

# Kingston Single Malt Society

[www.kingstonsinglemaltsociety.com](http://www.kingstonsinglemaltsociety.com)

A social club for the appreciation of Single Malt Whisky since 1998

MARCH 19<sup>th</sup>, 2018 VOLUME 11; NUMBER 9



**This evening's menu in the company of a  
DEANSTON VERTICAL TASTING**



## MENU

**1<sup>st</sup> & Welcome Nosing: WEST CORK ORIGINAL 10 YO**  
(introduced by: John Creber)

**1<sup>st</sup> course: Tuscan Ribollita**

**2<sup>nd</sup> Nosing: DEANSTON 18YO BOURBON CASK**  
(introduced by: Ken Goodland)

**2<sup>nd</sup> course: Mozzarella Stuffed Arancini,  
Tomato Sauce, Arugula**

**3<sup>rd</sup> Nosing: DEANSTON 12 YEAR OLD**  
(introduced by: Bill Gorham)

**3<sup>rd</sup> course: Roasted Pork Loin, Sweet Potato  
& Ginger Mash, Brussel Sprouts, Fried Kale**

**4<sup>th</sup> Nosing: DEANSTON 15 YEAR OLD ORGANIC**  
(introduced by: Mike Patchett)

**Dessert: Churros & Chocolate Sauce**

**5<sup>th</sup> Nosing: DEANSTON 10 YEAR OLD**  
(introduced by: Philip Henderson)

## **COST OF THE MALTS**

**WEST CORK ORIGINAL SINGLE MALT 10 YO LCBO**  
463638 | 700 mL bottle **Price: \$59.95**, Whisky/Whiskey,  
Irish Whiskey 40.0% Alcohol/Vol.

**DEANSTON VIRGIN OAK LCBO 375568 | 750 mL bottle**  
**Price: \$49.95** Spirits, Whisky/Whiskey 46.3% Alcohol/Vol.

**DEANSTON 18-YEAR-OLD BOURBON CASK FINISH**  
HIGHLAND SINGLE MALT VINTAGES 527135 | 750 mL  
bottle **Price: \$190.00** Spirits, Whisky/Whiskey, Scotch  
Whisky 46.3% Alcohol/Vol.

**DEANSTON 12 YEAR OLD SINGLE MALT VINTAGES**  
358325 | 700 mL bottle **Price: \$92.95** Spirits,  
Whisky/Whiskey 46.3% Alcohol/Vol.

**DEANSTON ORGANIC 15-YEAR-OLD HIGHLAND**  
SINGLE MALT VINTAGES 527127 | 700 mL bottle **Price:**  
**\$146.00** Spirits, Whisky/Whiskey, Scotch Single Malts  
46.3% Alcohol/Vol.

**DEANSTON 10 YEAR OLD PEDRO XIMENEZ LCBO**  
497107 | 700 mL bottle **Price: \$79.95** Spirits,  
Whisky/Whiskey 46.3% Alcohol/Vol.

## Upcoming Dinner Dates

Friday April 6<sup>th</sup>, 2018 - Macallan / Highland Park Night - River Mill  
April 16<sup>th</sup>, 2018 - Speyside / Highlands / Islay - River Mill  
May 14<sup>th</sup>, 2018 - Glenlivet Vertical Nosing - River Mill  
June 18<sup>th</sup>, 2018 - BBQ (Final Exam) - River Mill  
July 16<sup>th</sup>, 2018 - International Night - River Mill  
Friday August 24<sup>th</sup>, 2018 - 11<sup>th</sup> Annual Premium Night - River Mill  
September 17<sup>th</sup>, 2018 - Campbeltown / Lowland / Speyside /  
Highlands / Islands / Islay - River Mill  
October 15<sup>th</sup>, 2018 - Speyside / Islands - River Mill  
November 19<sup>th</sup>, 2018 - Speyside / Islands - River Mill  
December 10<sup>th</sup>, 2018 - Christmas Dinner - River Mill  
January 21<sup>st</sup>, 2019 - Robbie Burns Dinner - River Mill  
February 18<sup>th</sup>, 2019 - Islands / Islay - River Mill  
March 18<sup>th</sup>, 2019 - Speyside - River Mill  
April 22<sup>nd</sup>, 2019 - Speyside / Highlands - River Mill  
May 13<sup>th</sup>, 2019 - Speyside / Highlands - River Mill  
June 17<sup>th</sup>, 2019 - BBQ (Final Exam) - River Mill  
July 22<sup>nd</sup>, 2019 - International Night - River Mill  
Friday August 23<sup>rd</sup>, 2019 - 12<sup>th</sup> Annual Premium Night - River Mill  
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Highlands / Islands / Islay - River Mill  
October 21<sup>st</sup>, 2019 - Speyside / Highlands - River Mill  
November 18<sup>th</sup>, 2019 - Speyside - River Mill  
December 9<sup>th</sup>, 2019 - Christmas Dinner - River Mill

