given the restrictions faced by many travellers on the dollar value of duty free purchases and their home country's attendant alcohol import limitations, many travellers will only be able to select one 1L bottle of spirits to bring home and avoid paying duty. This creates a very competitive space for distilleries who must attempt to attract the attention of the harried, jet-lagged, and "baggage-weight conscious" traveller in an international airport. In recent years, whisky advertising in duty free has gone from quiet rows of bottles to floor-to-ceiling banners along terminal walls, to flashy kiosks, to interactive displays and exclusive "nosing" lounges within duty free locations. Along with the uptick in marketing dollars spent to attract affluent global travellers, producers have created a line of bottles unique to the duty free market that have supported and, in some cases, supplanted the shelf space previously dedicated to the traditional core range.

As an Ontario-based whisky blogger one of the giddiest pleasures of international travel is the liquor selection of the airport duty free shops. There's always the chance of finding a great deal on an old favourite or being exposed to something that you missed in the LCBO when it came through. Perhaps even more tantalizing is happening upon a mystery expression from a loved distillery that's been made exclusively for travel retail. Evaluating the options; looking at the rows of bottles in the duty free, is a bit like playing "Let's Make a Deal." You can only bring one back into Canada without paying duty so, do you go for the tried and true or do you take a gamble and go with the tube of mystery liquid?

In my travels, these tubes, cartons, or boxes of mystery spirit all bear a similar sounding pitch; this bottle is exclusive and premium and if you buy it so are you. Words like: "premium," "luxurious," "exclusive," or "reserved solely for the discerning traveller," and "collectable" adorn the packaging and inform the messaging of the supporting terminal dominating advertisements. Coupled with this high status language has been the removal of age statements from the packaging. While non-age-statement offerings are becoming more common across the industry for a number of reasons, in the travel retail market it's another missing piece of information when trying to decide what to buy. Pressed for time, limited by import restrictions, snowed by marketing, and unable to sample the wares, it seems that the traveller is set up to make a choice that's best for the distilleries but might not be right for the buyer or the recipient. To me, there's something ill-fitting about the ubiquitous claims of luxury and prestige when combined with the vagueries of product information and tasting notes that generally accompany travel retail bottlings.

But I digress. On a trip to China in March of this year, David and his partner Jason brought us back 2 bottles from Bowmore's new travel retail range: [Black Rock](#) and [Gold Reef](#). Purchased at Pudong Airport in Shanghai for nearly \$100 CDN each, the 1L bottles are reduced to 40% ABV and 43% ABV respectively. The new range takes its inspiration from "the magical and remote island of Islay" and the trio includes the aforementioned bottles along with the White Sands 17 Year Old. We sampled them side by side and found it to be a helpful way of assessing these two non-age-statement releases.

Bowmore Black Rock is described as "an incredibly rich single malt named after the jaggy outcrop that's clearly visible in the bay across from the distillery, which has stood on the shores of Loch Indaal since 1779. Matured predominately in first-fill ex-Spanish sherry casks, the result is a delicious balance of peat smoke, treacle toffee and orange." Whereas the Gold Reef has a decidedly more personal appeal to its promotional material: "venture further out to sea, deep beneath the waves, and you'll be greeted by the island's reefs. The warm glow of the sun's rays reflecting off the coral seabed can be seen in the deep golden hues that catch your eye inside every bottle of Gold Reef. A satisfyingly smooth malt, it's matured mostly in first-fill ex-bourbon casks with notes of vanilla, citrus fruits and coconut milk."

Straight away, Black Rock is sweeter on the nose and more

expressive than the Gold Reef, with aromas of toffee, raisins, beeswax and a dried herbal peaty smoke. Smooth and almost sugary on entry. The sherry influence is present but it's weak with thin flavours of mocha, muddled dark fruit and nuts. The peat smoke returns more prominently in the zesty, peppery finish. There's good length here but something's lacking. It's a thin spirit and if tasted it blind, I probably would've guessed it to be an aged blended whisky instead of a single malt.

