

Kingston Single Malt Society

www.kingstonsinglemaltsociety.com

A social club for the appreciation of Single Malt Whisky since 1998

APRIL 20th, 2015 VOLUME 8; NUMBER 10



This evening's menu in the company of Single Malts from ISLAY



MENU

Welcome Nosing: ARDBEG SUPERNOVA

(introduced by: Roberto Di Fazio)

1st Course: Sweet Potato & Ginger Soup, Refried Beans,
Crispy Sweetbreads

1st Nosing: ARDBEG ALLIGATOR

(introduced by: Bill Gorham)

2nd Course: Smoked Trout, Maple Glazed Pork Belly,
Mustardo, Potato, Pickled Onion

2nd Nosing: ARDBEG AURIVERDES

(introduced by: Sylvain Bouffard)

3rd Course: Roasted Chicken Breast, Brioche Bread
Pudding, Sherry Soaked Dried Fruits, Nutmeg & Cloves,
Braised Kale

3rd Nosing: KILCHOMAN LOCH GORM

(introduced by: Nick Ranson)

4th Course: Dark Chocolate Gelato, Espresso,
Corn Meal Donuts

4th Nosing: BOWMORE 10 YEARS OLD

THE DEVIL'S CASK

(introduced by: Elsabe Falkson)

COST OF THE MALTS

I know members are always interested in the cost of the single malts we taste. Plus the \$75 Special Occasion Permit and the 16% levy charged by the LCBO for all alcohol served at the dinner.

- **ARBEG SUPERNOVA THE ULTIMATE ISLAY SINGLE MALT VINTAGES 406215** | 750 mL bottle **Price \$ 335.95** Spirits, Whisky/Whiskey, Scotch Whisky Blends 55.0% Alcohol/Vol.

- **ARBEG ALLIGATOR THE ULTIMATE ISLAY SINGLE MALT SCOTCH WHISKY VINTAGES 330332** | 700 mL bottle **Price \$176.95** Spirits, Whisky/Whiskey, Single Malt Scotch 51.2% Alcohol/Vol.

- **ARBEG AURIVERDES VINTAGES 392134** | 750 mL bottle **Price \$185.95** Spirits, Whisky/Whiskey, Single Malt Scotch 49.9% Alcohol/Vol.

- **KILCHOMAN LOCH GORM ISLAY SINGLE MALT VINTAGES 391771** | 700 mL bottle **Price \$148.95** Spirits, Whisky/Whiskey, Scotch Single Malts 46.0% Alcohol/Vol.

- **BOWMORE 10 YEARS OLD THE DEVIL'S CASK MALT SCOTCH WHISKY ISLAY LCBO 387456** | 700 mL bottle **Price \$99.45** Spirits 56.9% Alcohol/Vol.

Upcoming Dinner Dates

May 25th, 2015 - Highlands - River Mill

June 22nd, 2015 - BBQ (Final Exam) - VIMY

July 20th, 2015 - 4rd Annual Bourbon Night - River Mill

Friday August 21st, 2015 - 8th Annual Premium - River Mill

September 21st, 2015 - Campbeltown/Lowland - VIMY

October 19th, 2015 - Speyside/Highlands - River Mill

November 16th, 2015 - Highlands - VIMY

December 14th, 2015 - Christmas Dinner - River Mill

MARCH - KSMS Financial Statement

(Money from 38 March attendees @ \$60)	= \$2280.00
March dinner 38 persons = \$50.00/ea	= \$1900.00
(Money remaining for buying Single Malt)	= \$380.00
Cost of Single Malts	= \$719.05
Cost of Pours per Person = \$13.26	
KSMS Monthly operational balance	= \$339.05
Cost per person (All inclusive)	= \$68.92

The Experiment

<http://www.ardbeg.com/ardbeg/experiment>

Since we launched Ardbeg's first whisky experiment into space in 2011 – in the shape of vials of Ardbeg-crafted molecules – it has been orbiting the planet on the International Space Station at 17,227 miles per hour, 15 times a day.