## **FEBRUARY - KSMS Financial Statement**

(Money from 41 February attendees @ \$60)	= \$2460.00
February dinner 41 persons (\$40.00/ea)	= \$1640.00
(Money remaining for buying Single Malt)	= \$820.00
Cost of Single Malts	= \$1032.70
Cost of Pours per Person = \$25.16	
KSMS Monthly operational balance	= (-\$212.70)
Cost per person (All inclusive)	= \$65.19

## **EXPLAINING CANADA'S COMPLEX LIQUOR LAWS**

[www.scotchwhisky.com](http://www.scotchwhisky.com) 05 February 2018 by Davin de Kergommeaux  
Canada's complicated liquor laws are giving whisky lovers a headache. Last month's Prohibition-style raids on British Columbia bars highlighted the absurdity of some provinces' byzantine rules. How did we get here? Davin de Kergommeaux explains it all.

**Confusing contradiction: It's legal to buy SMWS whiskies in BC's liquor stores, but not from a bar**

Canada has a drinking problem. In a confederation of 10 provinces and three territories, 13 different bodies are responsible for regulating sales and distribution of alcoholic beverages. The rulebooks can be long, convoluted and difficult to interpret, and enforcement is decidedly

inconsistent. So there are bound to be bewildering interpretations by all parties, from time to time.

Such was the case on 18 January 2018, when enforcement agents from British Columbia's Liquor Control and Licensing Branch seized several hundred bottles of Single Malt Whisky Society (SMWS) whiskies from four popular whisky bars, because of how they purchased them.

In most provinces there are government-owned stores that have a monopoly to sell spirits. British Columbia is slightly different. There, a hybrid system operates with government stores, (called BC Liquors) and private retailers working side by side.

The private stores must purchase all of their stock at a premium through the government monopoly British Columbia Liquor Distribution Branch (BCLDB). Private stores succeed because they offer longer hours of operation than the government stores, and a much better selection.

All bars and restaurants in British Columbia are required to purchase their stock from government liquor stores exclusively. Even so, the practice for as long as many can remember has been for them to purchase from private stores as well, without fear of prosecution.

Restaurants, particularly, benefit by serving wines that are not generally available elsewhere. They source these from private stores. SMWS whiskies are not stocked in government stores, so are purchased privately by 'SMWS partner bars' via the government Liquor Distribution Branch.

The Liquor Control and Licensing Branch is responsible ultimately to the province's Attorney General, David Eby, who was the recipient of a petition and considerable negative press, making him abundantly aware of the people's displeasure with the seizures.

While it is not appropriate for Eby to comment on actions of the enforcement branch, in a 26 January statement he offered bars and patrons some hope. Speaking outside the provincial legislature, Eby told reporters: 'Bars or restaurants that specialise in exotic products that they can't get through the public wholesaler should be able to access that kind of product legally, but that is an issue of law reform and that law reform hasn't happened yet.'

As it happens, a review of British Columbia's liquor laws is currently under way, with a report expected by the end of March.

Governance of beverage alcohol in Canada has a complex history that involves every province and territory. Even though they have sole authority over distribution and sales through their various control boards, it is the federal government that is responsible for all aspects of its manufacture. This is why booze has always been entangled in complicated issues of control.

In 1920, when the US introduced Prohibition, some Canadians lobbied their federal government to do the same. However, the Government of Canada did not have the authority to outlaw sales, and the provincial governments could not stop production or the importation of alcohol, as these were federal responsibilities.

Thus, when one province banned sales, retailers simply set up shop in a neighbouring province. They would buy alcohol legally for delivery to their business address, then ship it back, bottle by bottle, to thirsty customers in the province next door.

The First World War brought a temporary nationwide ban on distilling, but sales agents were still able to import alcohol from abroad for sale in Canada. As uncoordinated provincial attempts at Prohibition failed, the provinces believed that there was an obvious source of income if they set and collected taxes and duties.

To do that, they needed a mechanism to control sales and distribution. Thus, one by one, each provincial government set up its own liquor board and required that all retail transactions take place through it. This gave each board remarkable power as the sole customer for producers and their sales agents and, simultaneously, the sole retailer to consumers.

Agents who were unsuccessful in placing their products with boards were not pleased; neither were upscale restaurant and bar owners who wanted to serve wines and spirits that were not available from the liquor board. Some believed that offering wines not generally available to the public would help draw in customers. Eventually though, most liquor boards introduced a work-around. Ontario provides a good illustration.

In addition to its regular stores, the Liquor Control Board of Ontario (LCBO) operates what it calls a 'consignment warehouse'. Sales agents may instruct LCBO to order products that are not regular LCBO stock items, which are delivered by the producer directly to the consignment warehouse.

The agent, working as a go-between, is free to take orders from restaurants, bars, and theoretically from individuals. The LCBO consignment warehouse then releases the product to the agent for delivery to the customer.

Strict rules apply to the agent, who is not allowed to add any mark-up to LCBO's calculated prices. The agent's commission comes from the producer. Because LCBO releases product in minimum case lots, this

system is more practical for wine than for spirits, although some larger whisky clubs have used it to purchase Scotch single malts. Most other provinces have similar systems, but not British Columbia.

Canada's various levels of government tend to see beverage alcohol primarily as a guilt-free source of tax revenues. Anything that could potentially reduce revenues is discouraged. Thus, monopoly stores tend to stock high-volume products, but this practice often leaves the connoisseur badly served.

Only the province of Alberta has abandoned government-run stores in favour of the private sector. Despite the resulting increases in tax revenue there, other provinces are reluctant to follow suit. In part, this is the result of strong employee unions that do not want to lose well-paying government jobs to the private sector.

In provinces where there is exclusive government control, enforcement agents appear to use their discretion in exercising their responsibilities. This certainly seems to be the approach with the SMWS bottlings. In at least one raid, non-SMWS whisky was left on the shelves, even though it had been purchased privately.

SMWS was targeted despite all the other privately purchased bottles. It's hard to see this as anything other than arbitrary and heavy-handed intervention, rather than the equitable and consistent enforcing of the law.

Still, there may be a positive outcome. If regulators take Attorney General David Eby at his word, when legal access to a legal product is illegal, something has to change. And that's the law.

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## Sazerac starts whisky production in Montreal

15th February, 2018 by Owen Bellwood - [www.thespiritsbusiness.com](http://www.thespiritsbusiness.com)

Sazerac has completed refurbishments of its Old Montreal Distillery, bringing production of Canadian whisky back to the city for the first time in decades.

The distillery, located in downtown Montreal, has undergone extensive refurbishment over the last few years, including the installation of new

grain mills and a mash cooker.

As well as repairs of existing equipment, New Orleans-based whiskey maker Sazerac has added a new still to the distillery.

The still, which is 37 feet tall, was made in Louisville Kentucky by family run copper workshop, Vendome.

The Old Montreal Distillery has long had the capacity to produce spirits, including

genever, but Sazerac claims it "always wanted to bring back whisky distillation to Montreal".

Sazerac revealed plans to start distilling whisky at the site in March last year. Old Montreal Distillery currently bottles Caribou Crossing, the 'world's first' single barrel Canadian whisky.

Mark Brown, president and chief executive officer of Sazerac, said: "With the long standing connection this city has had with distilling premium Canadian whisky, through the headquarters of the legendary Seagram Company and its patriarch Sam Bronfman, it was always a goal of ours to bring whisky distilling back to Montreal."

The increased capacity at the distillery will also allow Sazerac to experiment with new whiskies.

Drew Mayville, Sazerac's master blender, said: "With over 500,000 Canadian whisky barrels in inventory, we're anxious to get started experimenting here in Montreal similar to what we do at our other distilleries."

A distillery will be officially opened later this year and Sazerac hopes to offer tours of the site in the coming months.

The Old Montreal Distillery, constructed in 1929, was purchased by Sazerac in 2011 and currently employs more than 100 people.

Last year, Sazerac pledged to expand its Boston Brands of Maine bottling plant in Lewiston, where it produces Mr Boston Brandy.



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## Laphroaig unveils 15yo Cairdeas whisky

5th December, 2017 by Owen Bellwood

Islay distillery Laphroaig has extended its Cairdeas series with the launch of a 15-year-old whisky, exclusively available for its 'Friends of Laphroaig' group.

The 15-year-old expression from Laphroaig has notes of “subtle spice and toasted almonds”

Launched in 1994, the Friends of Laphroaig are fans, friends and followers of the Scotch whisky distillery from all over the world. Each year, Laphroaig rewards this group with exclusive bottlings as part of the Cairdeas series.

John Campbell, Laphroaig distillery manager, comments: “Our friends are very important to us at Laphroaig. It’s a polarising whisky, so it means a great deal that our fans remain loyal to us. Friends of Laphroaig gives us a great opportunity to engage with our supporters and give back to them with these exclusive Cairdeas whiskies.”



Cairdeas means ‘friendship’ in Gaelic and, each year, a limited-edition bottling is crafted by Campbell which is available exclusively to Friends of Laphroaig.

The limited-edition whisky was distilled throughout 2002, before maturing for 15 years in first fill ex-Bourbon casks next to the Atlantic Ocean.

This gives the whisky a bright golden colour, with “sweet vanilla and subtle spice” on the nose, and on the palate, these notes develop into “gentle, warming peat smoke”.

Cairdeas 15 Year Old is available

exclusively online and at the distillery.

Previously, the Cairdeas range has included a quarter cask finished release as well as an expression which underwent secondary maturation in Madeira casks.

## ‘First’ female coppersmith starts work

28 November 2017 by [Richard Woodard](#) – [www.scotchwhisky.com](#)



An 18-year-old woman taken on as an apprentice by Diageo Abercrombie copperworks is believed to be the first female recruit into the coppersmith trade in Scotland.

Fired-up: Rebecca Weir, 18, is eager to learn the traditional skills of the coppersmith Rebecca Weir, from Alloa, won her place as a first-year modern apprentice after an ‘impressive’ interview.

She will now learn how to hand-beat copper sheets and weld them into whisky stills, and will be trained in computer-aided design techniques.

The former pupil of Alloa Academy said: ‘I thought it sounded like a really interesting route and I knew it had to go for it.

‘I wasn’t put off by gender stereotypes – I don’t think that should stop anyone from doing what they want to do. It’s really exciting to be part of something which is so important to the whisky industry.’

Rebecca is part of the latest apprentice intake at Diageo Abercrombie, along with Calum Mactaggart, 16, from Islay, and Steven Key, 34, a mature apprentice recruit.

Diageo said a quarter of its apprentices in Scotland are female, along with 17% of the malt distilling workforce, with 40% in management roles.

Scotland’s oldest copperworks, Diageo Abercrombie was established in Alloa in 1790 and now makes stills for the company’s distilleries across Europe, employing 43 coppersmiths and nine apprentices.

## WHY YOUNG SCOTCH WHISKY IS WORTH A CHANCE

29 January 2018 by [The Whisky Virgin](#) – [www.scotchwhisky.com](#)

Having always been taught that age is a sign of quality, the Whisky Virgin is thrilled to realise whiskies aged for less than 10 years are still worth a try – even if you’re observing Dry January.

*Core addition: The originally limited Lagavulin 8 Year Old was so popular it was added to the distillery’s core range*

Happy New Year, whisky friends – 2018 is upon us and I’m making the notoriously difficult month of January more unbearable by abstaining from all booze, Scotch included. That means I’ll be writing this here article based on theory and research with absolutely no drinking involved... None at all... probably.

Should be easy anyway because during a particularly intense New Year’s Eve banger at my place, bigger boys picked my booze cupboard clean. All that remains is an almost certainly immature and undrinkable bottle of Scotch that my well-meaning auntie got me for Christmas.

I can still see her Port-reddened face, smiling down at me as I tackled the wrapping paper that had deffo been saved from the previous year and ironed out for re-use. She’d asked the lady at the whisky shop what one was selling well at the moment, the way aunties do. Barely able to contain her excitement as I unpicked the sticky-tape, she blurted out what it was.

‘It’s Lagavulin! The lady said it’s very popular!’

But my poor trusting Auntie, brimming with supportiveness for me and my voyage of whisky discovery, had clearly been mugged off by the shop-worker. The Lagavulin she was sold was bottled at only *eight years old*.

‘Thanks, Auntie Pat. I love it.’

‘Do you really?’ she asked, eyes crinkling at the corners with happiness.

‘Yes, it’s exactly what I wanted.’

She doesn’t know what I know. She isn’t aware that to be delicious a whisky has to have spent decades in oak barrels. I’m paraphrasing my hero Bernard Black here, but it’s common knowledge that, when it comes to booze, the older it is, the gooder it is. Basic stuff, right?

*Bypassed youth: Ignore young whiskies and risk missing out, says the Whisky Virgin*

I tried the classic Lagavulin 16 last year. It tasted like a burnt fish being slapped about with a bag of fruit, but in a way that was totally delicious. By my calculations – did it my head, no big deal – this low-class bottling will be half as good as that. It’s called maths, mate.

Knowing that this immature baby Scotch-ling will probs be harsh and overly boozy, I do a quick round of Googling to see how I should safely dispose of it. It has to be useful for cooking or cleaning mirrors or something.

But, as I scan the reviews for eight-year-old Lagavulin, I see that the online whisky fam is going crazy for it. It *has* actually been a best-seller and this originally limited release is going to be rolled out on a permanent basis this year. I gingerly whip the foil off the bottle-top and take a sniff. Sniffing isn’t cheating on Dry January.

It can’t smell this good just because I’ve been whisky-deprived for weeks. It’s nutty and salty and smoky, just like its big brother, but that fruitiness and spiciness is super-intense and bright. I’m definitely not going to drink it, though... Absolutely not.

A little more research shows me that loads of well-respected names in the Scotch game have bottles out there with less than 10 years on them. You can buy loads of different Caol Ias at about seven years old and there’s an eight-year-old release from Kilkeran, made at rogue Campbeltown distillery Glengyle, doing the rounds. It also seems that in the ‘90s, seaweedy old Ardbeig dropped a ‘Very Young’ expression that was just a sixer, and now goes for several arms and a big pile of legs at auction.

Even before I’d tried my first sip of Scotch, I’d heard tweedy and intimidating drinkists like my granda’ say things like: ‘I’m more into malts at 15 years or more.’ Seems like they might have been missing a big ole trick.

I remember the book I bought with my annual Amazon voucher from da’. *The Way of Whisky* by Dave Broom is all about how our whisky-making cousins in Japan do their thing.

Mostly went over my little head, but the pictures were class and it taught me that those guys have a good handle on what happens to whisky as it ages. It has a peak, a moment when it’s at its absolute best, but on the way up it also has fresh qualities that change over time.

Young whisky may not be as totally complicated as its older counterparts, but it can have stuff going on that’s worth appreciating. I think of my older, more successful siblings and like the idea that my own immaturity and impulsiveness might not necessarily make me worse than them, just a bit more green and interesting in my own way. Yeah, sounds plausible.

*Cult classic: Despite being just six years old, Ardbeg Very Young was an instant hit upon release*

In fact, I’ve knocked down whisky that didn’t have an age on the label at all. Some more homework tells me that if you put an age on a bottle of Scotch, then the law says that it has to be the age of the youngest spirit in the bottle. True of blends, true of single malts. It all has to be over three years, but that’s it. Sometimes the whisky makers choose to leave this number off.

My mind is blown. My commitment to Dry Jan is in bits. My whisky bottle is open. My glass is full. Oh well, January is dry enough as it is, I can have a taste of Scotch – which I reckon is very different to a drink – and get back on the wagon tomorrow.

My baby Scotch is fruity and savoury and light. It’s also super-smoky, but not like cigarettes in nail varnish remover, as I’d naively expected. It’s almost as if the crew at Lagavulin knew what they were doing with this one.

It's not Lagavulin 16, it's also not really better or worse, it's just interesting and different.

Most of the older peaty Scotch I've managed to nab a gulp of has been a little more subdued on the smoke front. I think in future if I'm looking for a total smoke bomb to sip on, I won't walk straight past more youthful malts.

Thanks, Auntie Pat, I'm sorry I ever doubted you.

I pop the bottle back into the cupboard to avoid further temptation and write the names of some more bright young bottles onto my whisky hit list for when February rolls around.

I'm not saying I won't always find space for a nice old Scotch with some maturity and woody experience – if I can ever afford one – but then again, there's plenty of room on the whisky shelf.

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## Ardbeg plans multi-million-pound expansion

19th February, 2018 by Amy Hopkins - <http://www.thespiritsbusiness.com>

Islay distillery Ardbeg is responding to growing global demand for its single malts with plans to build a larger still house, which will double its current distillation capacity.



The new 'traditional-style' still house will contain four copper stills – two more than the distillery currently operates.

The new still house will be based on a site once occupied by warehouses, while the area where the current still house resides will be repurposed to house more washbacks.