On the nose, Gold Reef is very subtle [compared to other Bowmore bottles we've tried](#). There's a whisper of peat here but it's washed out along with a faint vanilla and something vaguely fruity. Once on the palate, peat smoke dominates with malty, honey, vanilla sweetness taking up the slack. Peppery spice and a suggestion of tropical fruits offer teases of intrigue in the otherwise muted and thin bodied spirit. The finish is all "classic Bowmore" with a long fade out of salty peat smoke.

At some point during the nosing someone cheekily chimed in, "perhaps, the two are meant to be blended together?" We tried combos of 1:1, 1:3, 2:1 and so on, but none of us were able to synthesize a rounder, fuller mouth-feel nor replicate the beloved "oomph" of a Bowmore 12 year or 15 year expression.

Of the 2 bottles, Black Rock came out slightly ahead but all agreed that in terms of the value proposition a bottle of Bowmore 12 year old would be a much better option. We jokingly dubbed them "Bowmore Light," since they both showed less characteristic Bowmore smoke, peat and body than the typical age stated offerings and special editions. It's not that they're bad whiskies per se, rather, we felt, that they weren't priced accordingly and we took issue with the deliberately ambiguous label notes. At nearly \$100 CDN for each, there are better buys within the Bowmore range that are available to the travel retail market.

TOP PEATED WHISKIES FROM UNPEATED BRANDS

10th December, 2015 by Amy Hopkins - www.thespiritsbusiness.com

A number of Highland, Speyside and even Kentucky distilleries have looked to the misty shores of Islay for inspiration in recent months, releasing a raft of uncharacteristically smoky expressions.

The Macallan Smoky Black is one of our top peated whiskies from unpeated brands

Capitalising on consumer demand for peated variants, these producers have given their traditionally caramel, vanilla and cinnamon-flavoured variants a smoky twist. While some have used limited stocks of peated malt barley, others turn to peat-influenced casks, and a select few blend with fully matured peated liquid.

Speyside distilleries Macallan and GlenDronach brought out their first smoky bottlings earlier this year, while The Glenlivet and The Glenrothes also experimented with peat.

But do you know which US-based distillery transgressed long-established category boundaries with an innovative new dram?

The GlenDronach Peated

Speyside distillery GlenDronach made its first foray into smoke last month with the launch of The GlenDronach Peated. Made using peated malted barley and bottled without an age statement, GlenDronach Peated (46% abv) has been aged in Bourbon casks ahead of a second maturation in Oloroso and Pedro Ximenez sherry casks. It is said to have a flavour of oak spices, heather, honey develop barley sugars and white pepper. GlenDronach Distillery is owned by The BenRiach Distillery Company.

The Macallan Rare Cask Black

Known for its soft, creamy palate, The Macallan left a few mouths agape when it launched its Rare Cask Black edition earlier this year. Crafted from less than 100 predominantly first fill, Sherry seasoned European and American oak casks, the "remarkably rare" release is part of the 1824 Masters Series. Exclusively available through Edrington Global Travel Retail, the bottling includes whisky from the few casks of peated Macallan liquid available.

The Glenlivet Nàdurra Peated Whisky Cask Finish

Inspired by the production methods of The Glenlivet founder, George Smith, The Glenlivet Nàdurra Peated Whisky Cask Finish has been in American oak casks that have previously held heavily peated Scotch whisky. Joining the brand's Nàdurra range, the bottling is described as the first to have a "subtle, smoky taste profile". Bottled at a cask strength of 61.5% abv, the whisky pays homage to the early production processes at The Glenlivet Distillery in the 1800s when peat smoke to dry the malted barley.

The Glenrothes The Peated Cask Reserve

Also joining the raft of Speyside distilleries inspired by their Islay cousins is The Glenrothes. In November this year, the brand



unveiled The Glenrothes The Peated Cask Reserve as part of its no-age-statement range of single malts. It is said to be inspired by an association formed between The Glenrothes and Islay Distillery Co Ltd in 1887, called Highland Distilleries, and is created by finishing Glenrothes' Vintage 1992 whisky in a cask hailing from Islay.