To re-cap, the vials contained a class of compounds known as 'terpenes.' Ardbeg was invited by US based space research company

NanoRacks LLC to take part in testing these micro organic compounds in a maturation experiment (the interaction of these compounds with charred oak) between normal gravity on Earth and micro-gravity i.e. space.

We predict excitement levels are set to go atmospheric as we can announce the experiment has landed - Kazakhstan, Central Asia to be exact!

Waiting on the ground were assorted boffins ready to rush the experiment to a scientific laboratory in Houston. Among their number is our very own whisky creator, the eminent Dr. Bill Lumsden. It will be the team's task to proceed to unlock the mysteries of maturation, through the study of the interaction between Ardbeg-crafted molecules and charred oak, both in micro-gravity (in orbit) and normal gravity (in Ardbeg's Warehouse 3).

Dr. Bill will be revealing the maturation secrets of the universe in a white paper to be unveiled at a later date after the exhaustive studies.

Moët Hennessy launches Ardbeg Supernova 2014

<http://www.thedrinksreport.com/>

Ardbeg, the Islay malt whisky has unveiled its third edition of Supernova, a new expression of Ardbeg's peatiest single malt.

The launch of Supernova 2014 coincides with the return of Ardbeg's pioneering Space experiment. To celebrate this ground-breaking journey, the distillery will release the whisky fittingly named after a super bright explosion of a star.

A vial of Ardbeg spirit has been orbiting the globe in the International Space Station for the last three years in a mission to decipher the impact gravity has on maturation. The vial will re-enter the earth's atmosphere on September 12, travelling back in the Soyuz-U Rocket and will land in Kazakhstan. The sample will then be taken to Houston, Texas to be reunited with the test sample from Ardbeg's warehouse #3 to begin the analysis in the first study of its kind.

The full research findings will be published in 2015 and could prove revolutionary. Dr Bill Lumsden, Ardbeg's director of distilling and whisky creation, will lead the research, working alongside US-based space research company NanoRacks LLC. Dr Lumsden states: "We are now close to the end, close to finding answers to something previously unknown, which is truly exciting."

Previous editions of Supernova have been described as "out of this world" and Supernova 2014 looks set to follow this form. It is bottled at 55% ABV and available from Ardbeg Embassies (mainly independent premium whisky stores) and on Moët Hennessy Selection with an RSP of £124.99.

Ardbeg Supernova 2014

By Matt on October 24, 2014 - <http://www.scotchblog.ca/>

To say that there is a buzz surrounding this whisky would be to call Toronto's ex-mayor Rob Ford moderately unfit to lead. Rarely has there been such fever-pitch clamour for a newly released whisky, so when we were offered the opportunity to wade



into the fray to get our noses on it with a media sample, how could we say no?



For those that have yet to get swept up in the peat and PR tornado, Supernova was originally released in 2009 with an eye to being the most heavily peated whisky of all time; a title quickly usurped by Bruichladdich's Octomore series. It all seemed to be an experiment in chest puffing pavonine posturing, except that the whisky was quite good from any point of view. This naturally led to its own sub-cult following, which promulgated enough allegiance to warrant a second release the following year.

However, from then on the cries for more fell on deaf ears, until now. Nose: Unmistakably Ardbeg, yet surprisingly subtle given its title. The vanilla, cut hay, and brine are all there, as is the hint of lime. The departure from standard expressions appears via more rubbery, almost plasticine qualities, along with more anise, chlorine, and railway tie than typically found in the 10 year. With the addition of a splash of water, cocoa and pepper notes begin to bubble up, dramatically deepening the nose and delivering scents of a walk-in humidior.

Palate: Here we encounter much more of that high phenol malt through a vegetal, sooty smoke enrobed in a vanilla and coconut layer, served up on a leather placemat. Medium bodied in mouthfeel, lightly efervescent, and warming without belying its 55% ABV, this is an unexpectedly well balanced expression given its pedigree. The aforementioned splash of water serves to bring forth a note of eucalyptus and a mint-like cooling sensation while simultaneously driving the cocoa from the background into a forward role as dark chocolate. All of this is carried by a sweetness that evokes a creme brulee topped with a heavy sprinkling of confectioner's sugar.

Finish: This is where things take a new path altogether. Almost immediately drying to the point of being chalky, the briny peat now begins to overwhelm everything else. The sweetness is suddenly gone; leaving a deep nutty tone for a split-second before that too devolves into an almost sour twinge. Sooty, earthy notes linger very long. How long? About 5 minutes by my watch.

Overall: Ultimately the question that must be answered first is "is it good whisky?". Yes. There is something here that sets it apart from the distillery's standard expressions and it does indeed have its place as it can stand on its own merits. However, unlike its forebearers, its place seems lost -- residing somewhere between the 10 year old and the Corryvreckan, insofar as it almost lacks a final direction. This begs the question as to whether it is worth the hype, and even more importantly, the price. However, with the LCBO having yet to reveal how badly it intends to attempt to gouge those that pay for its own ridiculous existence, it is a question that for the next few weeks remains cloaked in bureaucratic bunkum.

- See more at: http://www.scotchblog.ca/scotch_blog/2014/10/ardbeg-supernova-2014.html#more

Laphroaig releases mixed barrel Scotch in US

24th July, 2014 by Amy Hopkins - www.thespiritsbusiness.com

Beam Suntory's Islay Scotch brand Laphroaig has unveiled its latest variant – a no-age-statement whisky aged in different styles of oak – in the US.

Laphroaig Select, created from a number of cask styles, is now available in the US.

Laphroaig Select is created from four casks representing the "favourite styles" of the brand: quarter cask, PX cask, triple wood and 10-year-old casks. Liquid from these casks is then further matured in American oak casks for six months.

This method is said to pay homage to the brand's lineage since Ian Hunter, the last family member to own Laphroaig, is said to be one of the first Scotch creators to combine Bourbon and European casks.

"Laphroaig Select is a true original and, as always, we have stayed true to our roots, using the fantastic Laphroaig heritage as inspiration for this new innovation," said John Campbell, Laphroaig Master Distiller.

"The whisky delivers a liquid with a unique marriage of our trademark 'peat reek' and a gentle sweetness, which we hope will both surprise and delight you."

Bottled at 40% abv, Laphroaig Select is initially available from select retailers across the US at an RRP of US\$55.00. The variant was initially unveiled in the UK in May this year.



Bowmore headless horseman

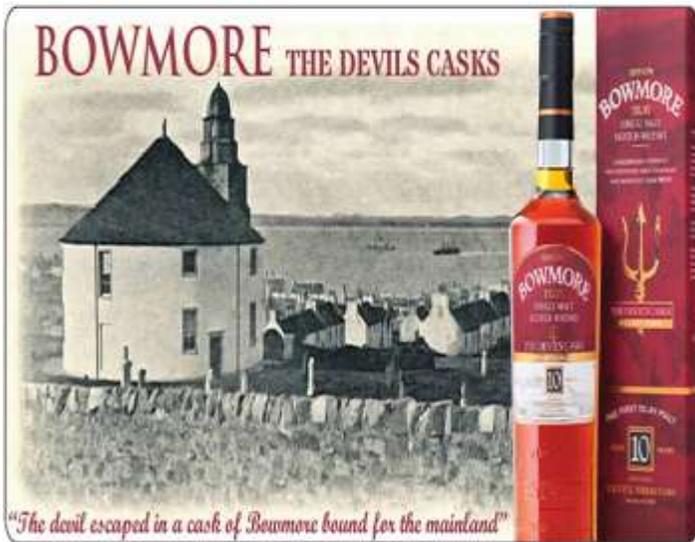
www.thespiritsbusiness.com/ - 3rd September, 2014 by Amy Hopkins

Another spooky tale from the Bowmore Distillery is that of the headless horseman. It is rumoured that an Islay crofter named Lachlan Bàn returned home one night to see a headless horseman riding away from his house, his front door wide open and an open bottle of Bowmore on the floor with a large dram missing. Bàn regaled his tale to the island, who to this day will not offer an opened bottle of whisky to guests for fear of attracting the thirsty headless horseman.

Bowmore devil

www.thespiritsbusiness.com/ - 3rd September, 2014 by Amy Hopkins

First [released at Halloween last year](#), Bowmore's now cult classic Devil's Cask pays homage to the legend which states that the Devil himself was spotted in the church of Bowmore and chased across the island and into the Bowmore Distillery. However, the devil escape from Islay by hiding in a whisky barrel which was loaded onto a paddle steamer carrying a cargo headed for the mainland. The [second batch of Devil's Cask](#) was released only last month.



NAS Scotch to replace The Glenlivet 12YO

16th March, 2015 by Becky Paskin www.thespiritsbusiness.com

Chivas Brothers intends to replace The Glenlivet 12 Year Old with its new no-age-statement expression Founders' Reserve to alleviate pressure on aged whisky stocks.

The Glenlivet Founders Reserve will replace The Glenlivet 12 Year Old in "mature malt markets" around the world

The Glenlivet Founders' Reserve, [which was revealed in October last year](#), will replace The Glenlivet 12 Year Old in mature malt markets, including the UK, from March.

However, it will not be replaced outright "on a global basis".

Laurent Lacassagne, CEO of Chivas Brothers, admitted availability continues to be a "big challenge" in the malt industry, but was firm on Chivas Brothers' strategy to retain age statements within its portfolio.

He said: "There is no mystery that the recent growth has been very surprising to what we planned for years ago. The Glenlivet range remains one very driven by age stated products and that will remain. Founders complements 12 but will not replace 12 on a global basis. On a market basis maybe, but

we may decide to push Founders more than 12 in very local activations." Lacassagne declined to specify which markets will lose the 12 Year Old.

Founders Reserve, a no-age-statement whisky which carries an RRP of around £30 per 700ml bottle, has been matured in "a range of traditional aged oak casks".

Vicky Hoey, head of Champagne and premium spirits at Pernod Ricard UK, who will cease distribution The Glenlivet 12 Year Old this month, said: "Purchase intent among our test group for The Glenlivet Founder's Reserve was even higher than for The Glenlivet 12 Year Old, so we believe that the new expression will not only be a hit, but will also generate additional interest in The Glenlivet range.

"Founder's Reserve will continue The Glenlivet's exciting journey, bringing to life the heart and soul of The Glenlivet."

Asked whether Chivas Brothers intends to replace Nadurra 16 Year Old with [The Glenlivet Nadurra First Fill, which has a similar taste profile and was released in September 2014](#), Lacassagne said: "We are experiencing challenges in terms of availability of highly aged products... it's something we need to manage.

"We will see what we do with the 16, but the aged products will remain up to the 21 Year Old."

The Glenlivet is one of just two single malt Scotch whiskies to [sell over one million cases annually](#), reaching the milestone at the end of last year.

Craigellachie Hotel opens 1,000-bottle whisky bar

10th November, 2014 by Becky Paskin www.thespiritsbusiness.com

Speyside's Craigellachie Hotel has finally launched The Quaich whisky bar, boasting a 1,000-bottle collection curated by experts Dave Broom and Charlie Maclean.

The Quaich whisky bar at The Craigellachie Hotel in Speyside features around 1,000 bottles of whisky

The iconic hotel, situated on the banks of the river Spey in Scotland, has undergone a thorough £3 million refurbishment since being purchased last year by Piers Adam, owner of London celebrity haunts Mahiki and Whisky Mist.

First built in the 1800s, The Craigellachie Hotel is a favourite among visitors to the region's distilleries and fishing spots.

The Quaich has been designed using materials such as wood and silver that are traditionally used to make quaiches – a two-handled Scottish drinking vessel.

The hotel partnered with jewellers Hamilton and Inches and Stephen Webster, and furniture maker Soane on the interior design that has a "huge focus on luxurious traditional comfort".

Adam said of the design: "We wanted to create a comfortable but elegant bar where our customers can sit on the balcony and enjoy the view in the summer or on a winters' day sit by the open fire while enjoying a dram with friends."

The Quaich will feature around 1,000 bottles of malt whisky including rare expressions and collections, such as a complete set of the Glenfarclas Family Cask.

"There are years of history behind The Quaich including the world famous malt whisky club of the same name and a reputation for having over 750 bottles of single malt whisky on its shelves," Adam added.

The bar's whisky collection will increase in size over the course of the next 12 months "with a focus on the quality of whisky rather than the quantity".

A food menu designed by Tom Parker Bowles will also be on offer alongside a special whiskypairing menu.

Kingsbarns Distillery finally opens in Scottish Lowlands

3rd December, 2014 by Becky Paskin www.thespiritsbusiness.com

Wemyss Malts has officially opened its new Lowlands single malt Scotch whisky distillery in Fife this week.

Kingsbarns Distillery is finally open and distilling whisky The Kingsbarns Distillery and



Visitor Centre, which overlooks the Kingsbarns Championship Golf Course, was declared open to the public on 1 December, following an official opening on St. Andrew's Day (30 November).

Distillery director William Wemyss and founder Douglas Clement marked the occasion with the unveiling of a plaque at a private event attended by industry leaders, friends and family.

William Wemyss said: "Since we bought the Kingsbarns project in 2013, it has been a very exciting year for us. Building a whisky distillery is a once in a generation opportunity and we are looking forward to playing our part in bringing a reinvigoration to the Kingdom of Fife."

The Kingsbarns Distillery will produce single malt Scotch whisky from Fife-grown malted barley that's matured predominantly in ex-Bourbon casks.

The Wemyss family, which already bottles a range of Scotch whiskies including The Spice King, The Pear Chimney and The Hive, took over the Kingsbarns Distillery project in 2013

Clement, a former caddie, had raised £100,000 plus a £150,000 grant from Scottish Enterprise, but was still way off the £1.85m target needed [to build the distillery come January 2013](#). The Wemyss family took over when the government grant was raised to £670,000.

Whisky Recipe

Chocolate Whiskey Mousse

SOURCE: [Honest Cooking](#), Tamara Novacovic

Ingredients

- 4 oz. good quality semi-sweet or bitter-sweet chocolate
- 2 Tbsp butter
- 2 Tbsp strong, brewed coffee
- 2 Tbsp whiskey
- 2 large eggs, separated
- 4 Tbsp sugar
- 1/2 cup heavy whipping cream

Garnish

- whipped cream
- cocoa powder
- chocolate shavings

Directions

Melt chocolate with butter and coffee in a bowl set over a pan of simmering water. Remove from heat and stir in whiskey.

Whisk egg yolks with 2 Tbsp sugar in a bowl set over a pan of simmering water, just to cook them slightly, until they become foamy. Combine them with chocolate mixture.

Beat egg whites with a pinch of salt until stiff peaks form. Gradually beat in 2 Tbsp sugar. Add gently to the previous mixture.

Beat whipping cream until soft peaks form and add to the mixture.

Combine well and divide among serving glasses. Refrigerate.

Garnish and serve chilled.



Please drink responsibly.

Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.

Membership and Dinner prices for 2014-2015

Membership Fee: \$40 (singles)
\$60 (couples)

One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$50 (member) \$60 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

Reservation policy

- Our contract with the Officer's Mess Kitchen requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. Each month an invitation will be sent out to all members of the Society in the first week of the respective month in which the dinner will be held. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. After that members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 15th, 2014 dinner date as an example:

- Dinner invitations will be sent out Friday August 15th, 2014. Please respond to me (rdifazio04@gmail.com). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-634-0397).

- Accommodation at the dinner will be guaranteed for all members who respond by Thursday August 28th, 2014 @ 6pm.

Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Thursday August 28th, 2014 @ 6pm will be removed from the list.

- Anyone canceling between Thursday August 28th, 2014 @ 6pm and Monday September 15th, 2014 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is available, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 15th, 2014 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Thursday August 28th, 2014 @ 6pm and Monday September 15th, 2014, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

If you have any questions or comments please free to contact me. Thank you for your understanding, Roberto



Kingston Single Malt Society

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