Argyll and Bute Council has already granted planning permission for Ardbeg to install a new boiler house, moving the facility a little further away from the distillery.

The new proposals are now subject to planning approval, but the distillery is aiming to start construction this year and complete in 2019. Ardbeg has confirmed it will continue its normal operations, including tours, while the work is being carried out.

Despite the expansion, Ardbeg will remain one of the smallest distilleries on Islay.

The distillery was bought by The Glenmorangie Company, itself now owned by LVMH, in 1997 following a long period of intermittent production.

Marc Hoellinger, president and CEO of The Glenmorangie Company, said: "We are delighted by Ardbeg's success since 1997 – and by the growing passion for our whisky from fans around the world.

"Ardbeg has been distilled on Islay since 1815 and, with a new still house, we will pave the way for future generations of smoky malt whisky lovers to discover 'the ultimate Islay malt'."

News of the expansion comes less than a month after The Glenmorangie Company announced plans for a [multi-million-pound expansion of its namesake Highland distillery, Glenmorangie](#).

Work will include a new still house with two copper stills, which will work in tandem with the distillery's existing still house. This expansion is also expected to be completed by 2019.

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## Membership and Dinner prices for 2017-2018

Membership Fee:	\$40 (singles) \$60 (couples)
One Time Initiation Fee:	\$15
Standard Dinner Fee:	\$60 (member) \$70 (non-member)
Dinner only - No Single Malt:	\$55 (member) \$65 (non-member)
Christmas Dinner Fee:	\$65 (member) \$75 (non-member)
Robbie Burns Dinner Fee:	\$70 (member) \$80 (non-member)
June BBQ Dinner Fee:	\$70 (member) \$80 (non-member)

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## Reserved Seating

- Complimentary Reserved Seating will only be provided to groups of four (4) or greater, when requested.

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## Reservation policy

- The agreement with the Kitchen's requires that we provide seven (7) business days notice for them to guarantee accommodation for our requested numbers. To accommodate the Kitchen's needs and meet our contractual obligation with them; our members are requested to respond to the emailed invitation seven (7) business days prior to the respective dinner to guarantee a seat at the dinner. Following the RSVP date members will be placed on a waitlist.

- For these individuals the process will be as follows, using the Monday September 18<sup>th</sup>, 2017 dinner date as an example:

- Dinner invitations will be sent out Friday August 18<sup>th</sup>, 2017. Please respond to me ([rdifazio04@gmail.com](mailto:rdifazio04@gmail.com)). I will then acknowledge that you have a seat. Please understand that if you do not receive a response you are not guaranteed a seat at the respective dinner. In such circumstances (e.g., computer glitches) please e-mail me again or call me (613-532-5285).

- Unless otherwise stated accommodation at the dinner will be guaranteed for all members who respond by Friday September 1<sup>st</sup>, 2017 @ 6pm.

- Once the RSVP date has been achieved I will e-mail a spreadsheet informing everyone of their status and amount due.

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## Cancellation policy

- Using the same example as above, anyone who cancels anytime prior to Friday September 1<sup>st</sup>, 2017 @ 6pm will be removed from the list.

- Anyone canceling between Friday September 1<sup>st</sup>, 2017 @ 6pm and Monday September 18<sup>th</sup>, 2017 will be expected to pay for the cost of the dinner and scotch (\$60). It is the responsibility of the member who cancels their (or their guest's) reservation to find a replacement. If I am asked to find a substitute and one is found, then the member will be asked to pay for 50% of their dinner cost.

- Anyone who fails to attend the Monday September 18<sup>th</sup>, 2017 dinner without having cancelled and been successfully replaced will be expected to pay the full cost (\$60). A member will be responsible for their guest's cancellation (\$70).

- If a member asks to be included at the dinner between Friday September 1<sup>st</sup>, 2017 @ 6pm and Monday September 18<sup>th</sup>, 2017, their name will be placed on a wait-list and be accommodated on a first-come first-serve basis.

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## Just a note because we care.

Please understand that for the purpose of each event you are advised to drink responsibly and refrain from excessive consumption. The dinners hosted by the Kingston Single Malt Society are sampling events. By agreeing to pay and thereby attend the dinner you agree to release from legal responsibility and hold harmless Kingston Single Malt Society, its President Roberto Di Fazio, and any other volunteers from liability or claims arising from these events.



## Kingston Single Malt Society

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If you have any questions or comments please free to contact me.  
Thank you for your understanding, Roberto