Old Pulteney 1989

Wick-based distillery Old Pulteney added a second peated vintage to its portfolio in September this year with the launch of Old Pulteney 1989. Matured in hand-selected, American oak ex-Bourbon barrels, which previously held peated malt, the whisky was launched in response to "consumer demand for peated whiskies". Given tasting notes suggest a peaty palate with a spicy underpinning, vanilla, coconut, and oranges.

anCnoc Peat Cutter range

Highland single malt Scotch whisky brand anCnoc moved into peat in March last year with the launch of an innovative range of smoky expressions. The expressions in the new peated collection – called Rutter, Flaughter and Tushkar – are named after the traditional tools used to cut peat, which also feature on the collection's packaging. Created by the anCnoc's Knockdhu Distillery, the collection is described as featuring anCnoc's "classic light, easy drinking style but with a dark, distinctive and smoky twist". AnCnoc was even awarded *The Spirits Business's* Spiritual Award for the range in 2014, an accolade that recognises innovation in the industry.

The Glenturret Peated Edition

Glenturret, touted as one of Scotland's oldest working distilleries, rarely plays in the single malt sector, let alone peated single malts. But the distillery marked into continued foray into both with the launch of The Glenturret Peated edition last month, part of a three-strong single malt range created in celebration of its 240th anniversary. The whisky is created using malted barley that has been dried over peat fires and has "sweet, smoky flavour with slight salty notes". Glenturret largely produces whisky to be included in The Famous Grouse blend.

Jim Beam Kentucky Dram

The final inclusion in this list, surprisingly, does not hail from Bonnie Scotland, not indeed any part of the UK. Beam Suntory expanded the hybrid spirits category this year with the release of Jim Beam Kentucky Dram – described as a "premium Bourbon infused with Highland Scotch whisky", but not any whisky, peated whisky. The variant is created by blending the standard Jim Beam Kentucky Straight Bourbon Whiskey with a "touch" of peated Highland Scotch, adding a "smoky flavour" to the "vanilla and oaky notes" of the Bourbon.

Whisky Recipe

Whiskey-Glazed Carrots

Source: *The Pioneer Woman/Ree Drummond*

Ingredients:

- 1 stick butter, divided
- 2 pounds (to 3 pounds) carrots, peeled and cut into thick circles
- 1/2 cup Jack Daniels or other whiskey
- 3/4 cups (to 1 cup) brown sugar
- 1/2 tsp. (to 1 Tbsp.) salt
- Freshly ground pepper, to taste

Instructions:

- Melt 1 Tbsp. butter in a large skillet over high heat. Add carrots in two batches, cooking for 60-90 seconds each batch. Remove from skillet.
- Pour in whiskey and allow to evaporate 30 seconds. Reduce heat to medium, and add remaining butter. When butter melts, sprinkle brown sugar over the top. Stir together, then add carrots to skillet. Cover, and continue cooking for 5 minutes.
- Remove lid and add salt and pepper. Continue cooking until carrots are done and glaze is thick, about 5 more minutes.
- Pour onto a platter and serve immediately. Sprinkle with chopped chives if desired.



Kingston Single Malt Society

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Membership and Dinner prices for 2015-2016

Membership Fee:	\$40 (singles)
	\$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member)
	\$70 (non-member)
Robbie Burns Dinner Fee:	\$70 (member)
	\$80 (non-member)
June BBQ Dinner Fee:	\$70 (member)
	\$80 (non-member)
Bourbon Dinner Fee:	\$65 (member)
	\$75 (non-member)
Christmas Dinner Fee:	\$65 (member)
	\$75 (non-member)

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.
- For these individuals the process will be as follows, using the Monday September 21st, 2015 dinner date as an example:
- Dinner invitations will be sent out Friday August 21st, 2015. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).
- Accommodation at the dinner will be guaranteed for all members who respond by Friday September 4th, 2015 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 4th, 2015 @ 6pm will be removed from the list.
- Anyone canceling between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.
- Anyone who fails to attend the Monday September 21st, 2015 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).
- If a member asks to be included at the dinner between Friday September 4th, 2015 @ 6pm and Monday September 21st, 2015, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto